# Web Development The Absolute Basics

#### R. Scott Granneman & Jans Carton

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2.4

### Notes & URLs for this presentation can be found...

- » underneath the link to this slide show on granneman.com
- Dev-Intro.txt

» at files.granneman.com/presentations/webdev/Web-

#### Scott Granneman

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#### ch Personal

b development company in St. Louis, Missouri. Scott has written six r SecurityFocus and *Linux Magazine*. He is an Adjunct Professor at **aching courses** on technology, security, web development, & the ad hosts websites for clients in 12 states using an open source, UNIXtions all over the United States, and loves speaking to people.



# Background

#### HTML

### <u>Hypertext Markup Language</u>

### *Hypertext* Linking

### *Markup* » Annotating a document with *tags* of instructions » *Not* programming!

*Language* Structured set of instructions for a computer

### Programming

### Coding

### Markup

### Design

### Development









### Tim Berners-Lee



### Tim Berners-Lee

### Invented the World Wide Web & HTML 1989-1991



### Tim Berners-Lee

### Current director of the World Wide Web Consortium (W3C)



International standards organization for the World Wide Web

HTML CSS WOFF XML XML XSLT PNG SVG

See www.w3.org/TR/

#### HTML Tags (informal) Oct. 1991 HTML 2 Nov. 1995 HTML 3.2 Jan. 1997 HTML 4.0 Dec. 1997

HTML 4.01 Dec. 1999

# Oct. 2014 HTML5

### WorldWideWeb: Proposal for a HyperText Project

To:

P.G. Innocenti/ECP, G. Kellner/ECP, D.O. Williams/CN From:

T. Berners-Lee/CN, R. Cailliau/ECP

Date:

12 November 1990

HyperText is a way to link and access information of various kinds as a web of nodes in which the user can browse at will. It provides a single userinterface to large classes of information (reports, notes, data-bases, computer documentation and on-line help). We propose a simple scheme incorporating servers already available at CERN.

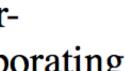
<u>T. Berners-Lee R. Cailliau</u>

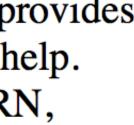
#### WorldWideWeb:

Proposal for a HyperText Project T. Berners-Lee / CN, R. Cailliau / ECP

#### **Abstract:**

HyperText is a way to link and access information of various kinds as a web of nodes in which the user can browse at will. Potentially, HyperText provides a single user-interface to many large classes of stored information such as reports, notes, data-bases, computer documentation and on-line systems help. We propose the implementation of a simple scheme to incorporate several different servers of machine-stored information already available at CERN, including an analysis of the requirements for information access needs by experiments.





Proposal for a Hyperfext Project T. Berners-Lee / CN, R. Cailliau / ECP

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HyperText is a way to link and access information of various kinds as a including an analysis of the requirements for information access needs







### Web Hypertext Application Technology Working Group (WHATWG)

Founded in 2004 by Apple, Opera, & Mozilla in response to slow development of HTML & CSS by W3C

Wanted to act as a spur to the W3C

### For 10+ years there have been specifications for HTML available on both the WHATWG & the W3C websites

This is obviously confusing

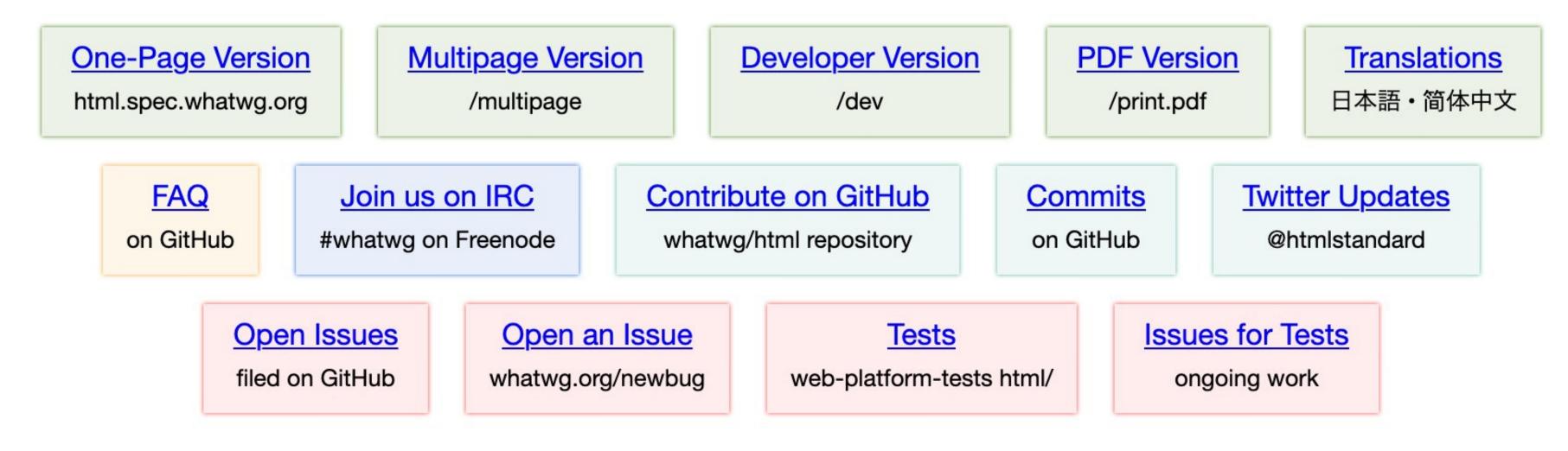


#### May 2019

W3C & WHATWG agree that they will work together to produce a Living Standard for HTML, which WHATWG will maintain on its website



#### Living Standard — Last Updated 3 September 2019



#### **Table of contents**

- 1 Introduction
- 2 Common infrastructure
- 3 Semantics, structure, and APIs of HTML documents
- 4 The elements of HTML
- 5 Microdata
- **6** User interaction
- 7 Loading Web pages
- 8 Web application APIs
- 9 Communication



Compatibility Console DOM Encoding Fetch Fullscreen API Infra

# Other standards developed by the WHATWG

### MIME Sniffing Notifications API Quirks Mode Storage Streams URL XMLHttpRequest



#### CSS current work & how to participate

CSS HOME LEARN & USE SOFTWARE

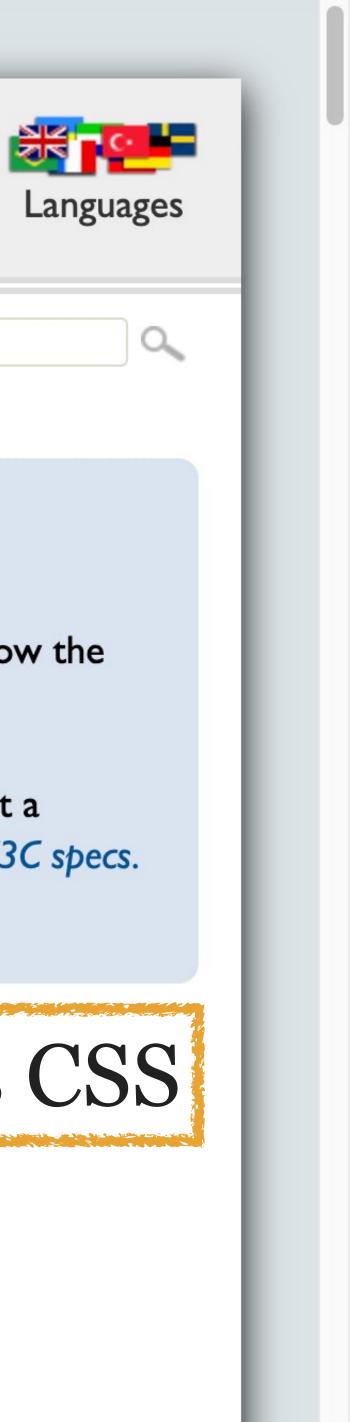
#### CSS SPECIFICATIONS

This page contains a list of all completed specifications and drafts by the <u>CSS WG</u> (formerly 'CSS & FP WG'). If you want to follow the development of CSS3, this is the place to start. You have ideas? Contributions? See 'If you want to help' on this page.

A specification is not a manual. There is no excuse for badly written drafts and please complain if you find one. But specs do target a specific audience. See fantasai's Understanding the CSS Specifications.. J. David Eisenberg has written another useful How to read W3C specs. Or you can read about 'modules,' 'levels,' 'snapshots' and the CSS process.

#### WHAT'S NEW?

- 2020-06-18 •
- 2020-06-03 •
- 2020-06-04
- Updated Working Draft: CSS Inline Layout Level 3. Updated Working Draft: CSS Containment Level 2.
- Updated Working Draft: CSS Inline Layout Level 3.
- 2020-06-03 Updated Working Draft: CSS Overflow Level 3. Updated Working Draft: Media Queries Level 5.



#### PARTICIPATE / DRAFTS

# The W<sub>3</sub>C still handles CSS

Completed	Current	Upcoming	Notes	
CSS Snapshot 2018	NOTE		Latest stable CSS	
CSS Snapshot 2017	NOTE			
CSS Snapshot 2015	NOTE			
CSS Snapshot 2010	NOTE			
CSS Snapshot 2007	NOTE			
CSS Color Level 3	REC	REC		
CSS Namespaces	REC	REC		
Selectors Level 3	REC	REC		
CSS Level 2 Revision I	REC	REC	See Errata	
Media Queries	REC	REC		
CSS Style Attributes	REC	REC		
CSS Fonts Level 3	REC	REC		
CSS Writing Modes Level 3	REC	REC		
CSS Basic User Interface Level 3	REC	REC		
CSS Containment Level I	REC	REC		
Stable	Current	Upcoming	Notes	
CSS Backgrounds and Borders Level 3	CR	PR		
CSS Conditional Rules Level 3	CR	CR		
CSS Multi-column Layout Level I	WD	CR		
CSS Values and Units Level 3	CR	PR		
CSS Flexible Box Layout Level I	CR	PR		
CSS Cascading and Inheritance Level 3	CR	PR		
CSS Counter Styles Level 3	CR	PR		

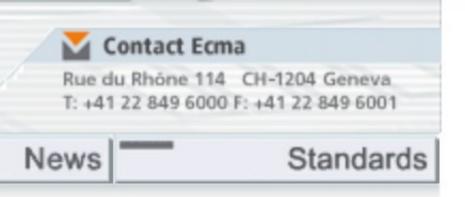
Stable	Current	Upco
CSS Backgrounds and Borders Level 3	CR	PR
CSS Conditional Rules Level 3	CR	CR
CSS Multi-column Layout Level I	WD	CR
CSS Values and Units Level 3	CR	PR
CSS Flexible Box Layout Level I	CR	PR
CSS Cascading and Inheritance Level 3	CR	PR
CSS Counter Styles Level 3	CR	PR





#### **Standards@Internet Speed**

	What is Ecma	Activities	
History_ Presentation Organisation Corganisation Technical Committees Members Join Policies Meeting calendar Meeting calendar	Welcome		
	<ul> <li><u>systems;</u></li> <li><u>Acoustics;</u></li> <li><u>Close Proximity El</u></li> <li><u>Dart;</u></li> </ul>	es the timely creation of tion and Communicatio onsumer Electronics (C <u>and information exchang</u> <u>ectric Induction Data Tr</u> <u>ompatibility and Electro</u> <u>MF);</u>	of a wide ns E) <u>e betwee</u>



**Printer Friendly Version** 

**Ecma International is** an industry association founded in 1961, dedicated to the standardization of information and communication systems.

We are also here:

Latest News

- Last results of the 119<sup>th</sup> General Assembly held by teleconference, June 16, 2020
- <u>en</u>
  - The presentations given at the TC53 seminar in Tokyo on a modern approach to embedded software are available
  - A short presentation to explain standardization at Ecma its process

European Computer Manufacturers Association (ECMA) oversees ECMAScript, aka JavaScript



Search...

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#### Introduction

- 1 Scope
- 2 Conformance
- **3** Normative References
- **4** Overview
- **5** Notational Conventions
- **6 ECMAScript Data Types and Values**
- 7 Abstract Operations
- **8 Executable Code and Execution Contexts**
- 9 Ordinary and Exotic Objects Behaviours
- **10 ECMAScript Language: Source Code**
- 11 ECMAScript Language: Lexical Grammar
- 12 ECMAScript Language: Expressions
- 13 ECMAScript Language: Statements and ...
- 14 ECMAScript Language: Functions and C...
- 15 ECMAScript Language: Scripts and Mo...
- 16 Error Handling and Language Extensio...
- **17 ECMAScript Standard Built-in Objects**
- 18 The Global Object
  - **19 Fundamental Objects**
  - **20 Numbers and Dates**
  - 21 Text Processing
  - 22 Indoved Collections



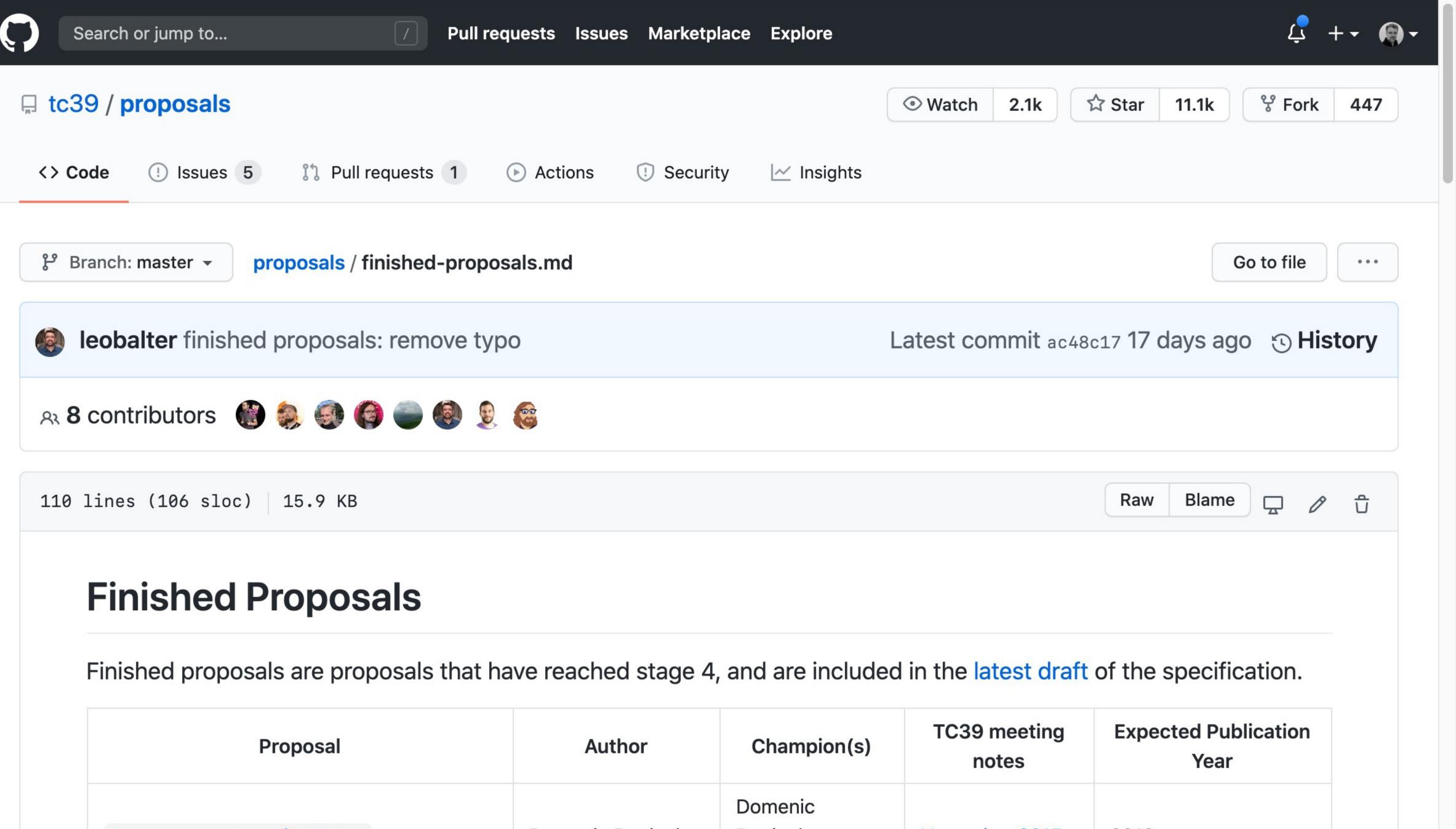
### ECMA-262, 10<sup>th</sup> edition, June 2019 ECMAScript® 2019 Language Specification

#### **Contributing to this Specification**

This specification is developed on GitHub with the help of the ECMAScript community. There are a number of ways to contribute to the development of this specification:

GitHub Repository: https://github.com/tc39/ecma262 Issues: All Issues, File a New Issue Pull Requests: All Pull Requests, Create a New Pull Request Test Suite: Test262 Editora





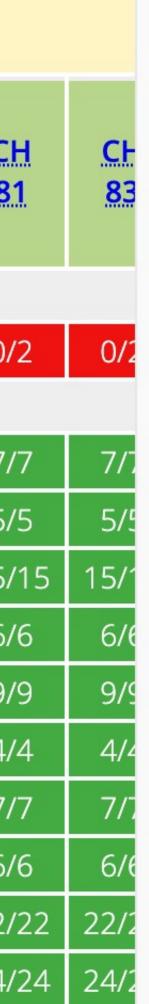
Champion(s)	TC39 meeting notes	Expected Publication Year
Domenic		

otting protocypormatonniti	ooraannanbana	oordarrriarbaria		2020
<pre>import()</pre>	Domenic Denicola	Domenic Denicola	June 2019	2020
BigInt	Daniel Ehrenberg	Daniel Ehrenberg	June 2019	2020
Promise.allSettled	Jason Williams Robert Pamely Mathias Bynens	Mathias Bynens	July 2019	2020
globalThis	Jordan Harband	Jordan Harband	October 2019	2020
for-in mechanics	Kevin Gibbons	Kevin Gibbons	December 2019	2020
Optional Chaining	Gabriel Isenberg Claude Pache Dustin Savery	Gabriel Isenberg Dustin Savery Justin Ridgewell Daniel Rosenwasser	December 2019	2020
Nullish coalescing Operator	Gabriel Isenberg	Gabriel Isenberg Justin Ridgewell Daniel Rosenwasser	December 2019	2020
<pre>import.meta</pre>	Domenic Denicola	Gus Caplan	March 2020	2020
String.prototype.replaceAll	Peter Marshall Jakob Gruber Mathias Bynens	Mathias Bynens	June 2020	2021



ECMAScript 5 6 2016+ next i	ntl non-sta	andard c	ompatibil	ity table		Ø Dor	nate	by <u>kan</u> g	<u>gax</u> & <u>we</u>	bbedspa	ace & <u>zlo</u>	irock 💭	Fork
Sort by Engine types  Show obsolete platforms Show unstable platforms Minor difference (1 point) Medium feature (4 points) Large feature (8 points)													
what's supported			Compilers	/polyfills							98%	<b>98</b> %	
Feature name	Current browser	Babel 7 <u>+</u> core-js 3	<u>Closure</u> 2020.05	<u>Type-</u> <u>Script +</u> <u>core-js 3</u>	<u>es6-</u> shim	<u>Konq</u> <u>4.14</u> <sup>[1]</sup>	<u>IE 11</u>	<u>FF 68</u> <u>ESR</u>	<u>FF 77</u>	<u>FF 78</u> <u>ESR</u>	FF 79 Beta	<u>FF 80</u> Nightly	<u>CH</u> 81
Optimisation													
proper tail calls (tail call optimisation)	▶ 0/2	0/2	0/2	0/2	0/2	0/2	0/2	0/2	0/2	0/2	0/2	0/2	0/2
Syntax													
default function parameters S	▶ 7/7	4/7	5/7	5/7	0/7	0/7	0/7	7/7	7/7	7/7	7/7	7/7	7/7
rest parameters S	► 5/5	3/5	2/5	4/5	0/5	0/5	0/5	5/5	5/5	5/5	5/5	5/5	5/5
spread syntax for iterable objects	▶ 15/15	14/15	11/15	14/15	0/15	0/15	0/15	15/15	15/15	15/15	15/15	15/15	15/1
object literal extensions	► 6/6	6/6	5/6	6/6	0/6	0/6	0/6	6/6	6/6	6/6	6/6	6/6	6/6
forof loops	▶ 9/9	9/9	6/9	9/9	0/9	0/9	0/9	9/9	9/9	9/9	9/9	9/9	9/9
octal and binary literals	► 4/4	4/4	2/4	4/4	2/4	0/4	0/4	4/4	4/4	4/4	4/4	4/4	4/4
template literals	▶ 7/7	6/7	5/7	5/7	0/7	0/7	0/7	7/7	7/7	7/7	7/7	7/7	7/7
RegExp "y" and "u" flags <	▶ 6/6	6/6	0/6	2/6	0/6	0/6	0/6	6/6	6/6	6/6	6/6	6/6	6/6
destructuring, declarations S	▶ 22/22	21/22	20/22	21/22	0/22	0/22	0/22	22/22	22/22	22/22	22/22	22/22	22/2
destructuring, assignment <i>C</i>	▶ 24/24	24/24	22/24	24/24	0/24	0/24	0/24	24/24	24/24	24/24	24/24	24/24	24/2





# So if HTML & CSS are constantly evolving, which parts can you use?

Home News Oct 07, 2017 - 2 new features added: Streams & :focus-ring CSS pseudo-class

#### Canluse

#### Index of features

#### Latest features

- Streams
- :focus-ring CSS pseudo-class
- Media Fragments
- Selection controls for input & textarea
- WebUSB

#### **Browser scores**

Current version Dev version

Chrome 61: 301

Firefox 56: 297

#### Most searched features

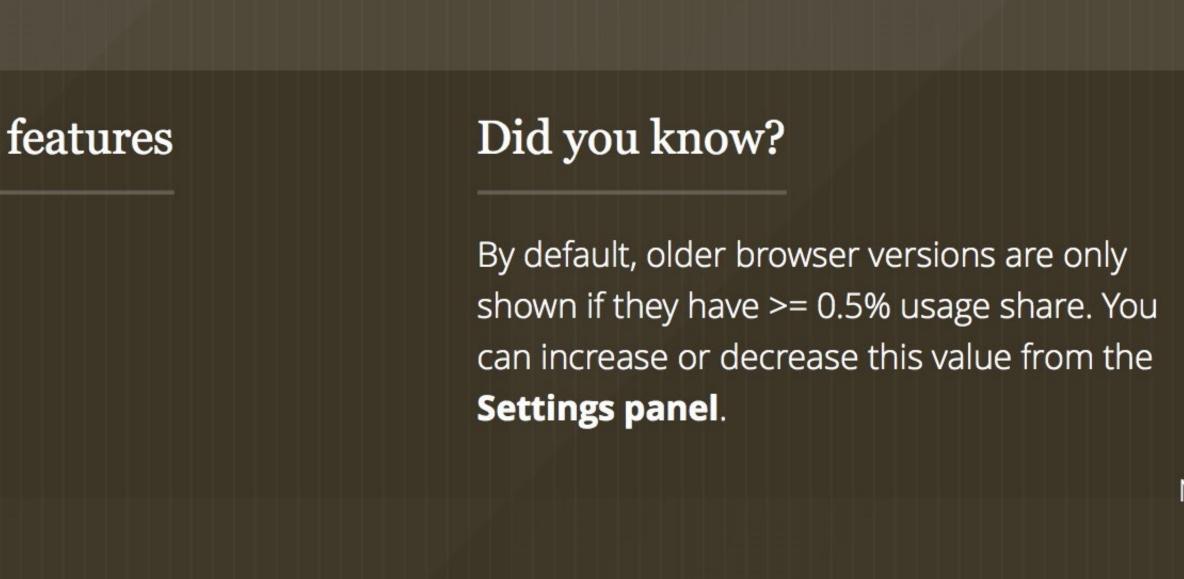
- 1. Flexbox
- 2. CSS Grid
- 3. CSS calc()
- 4. SVG
- 5. CSS transforms

#### Third party tools

- Caniuse command line tool

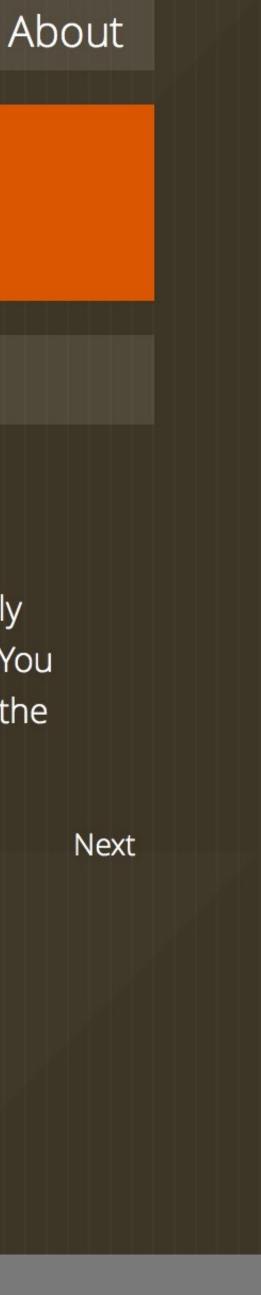
#### caniuse.com

#### Settings



The CanlUse Embed — Add support tables to your site

Caniuse Component — Add support tables to your presentations



### Canluse

#### #

#### CSS Grid Layout - CR

Method of using a grid concept to lay out content, providing a mechanism for authors to divide available space for layout into columns and rows using a set of predictable sizing behaviors. Includes support for all grid-\* properties and the fr unit.

Current aligned	Usage relative	Date relative	Show all							
IE	Edge *	Firefox	Chrome	Safari	iOS	Safari *	Opera Mini *	Chrome for Android	UC Browser for Android	Samsung Internet
			<b>1</b> 49 ►							
			63							
			66			10.3				
			67			11.2				4
<sup>2</sup> 11 <sup>–</sup>	17	61	68	11.1		11.4	all	67	11.8	7.2
	18	62	69	12		12				
		63	70	TP						
			71							

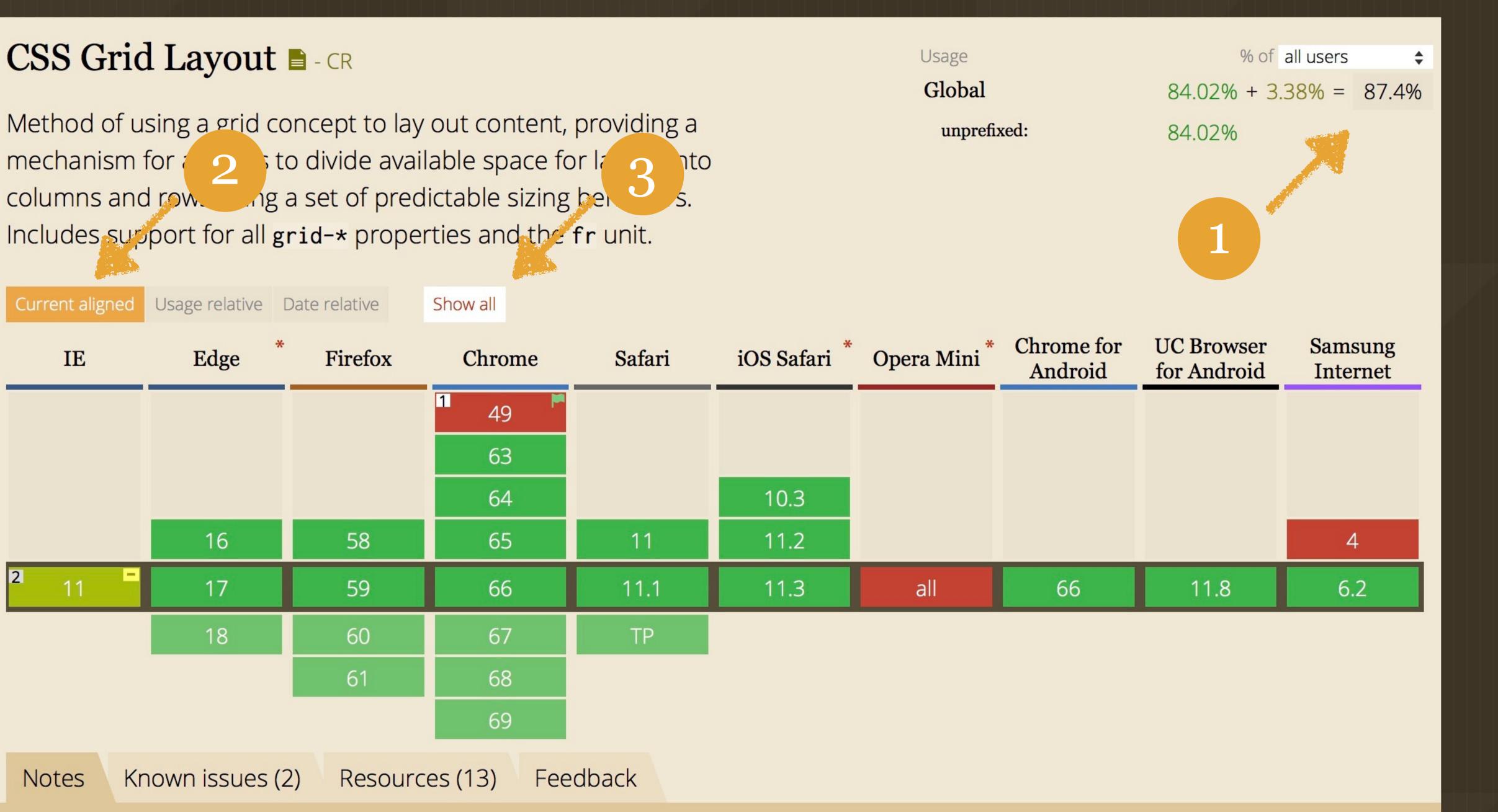
Settings

#### 3 results found





#



<sup>1</sup> Enabled in Chrome through the "experimental Web Platform features" flag in chrome://flags

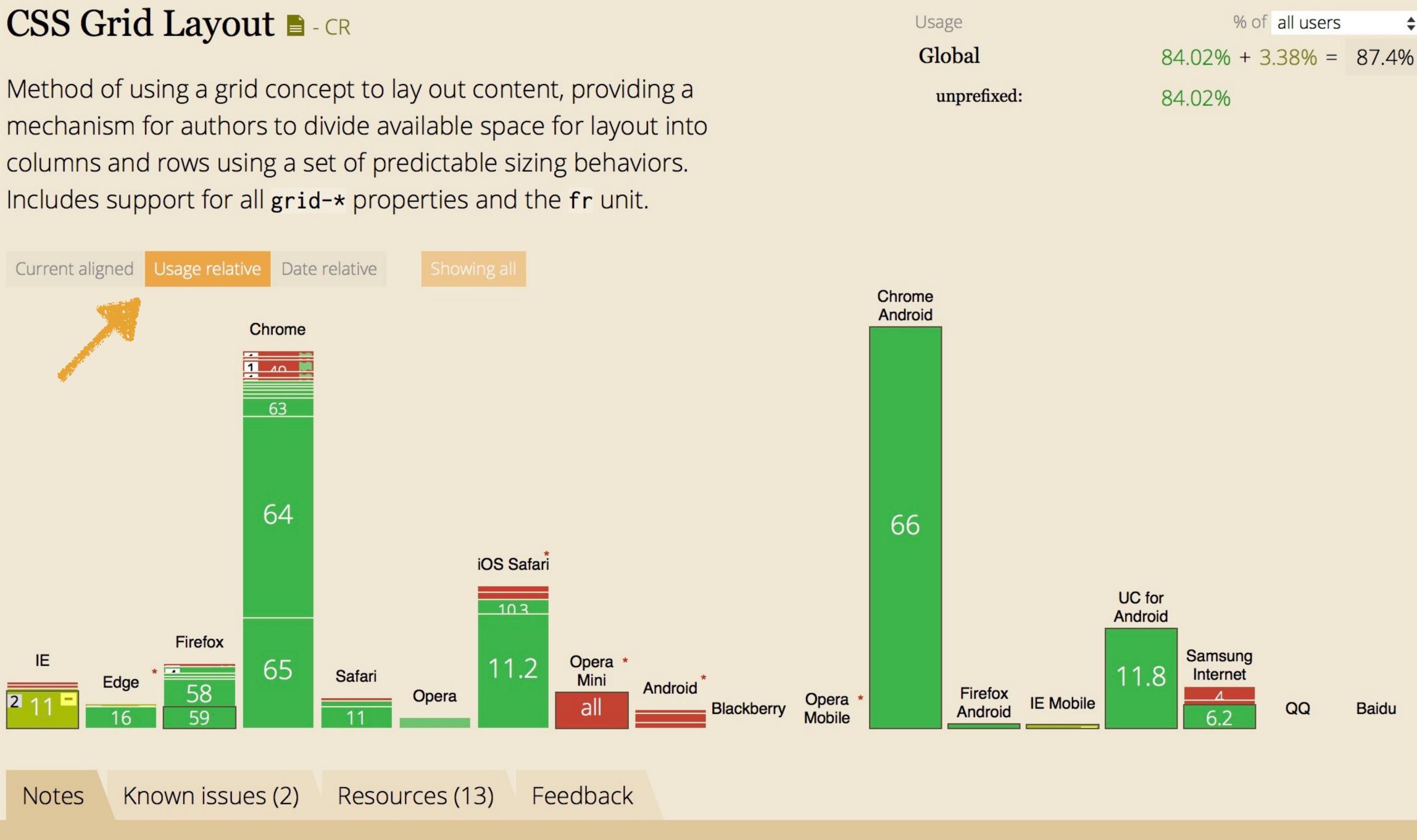
IE	Edge	Firefox	Chrome	Safari	Opera	iOS Safari	Opera * Mini	Android	Blackberry	Opera * Mobile	Chrome Android	Firefox Android	IE Mobile	UC for Android	Samsung Internet	QQ	Baidu
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		<b>3</b> 48 🏴	<sup>1</sup> 55 🏲	5.1	<sup>1</sup> 39 <sup> </sup>	4.3											
		<sup>3</sup> 49 🏴	<sup>1</sup> 56 🏴	6	<sup>1</sup> 40 <sup>▶</sup>	5.1											
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		<sup>3</sup> 51 🏴	58	7	<sup>1</sup> 42 🏴	7.1		2.2									
		<sup>4</sup> 52	59	7.1	<sup>1</sup> 43 <sup> </sup>	8		2.3									
		<sup>4</sup> 53	60	8	44	8.4		3									
6	<sup>2</sup> 12 <sup>-</sup>	54	61	9	45	9.2		4									
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		<sup>3</sup> 47 <sup>▶</sup>	<sup>1</sup> 54 🏲	3.2	<sup>1</sup> 39 <sup> </sup>												
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<u>- 54 i</u>					33	11.4	all	07	10	40	07	00		11.0	7.2	1,2	7.12
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		63	70	TP													
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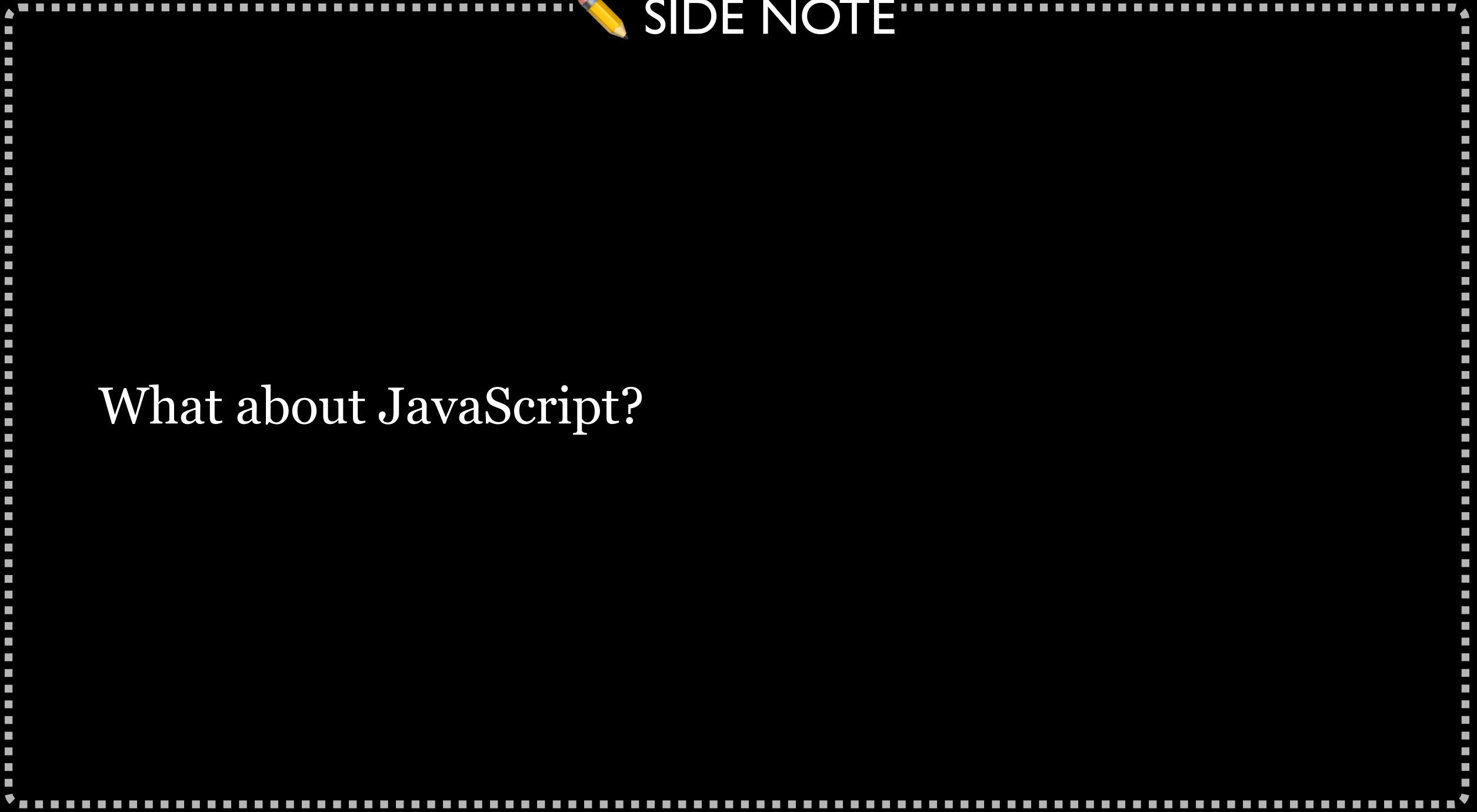
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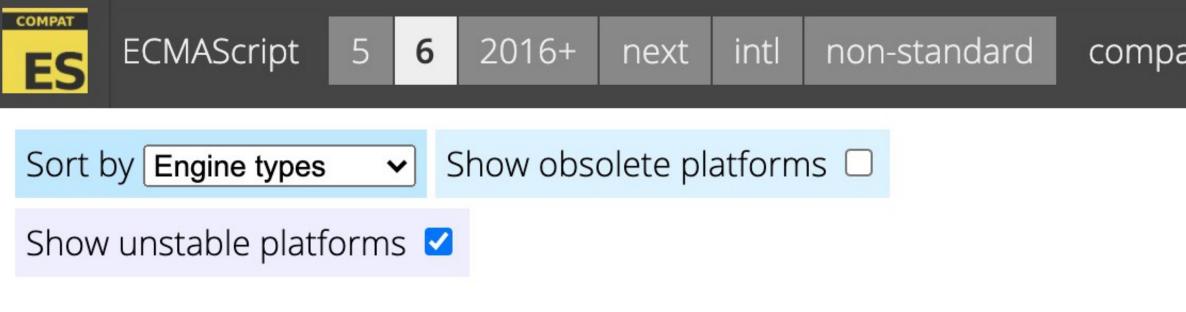




#### SIDE NOTE

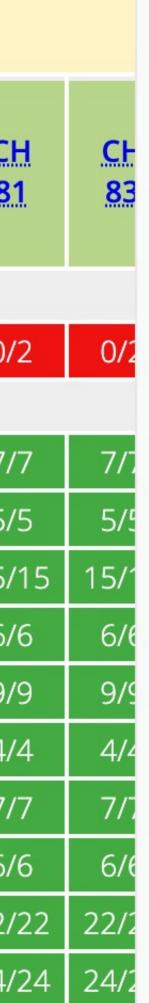
### What about JavaScript?





ECMAScript 5 6 2016+ next intl	non-stan	idard co	ompatibili	ity table		Ø Don	ate	by <u>kan</u> g	<u>gax</u> & <u>we</u>	<u>bbedspa</u>	ace & <u>zlo</u>	irock 👩	Fork
Sort by Engine types → Show obsolete platform	ms 🗆			V8 Spie Other Minor diffe	derMonk erence (1		avaScript	Core	Chakr (2 point		arakan	KJS	
<ul> <li>Medium feature (4 points)</li> <li>Large feature (8 points)</li> </ul>													
Compilers/polyfills 98% 98%													
Feature name	Current browser	Babel 7 <u>+</u> core-js 3	<u>Closure</u> 2020.05	<u>Type-</u> <u>Script +</u> <u>core-js 3</u>	<u>es6-</u> shim	<u>Konq</u> 4.14 <sup>[1]</sup>	<u>IE 11</u>	FF 68 ESR	<u>FF 77</u>	FF 78 ESR	FF 79 Beta	<u>FF 80</u> <u>Nightly</u>	<u>CH</u> 81
Optimisation													
proper tail calls (tail call optimisation)	0/2	0/2	0/2	0/2	0/2	0/2	0/2	0/2	0/2	0/2	0/2	0/2	0/2
Syntax													
default function parameters S	7/7	4/7	5/7	5/7	0/7	0/7	0/7	7/7	7/7	7/7	7/7	7/7	7/7
rest parameters	5/5	3/5	2/5	4/5	0/5	0/5	0/5	5/5	5/5	5/5	5/5	5/5	5/5
spread syntax for iterable objects	15/15	14/15	11/15	14/15	0/15	0/15	0/15	15/15	15/15	15/15	15/15	15/15	15/1
object literal extensions S	6/6	6/6	5/6	6/6	0/6	0/6	0/6	6/6	6/6	6/6	6/6	6/6	6/6
forof loops	9/9	9/9	6/9	9/9	0/9	0/9	0/9	9/9	9/9	9/9	9/9	9/9	9/9
octal and binary literals	4/4	4/4	2/4	4/4	2/4	0/4	0/4	4/4	4/4	4/4	4/4	4/4	4/4
template literals	7/7	6/7	5/7	5/7	0/7	0/7	0/7	7/7	7/7	7/7	7/7	7/7	7/7
RegExp "y" and "u" flags S	6/6	6/6	0/6	2/6	0/6	0/6	0/6	6/6	6/6	6/6	6/6	6/6	6/6
destructuring, declarations	22/22	21/22	20/22	21/22	0/22	0/22	0/22	22/22	22/22	22/22	22/22	22/22	22/2
destructuring, assignment	24/24	24/24	22/24	24/24	0/24	0/24	0/24	24/24	24/24	24/24	24/24	24/24	24/2





# How the Web



Browsers are the Web clients & make requests Web servers respond to client requests

HTTP is the set of rules determining how browsers & servers communicate with each other

# Browsers

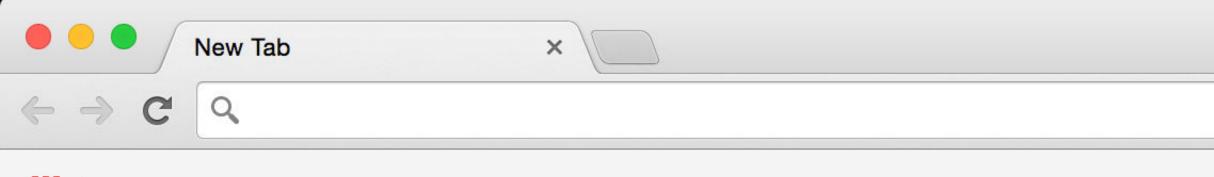
#### You cannot support *all* browsers (unless you are, say, Amazon)

You need to choose the browsers you will support

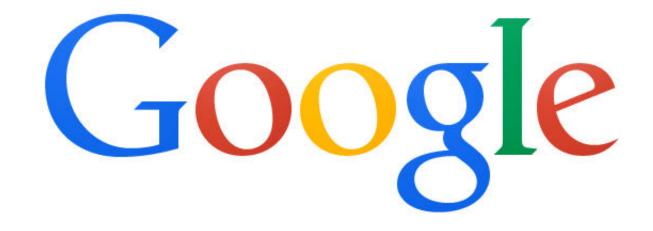
#### <u>4 levels of support you need to consider:</u>

- » Everything looks & works the same in all browsers » Site must look the same, but functionality can be different across browsers
- » Functionality must be the same, but looks can be different across browsers
- » Looks & functionality can both differ across browsers

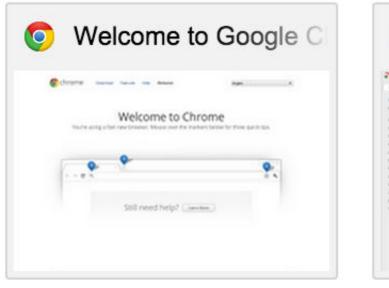
Browser Parts

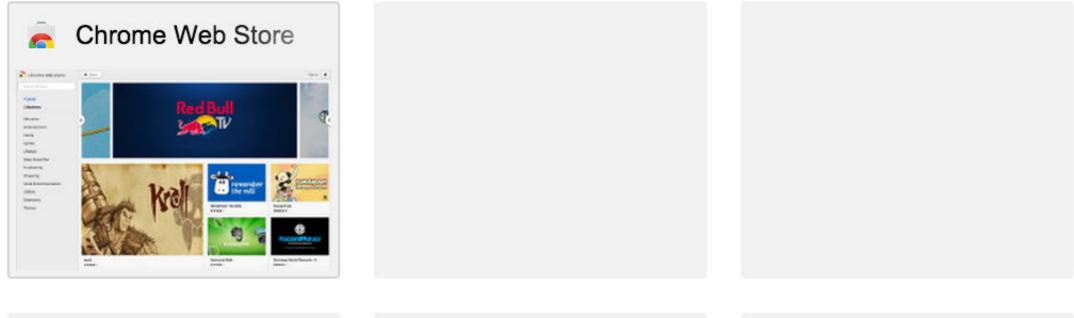


Apps For quick access, place your bookmarks here on the bookmarks bar. Import bookmarks now...



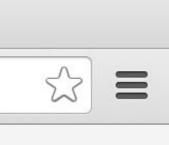
Search Google or type URL





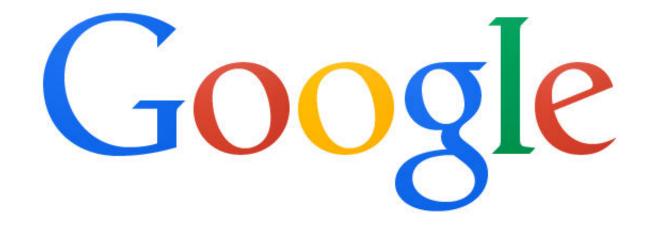
Gmail Images

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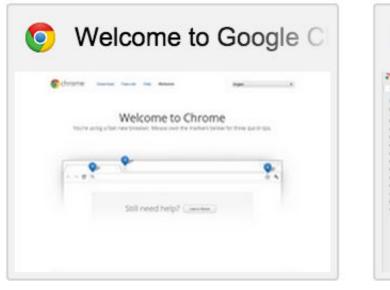


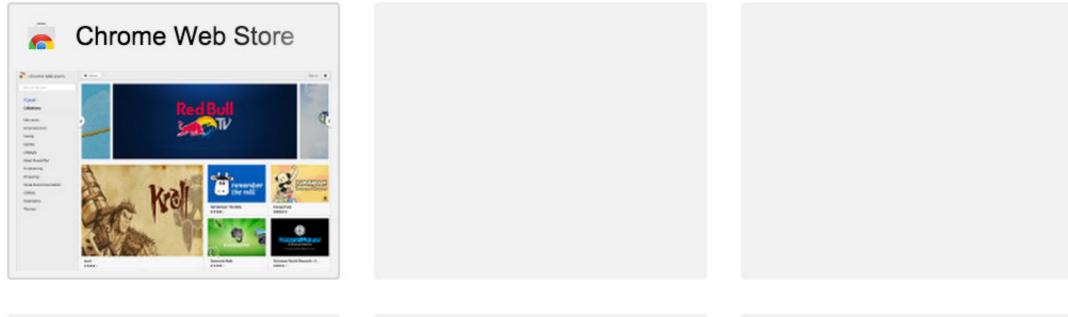


	New Tab	
← → C	Q	
Apps Fo	r quick access, place your bookmarks here on the bookmarks bar.	Import bookmarks now



Search Google or type URL



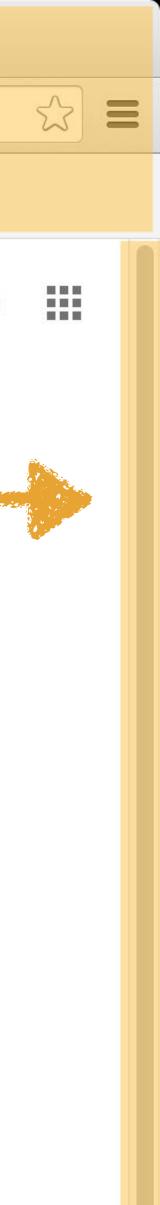


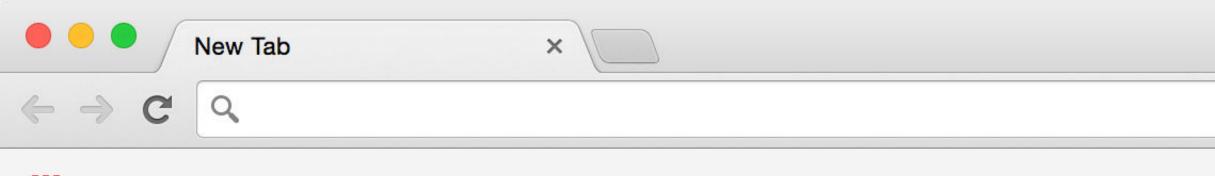


Gmail Images

## Chrome

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Apps For quick access, place your bookmarks here on the bookmarks bar. Import bookmarks now...



#### Search Google or type URL









Gmail Images

#### Viewport

Gogle

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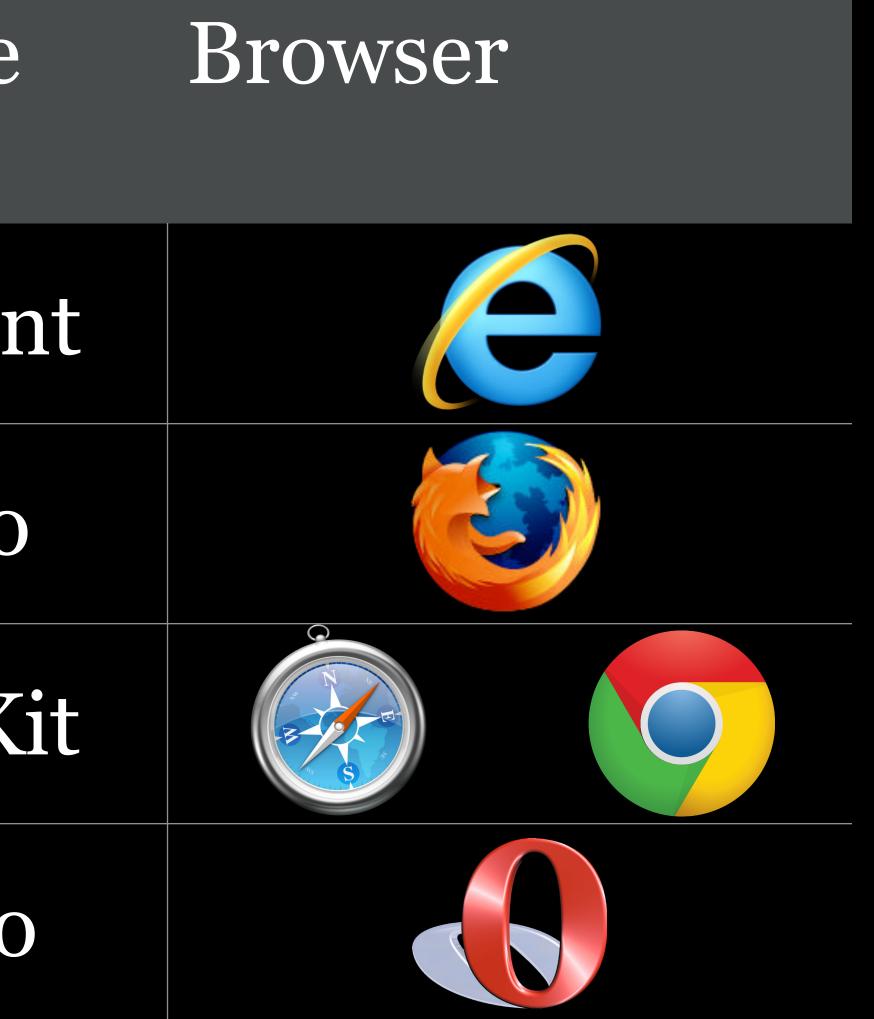
## Rendering Engines

#### Rendering Engine (AKA Layout Engine or Web Browser Engine)

Combines HTML & CSS into formatted webpages in the viewport of a web browser (or other programs, like email)

## Pre-April 2013

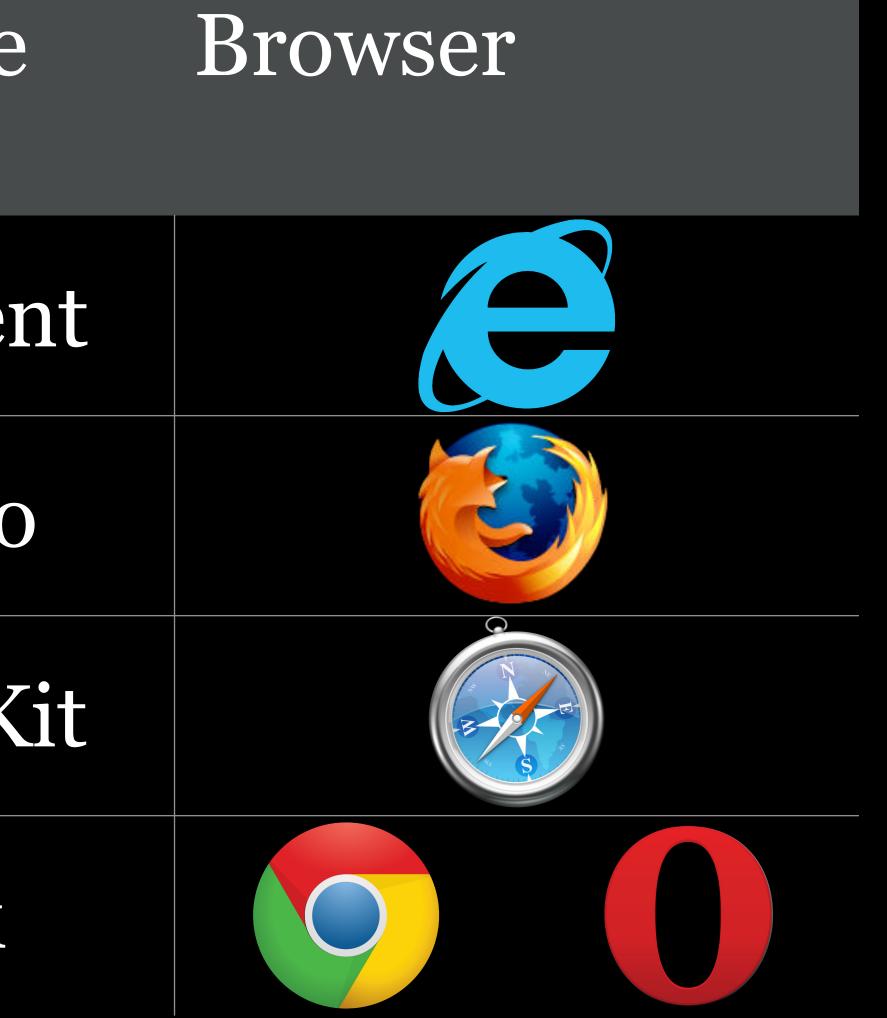
### Rendering Name Engine Trident Gecko Gęcka WebKit Presto



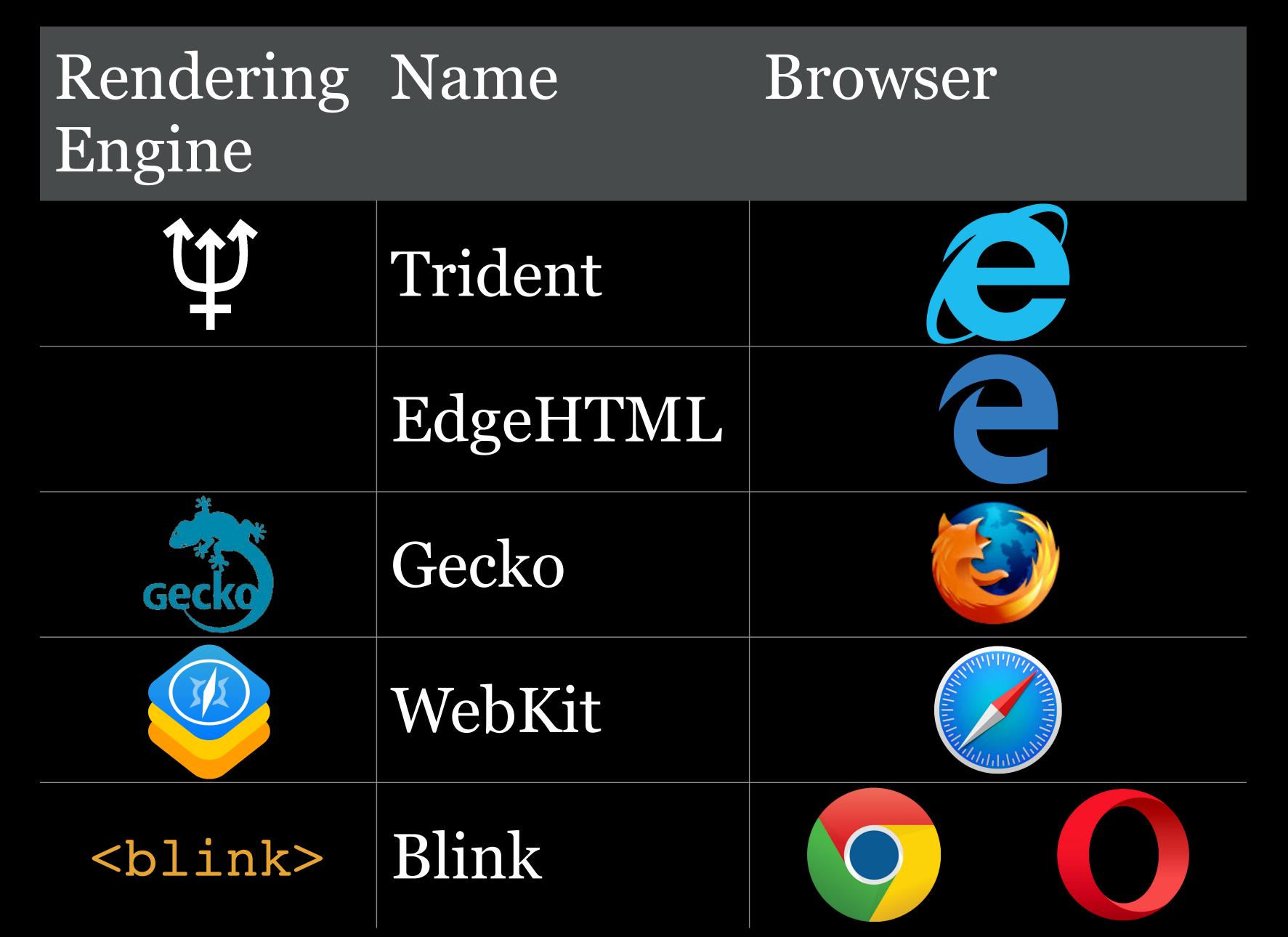
#### Rendering Name Engine

	Tride
Gecko	Gecko
	WebK
<bli><blink></blink></bli>	Blink

#### April 2013–August 2015



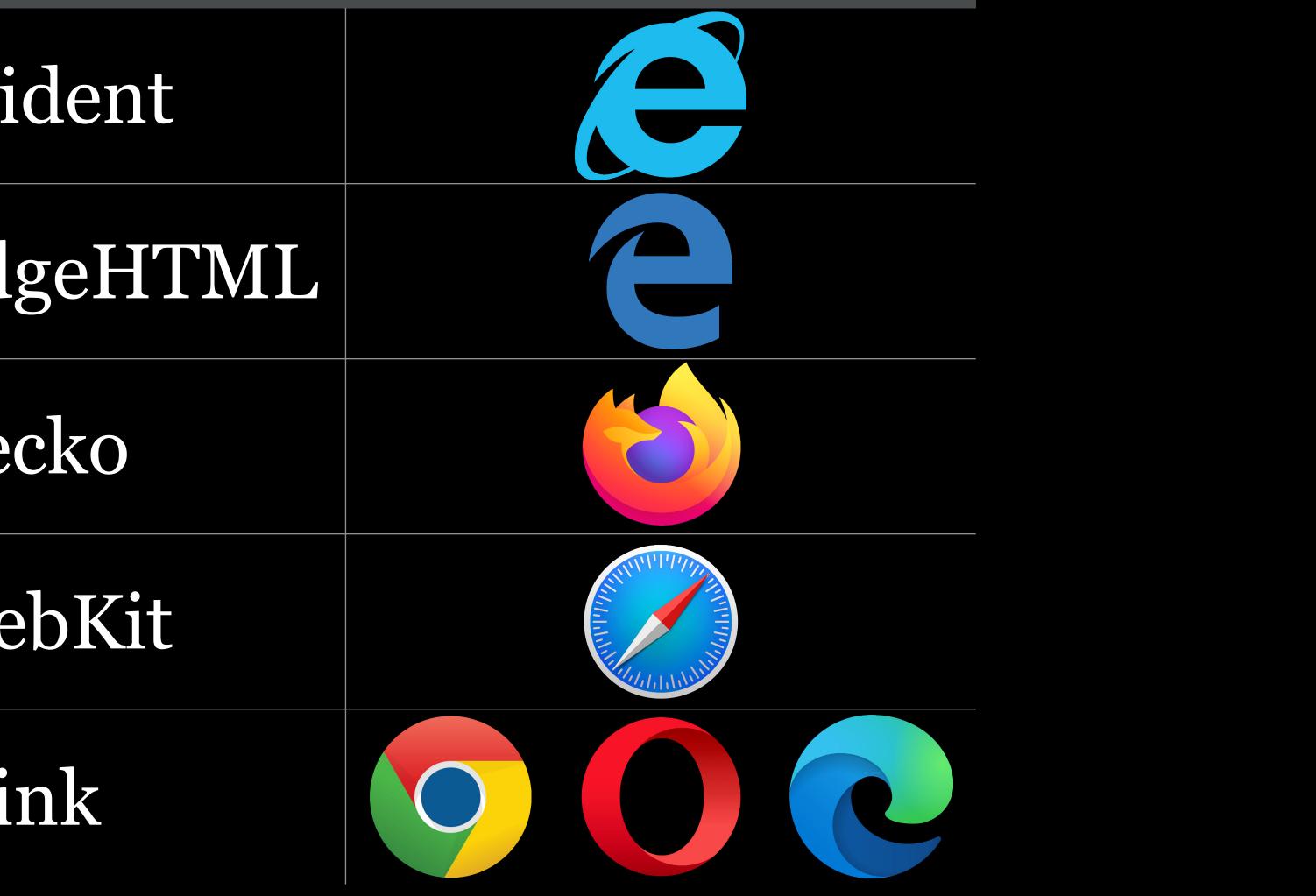
#### After August 2015



#### After January 2020

Rendering Engine	Name
	Trident
	EdgeH7
Gecko	Gecko
	WebKit
<bli>blink&gt;</bli>	Blink

#### Browser



On August 17, 2020, Microsoft published a blog post, "Microsoft 365 apps say farewell to Internet Explorer 11 and Windows 10 sunsets Microsoft Edge Legacy"

- » November 30, 2020: Mi longer supports IE 11
  » March o 2021: Edge Le
- » March 9, 2021: Edge Le security updates
- » August 17, 2021: Micros longer supports IE 11

» November 30, 2020: Microsoft Teams web app no

» March 9, 2021: Edge Legacy no longer receives

» August 17, 2021: Microsoft 365 apps & services no

#### Chromium is an open source browser, overseen by Google, that uses the Blink rendering engine

About every 6 weeks, Google takes Chromium, adds Google (spying) stuff to it, & releases it as Chrome

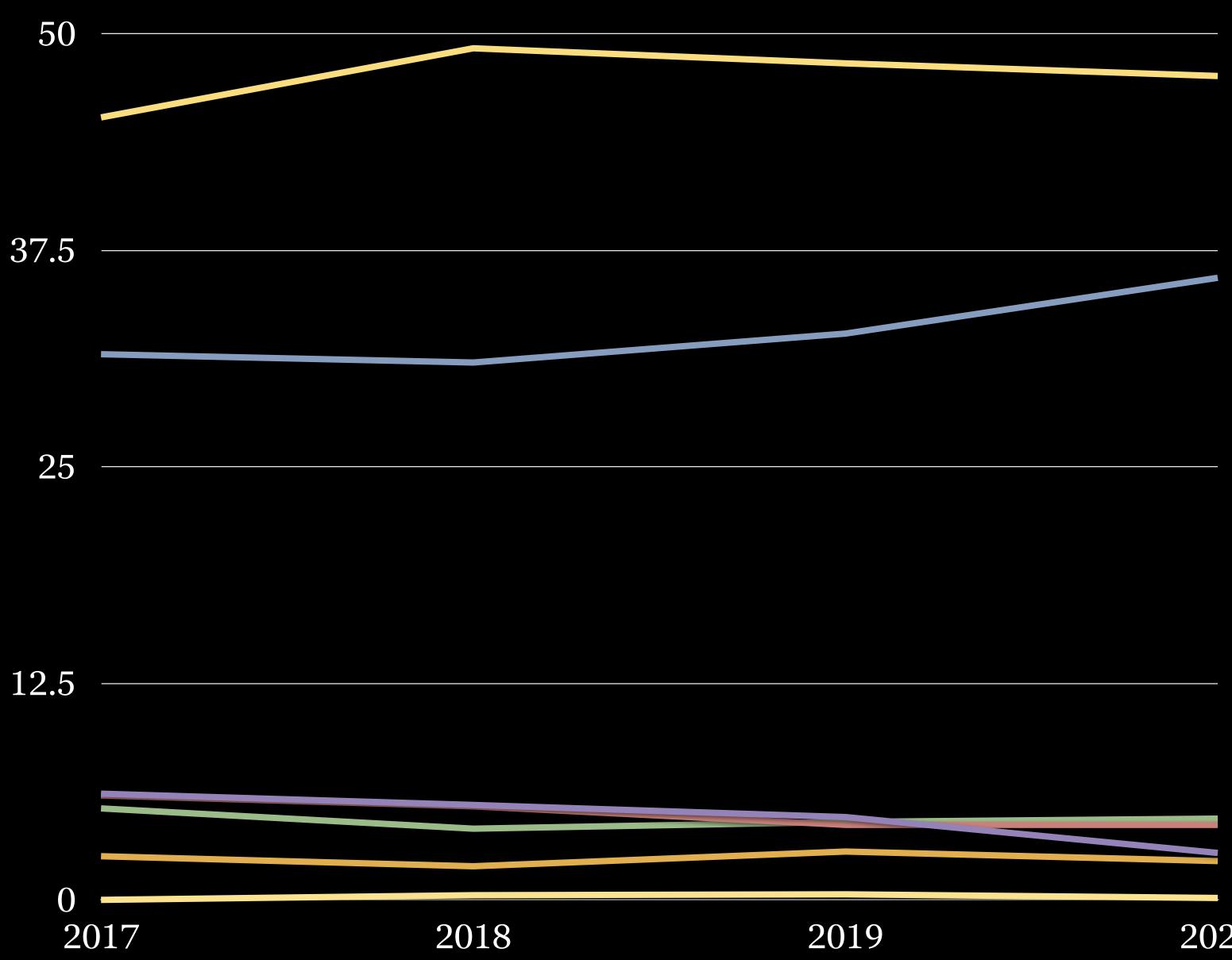
#### Browsers based on Chromium besides Chrome, Opera, & Edge

Amazon Silk • Blisk • *Brave* • Comodo Dragon • Cốc Cốc • Epic • Falkon • Qihoo 360 Secure Browser • SalamWeb • Samsung Internet • Sleipnir • Slimjet • Torch • UC Browser • *Vivaldi* • Yandex

Chrome Safari Edge (old + new) Firefox IE Samsung Internet UC Browser (China)

Data from May 2020

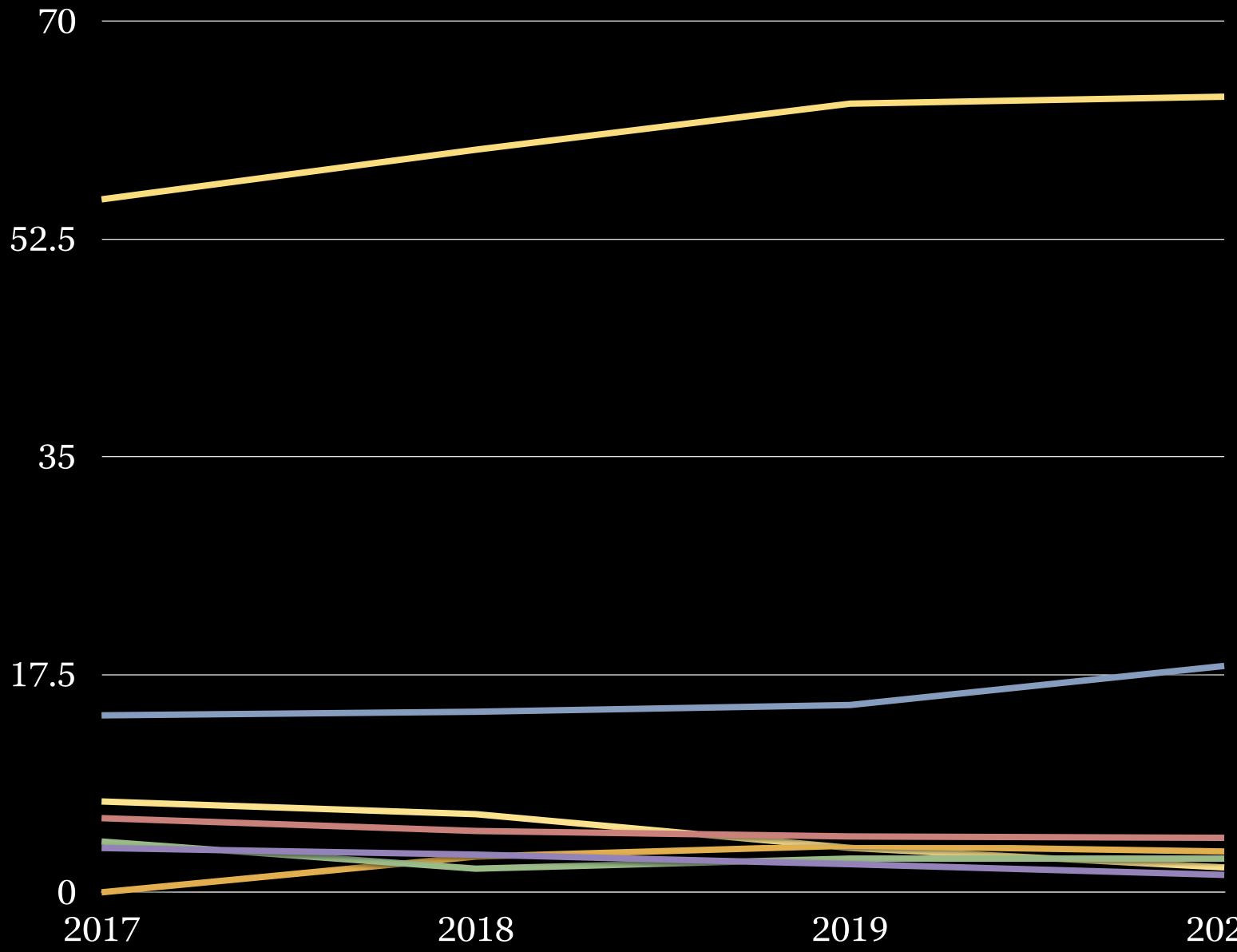
USA %	Worldwide %
47.56	63.93
35.91	18.19
4.69	2.71
4.33	4.38
2.71	1.4
2.24	3.28
<b>D.11</b>	2



#### Browser market share, USA

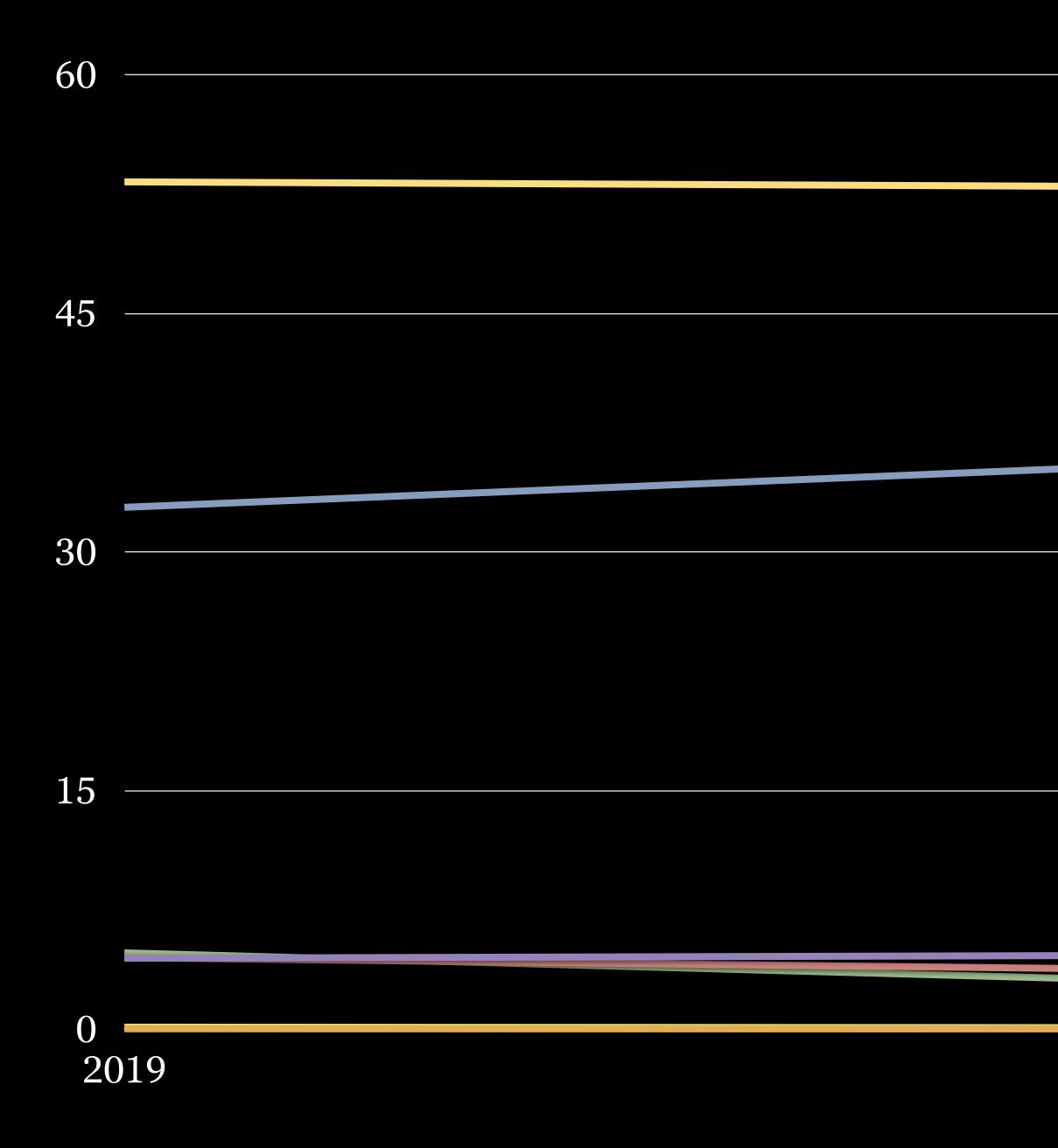


- Safari
- IE
- Firefox
- Edge
- Samsung Internet
  UC Browser (China)



#### Browser market share, worldwide

- Chrome
- Safari
- IE
- Firefox
- Edge
- Samsung InternetUC Browser (China)



#### Rendering engine market share, USA

- Blink
- WebKit
- Gecko
- EdgeHTML
- Trident
- WebKit + Trident
- Unknown

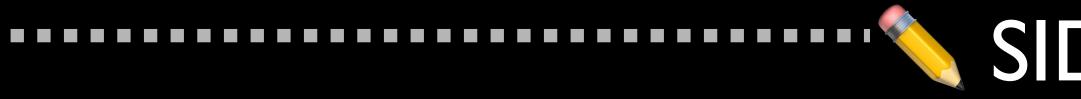


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0	20			
0 2019	20			
0 2019				
0 2019				
0 2019				
2019	0			
	20	19		

#### Rendering engine market share, worldwide

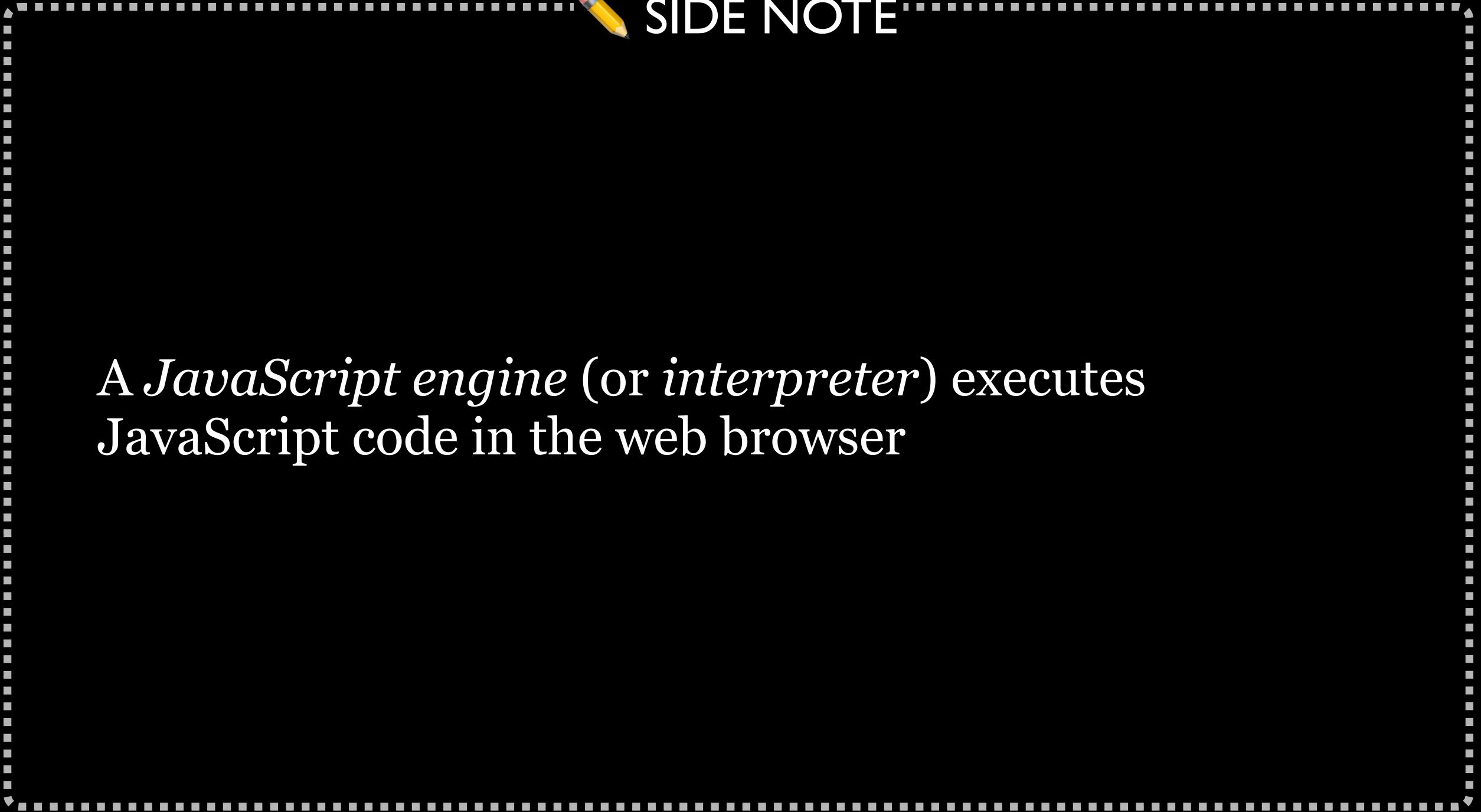


- WebKit
- Gecko
- EdgeHTML
- Trident
- WebKit + Trident
- Unknown



#### A JavaScript engine (or interpreter) executes JavaScript code in the web browser

#### SIDE NOTE





# SIDE NOTE Before early 2019 Browser

JavaScript Engine

Chakra

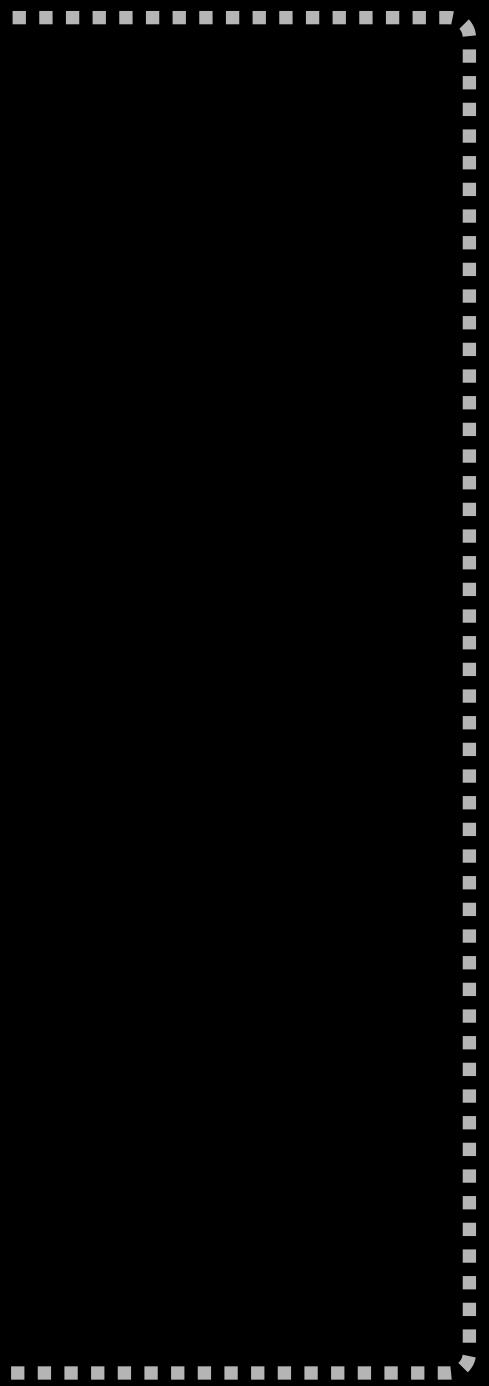
Chakra

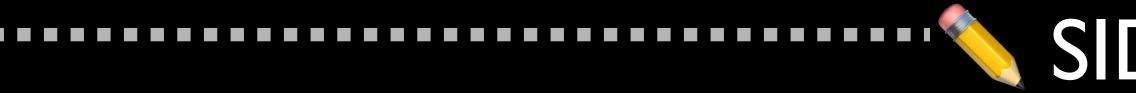
Spider Monkey

Nitro

+\_\_\_\_

V8





## SIDE NOTE After early 2019

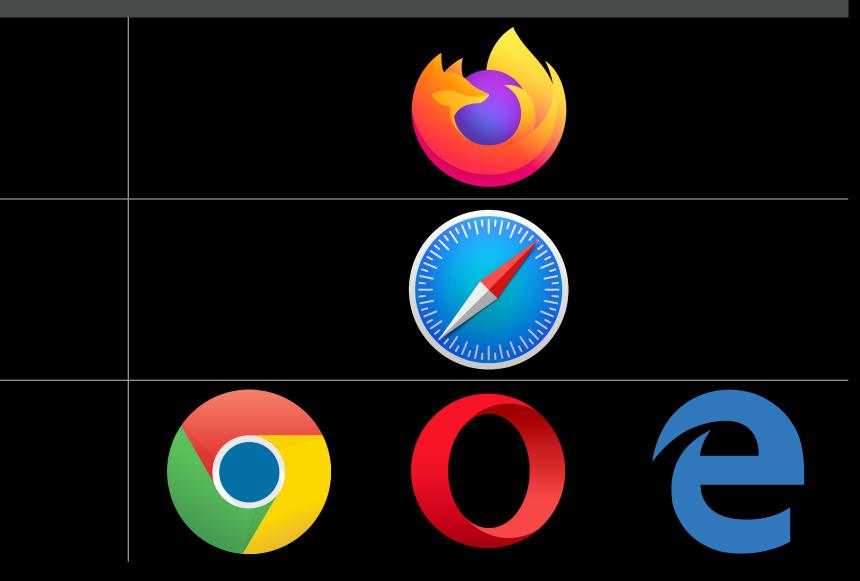
### JavaScript Engine

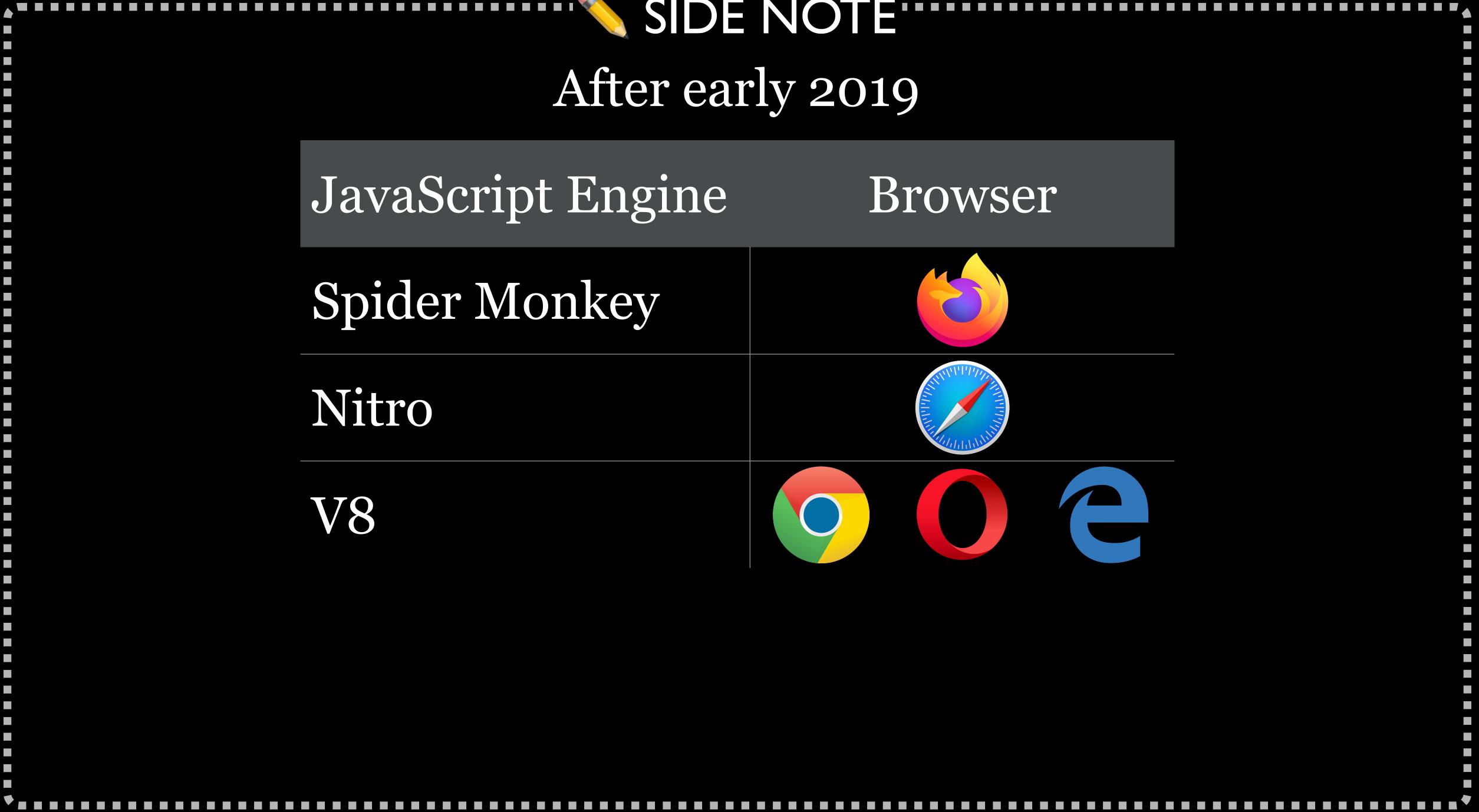
### Spider Monkey

#### Nitro

V8

Browser

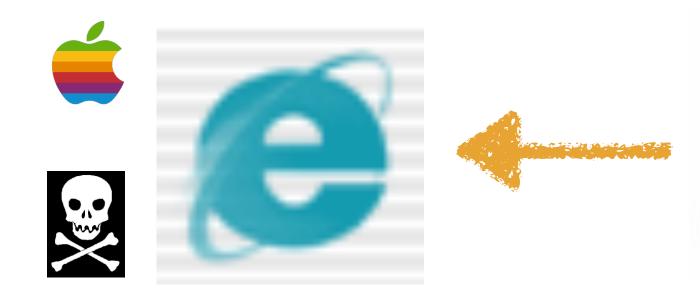






#### Internet Explorer/Edge Family Tree

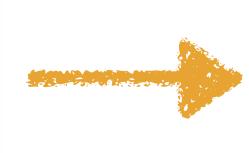










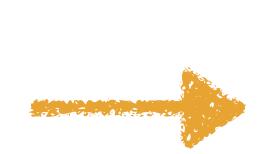






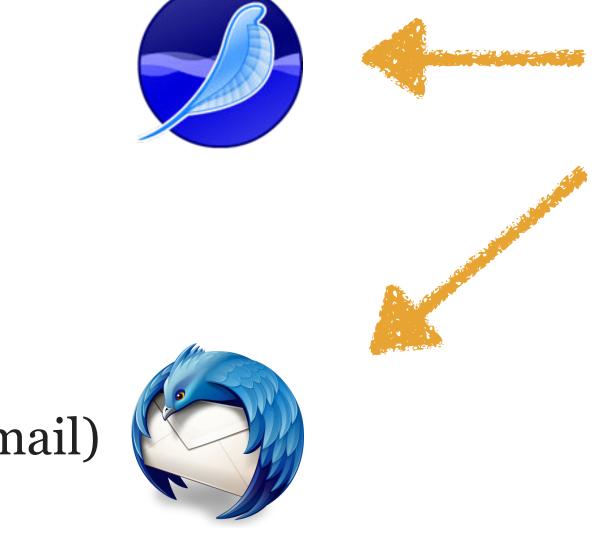




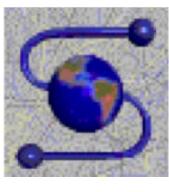




#### Netscape/Mozilla/Firefox Family Tree



Thunderbird (email)



#### Mosaic









#### Safari/Chromium Family Tree



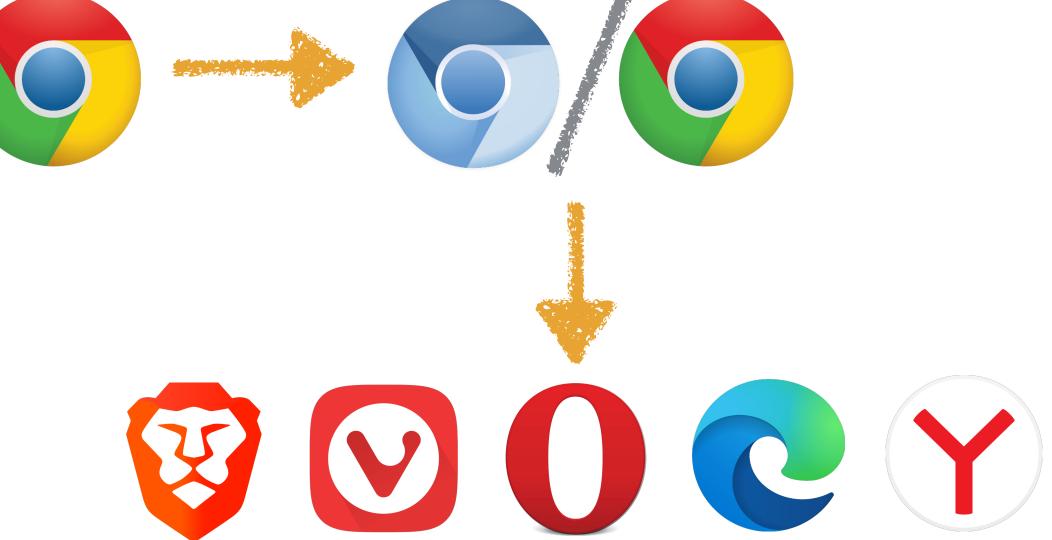


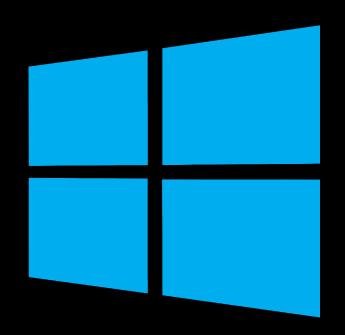




WebKit

<blink>





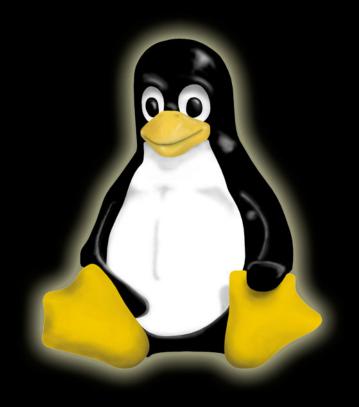
#### Internet Explorer Edge Edge (Chromium)

Chrome/Vivaldi/Brave Firefox



#### Safari

#### Chrome/Vivaldi/Brave/Edge (Chromium) Firefox



#### Chrome/Vivaldi/Brave/Edge (Chromium) Firefox Konqueror GNOME Web



Web Servers

your browser & press Enter

Your web browser sends a request to the web server

The web server responds

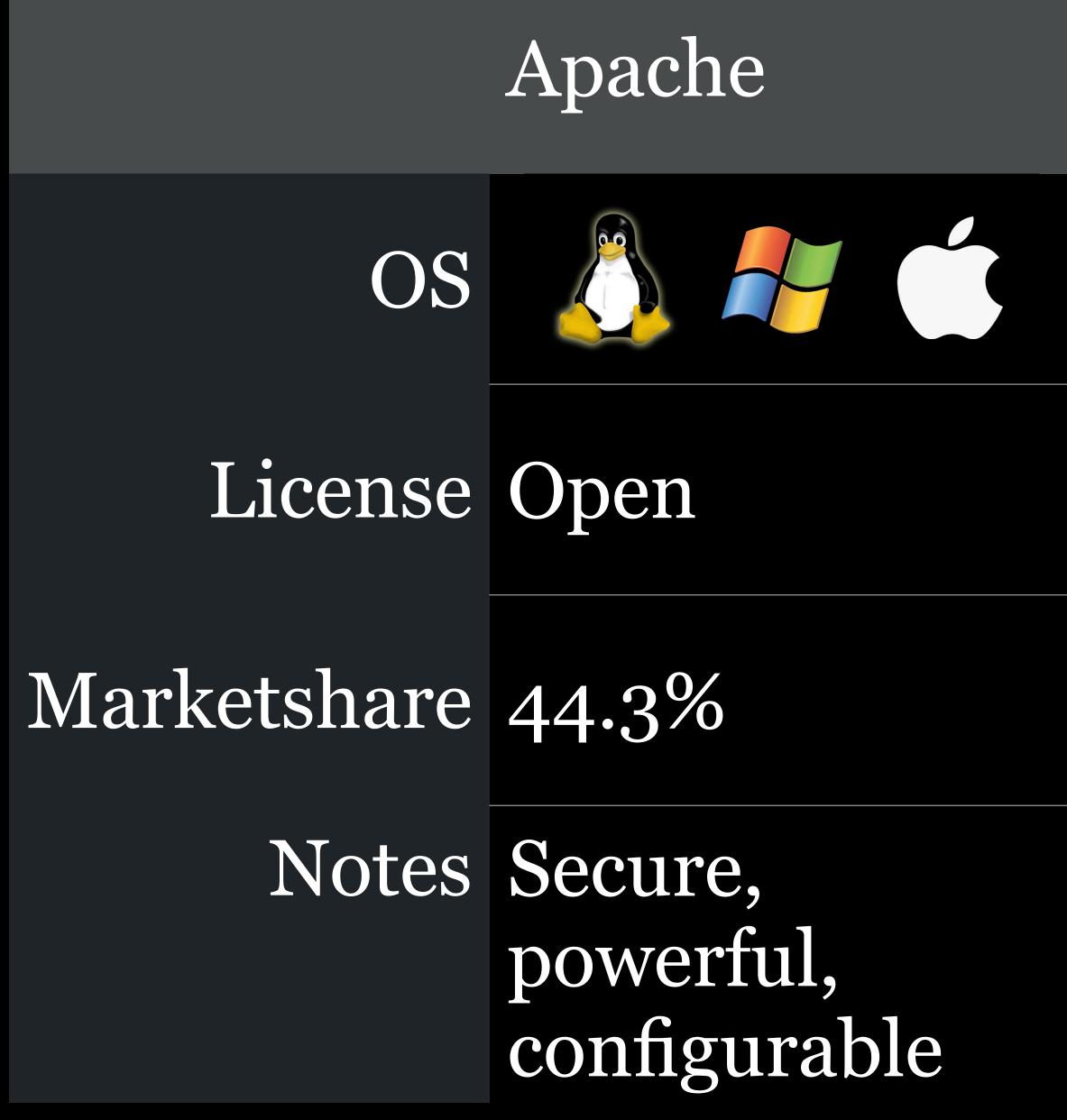
## You type https://www.granneman.com/writing into

## Web servers are computers that run web server software

Web servers are pretty simple: they get requests, & they respond

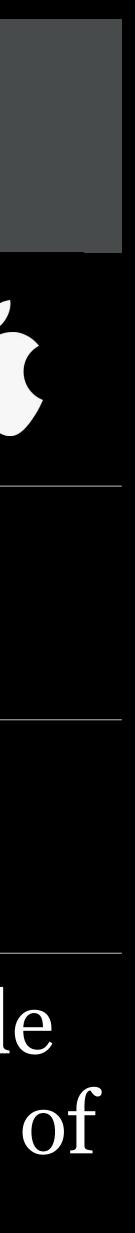
## 3 most important web servers

- » Apache
- » IIS (Internet Information Services) » Nginx



Marketshare as of February 2019

IIS	Nginx
Closed	Open
8.9%	41%
If you live in Microsoft- land	Fast, req. littl memory, lots connections





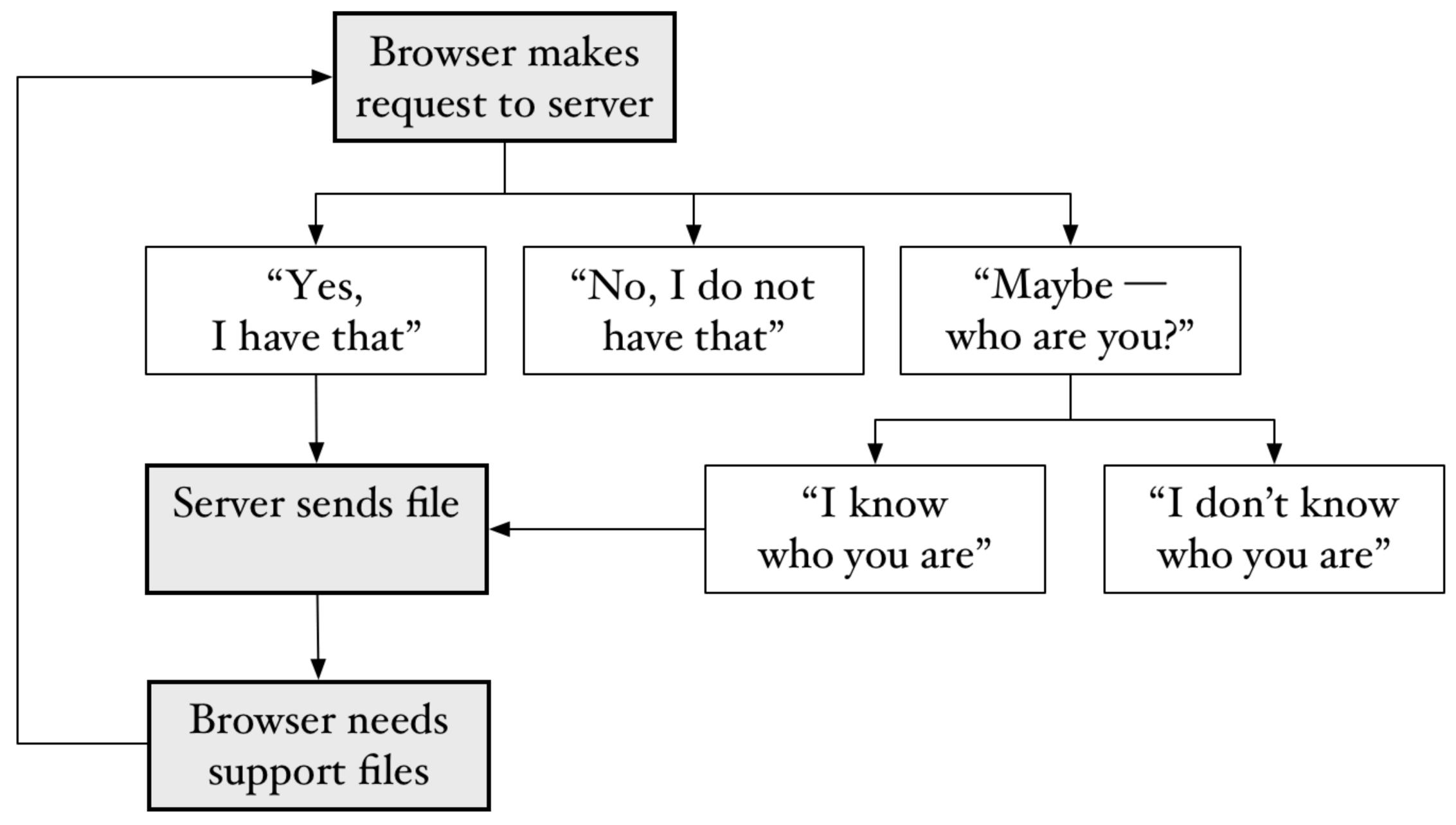
networking" -Wikipedia

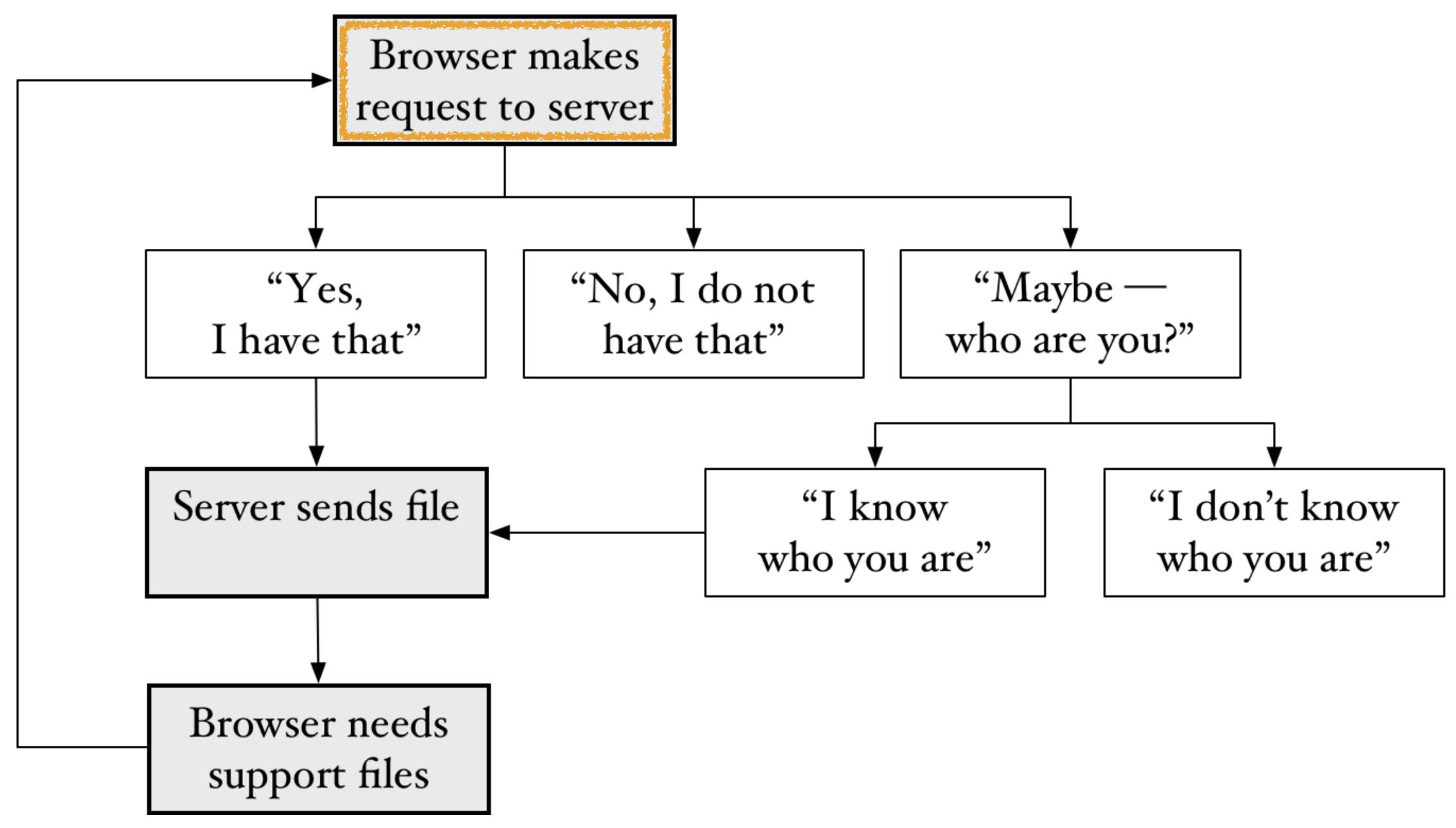
"*HTTP* [the Hypertext Transfer Protocol] is the hypertext." —Wikipedia

## A protocol is "a defined set of rules and regulations that determine how data is transmitted in ... computer

## foundation of data communication for the World Wide Web. ... HTTP is the protocol to exchange or transfer

An HTTP session consists of a series of "hidden" network request-response transactions between the browser & web server





## You type https://www.granneman.com/writing into your browser & press Enter

Your web browser sends a request to the web server

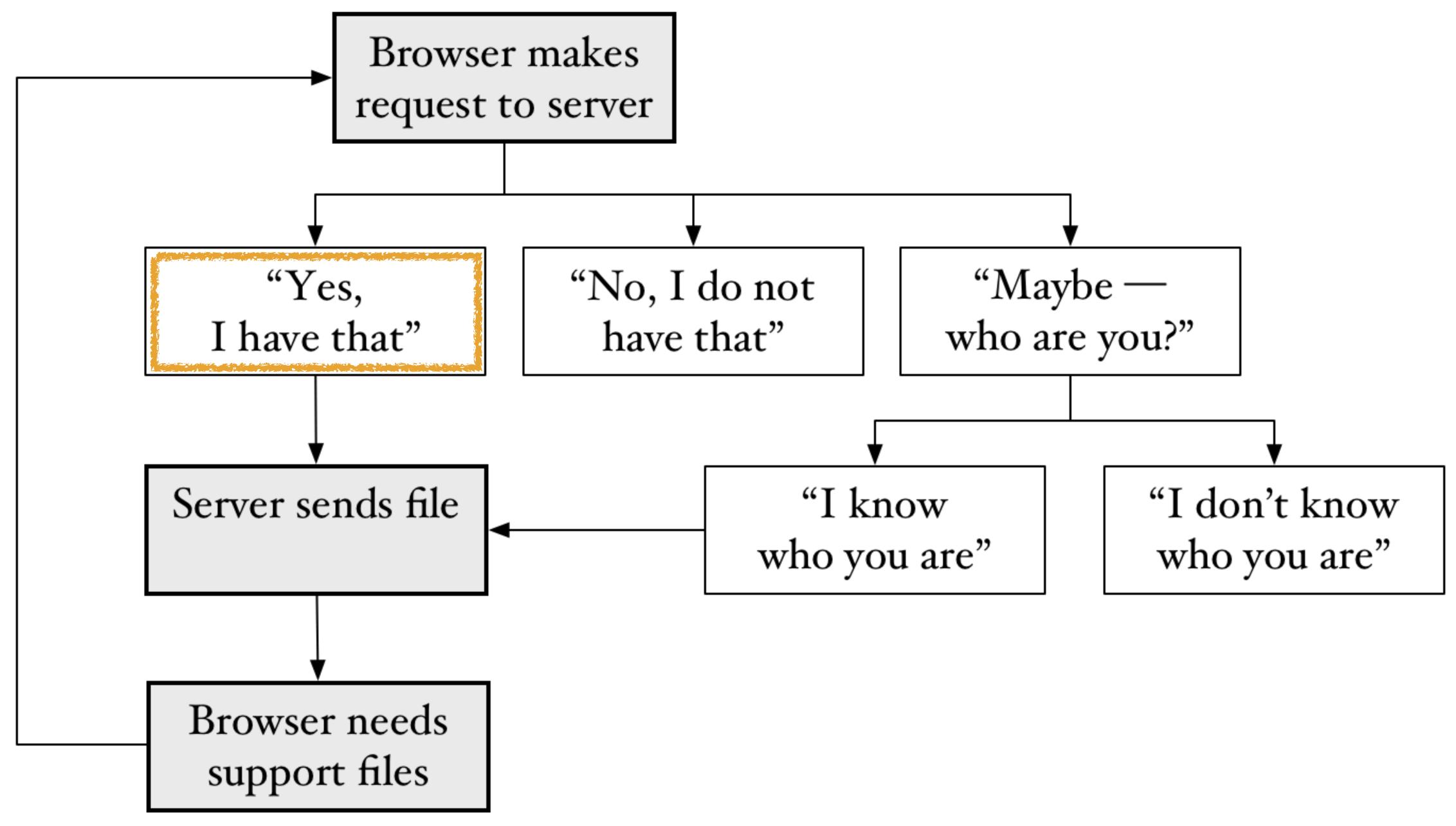
GET /writing/ HTTP/1.1 Host: www.granneman.com Accept: text/html,application/ xhtml+xml, application/xml; q=0.9, \*/\*; q=0.8Accept-Language: en-US, en; q=0.5 Accept-Encoding: gzip, deflate DNT: 1 Cookie: CONCRETE5=6h8714bfr5m4q33p4mawxple93

Connection: keep-alive

Cache-Control: max-age=0

- User-Agent: Mozilla/5.0 (Macintosh; Intel Mac OS X 10.11; rv:45.0) Gecko/20100101 Firefox/45.0

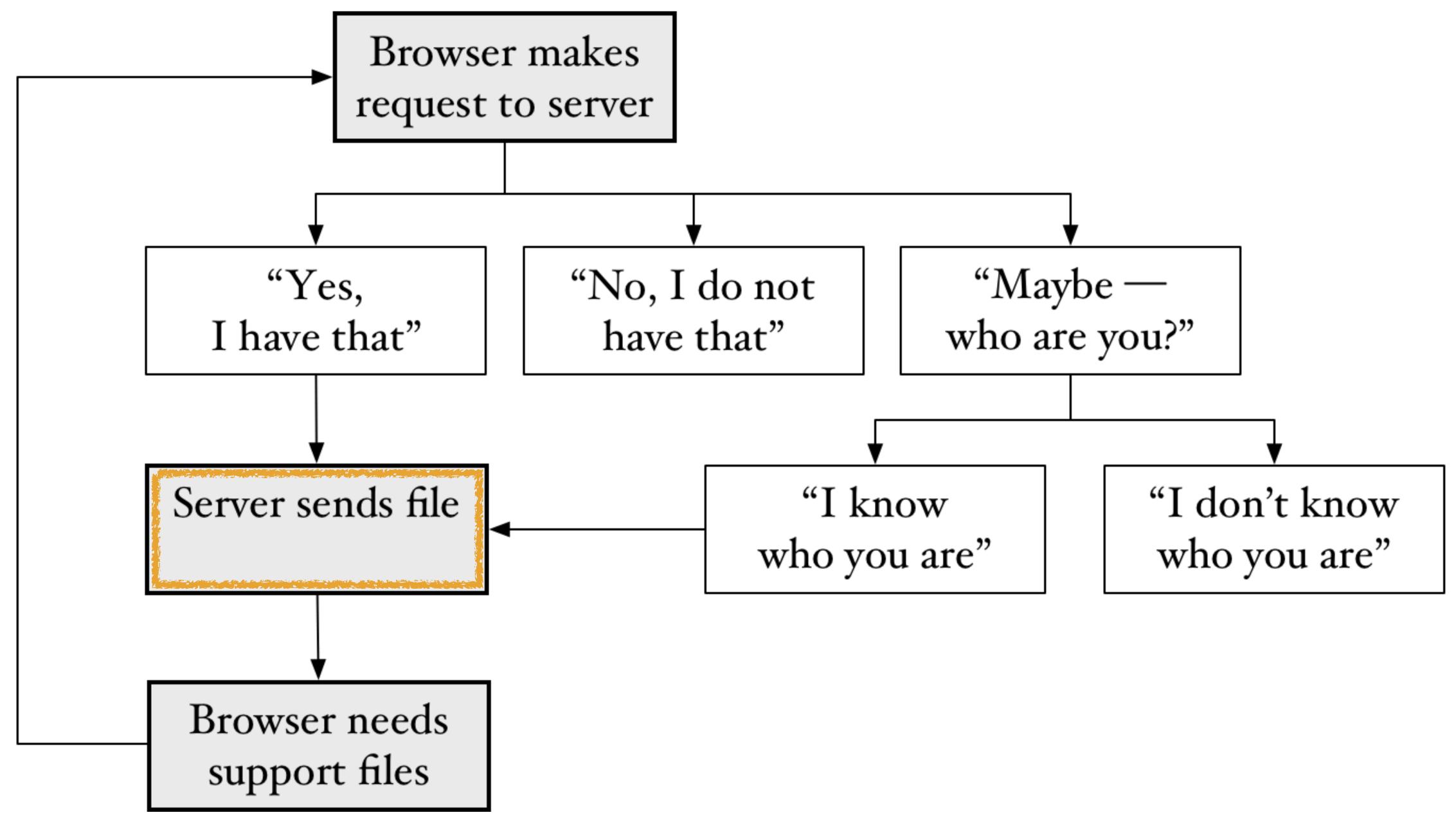
## The web server responds with a Yes, No, or Maybe



HTTP/1.1 200 OK Date: Wed, 20 Apr 2016 17:02:26 GMT Server: Apache X-Frame-Options: SAMEORIGIN Vary: User-Agent, Accept-Encoding Expires: Thu, 19 Nov 1981 08:52:00 GMT Cache-Control: no-store, no-cache, must-revalidate, post-check=0, pre-check=0 Pragma: no-cache Content-Encoding: gzip Content-Length: 4031 Keep-Alive: timeout=2, max=100 Connection: Keep-Alive Content-Type: text/html; charset=UTF-8

## browser

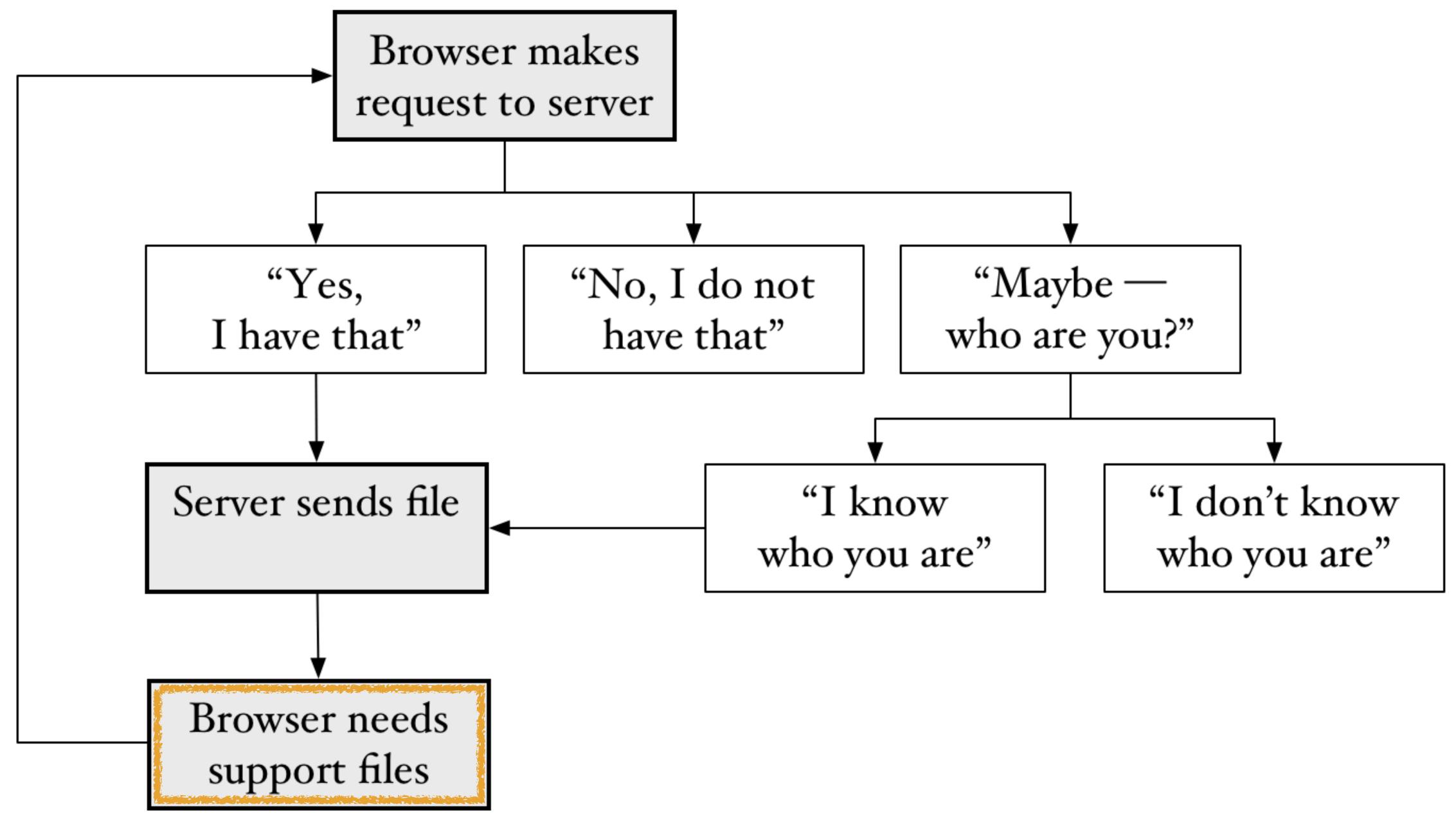
The web server sends the webpage HTML to your web



<!DOCTYPE html> <html lang="en" class="cID-95"> <head> <meta charset="UTF-8"> width, initial-scale=1.0"> <meta name="description" content="Scott <link rel="stylesheet" href="/themes/</pre>

bootstrap/css/main.css">

- <meta name="viewport" content="width=device-
- <title>Writing :: Scott Granneman</title>
- Granneman's work as a professional writer.">



Your web browser asks the web server for the 1st linked content (e.g., JavaScript or CSS) it sees in the webpage's HTML

Header info about the 1st linked content is sent by the web server to the browser

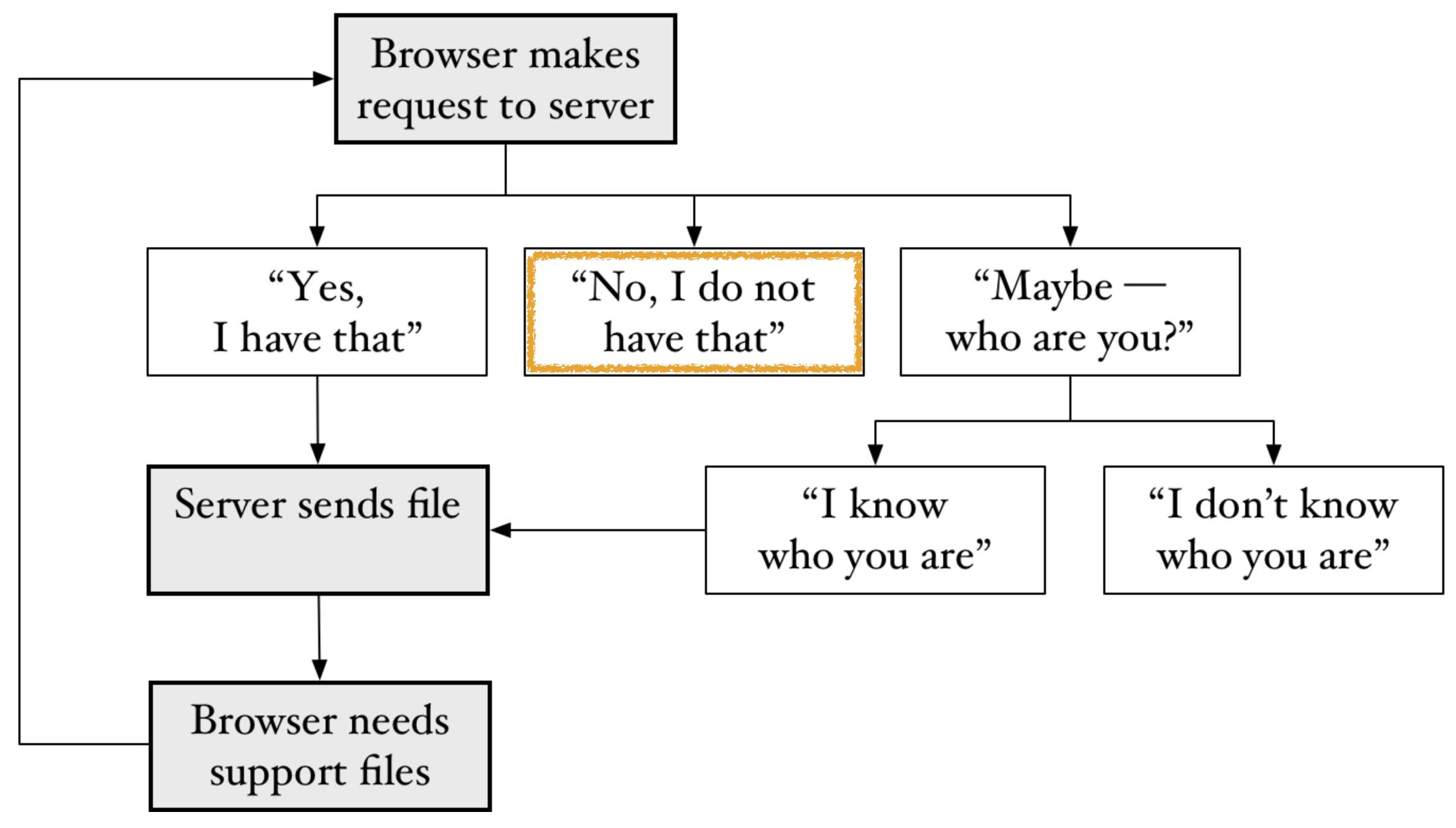
The web server sends the 1st linked content to your web browser

Repeat the above for each linked content item (including images & videos) until complete

GET /themes/bootstrap/css/main.css HTTP/1.1 Host: www.granneman.com 10.11; rv:45.0) Gecko/20100101 Firefox/45.0 Accept: text/css,\*/\*;q=0.1 Accept-Language: en-US, en; q=0.5 Accept-Encoding: gzip, deflate DNT: 1 Referer: http://www.granneman.com/writing/ Cookie: CONCRETE5=6h8714bfr5m4g33p4mawxple93 Connection: keep-alive If-Modified-Since: Sat, 16 Apr 2016 21:11:23 GMT If-None-Match: "3434-530a091d50037-qzip" Cache-Control: max-age=0

- User-Agent: Mozilla/5.0 (Macintosh; Intel Mac OS X

HTTP/1.1 200 OK Date: Wed, 20 Apr 2016 17:02:27 GMT Server: Apache X-Frame-Options: SAMEORIGIN Vary: User-Agent, Accept-Encoding Last-Modified: Sat, 16 Apr 2016 21:11:23 GMT Etag: "3434-530a091d50037-gzip" Accept-Ranges: bytes Content-Encoding: gzip Content-Length: 3253 Keep-Alive: timeout=2, max=100 Connection: Keep-Alive Content-Type: text/css

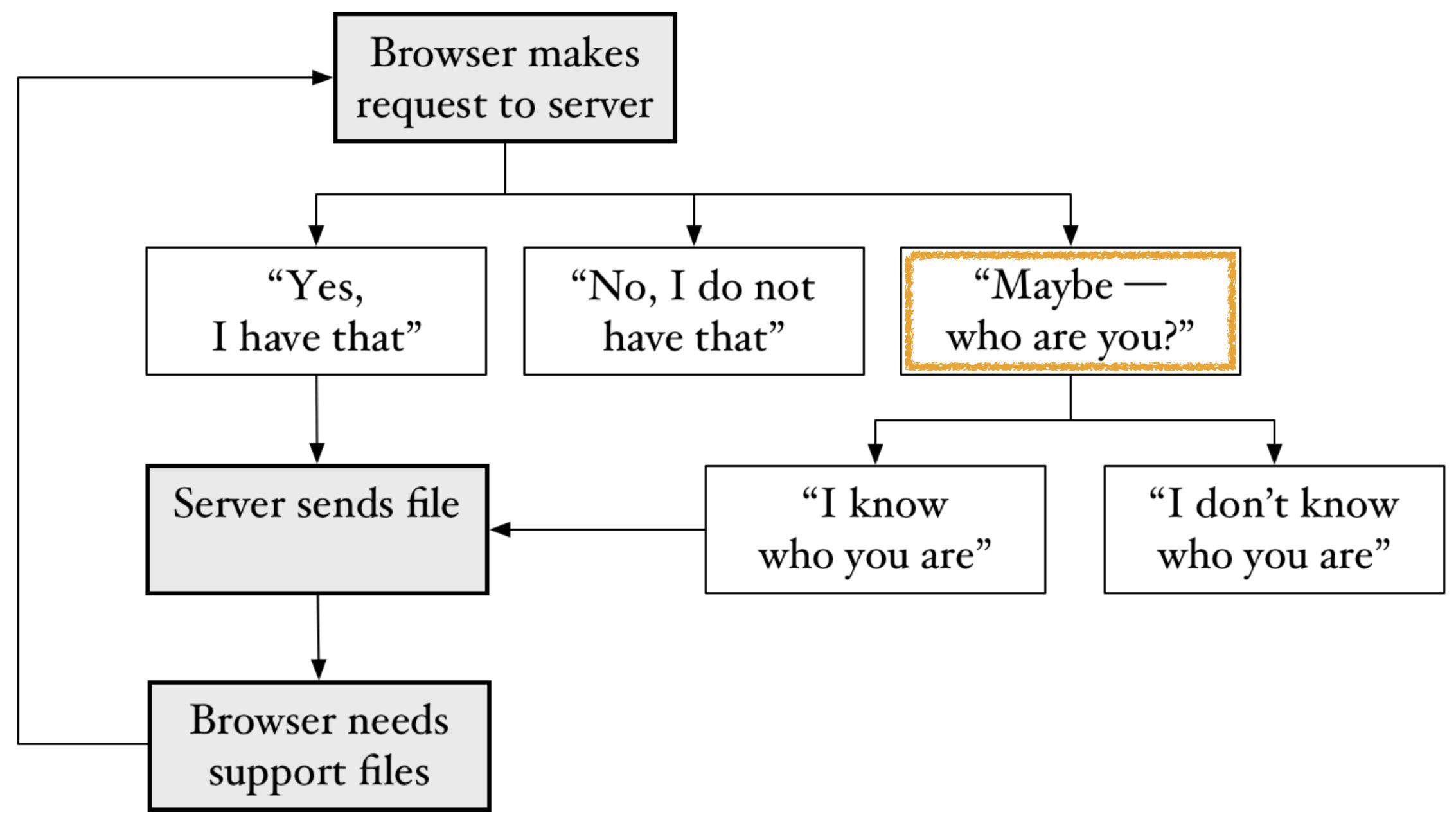


GET /writings/ HTTP/1.1 Host: www.granneman.com User-Agent: Mozilla/5.0 (Macintosh; Intel Mac OS X 10.11; rv:45.0) Gecko/20100101 Firefox/45.0 Accept: text/html,application/ xhtml+xml,application/xml;q=0.9,\*/\*;q=0.8 Accept-Language: en-US, en; q=0.5 Accept-Encoding: gzip, deflate DNT: 1 Cookie: CONCRETE5=6h8714bfr5m4g33p4mawxple93

Connection: keep-alive

Cache-Control: max-age=0

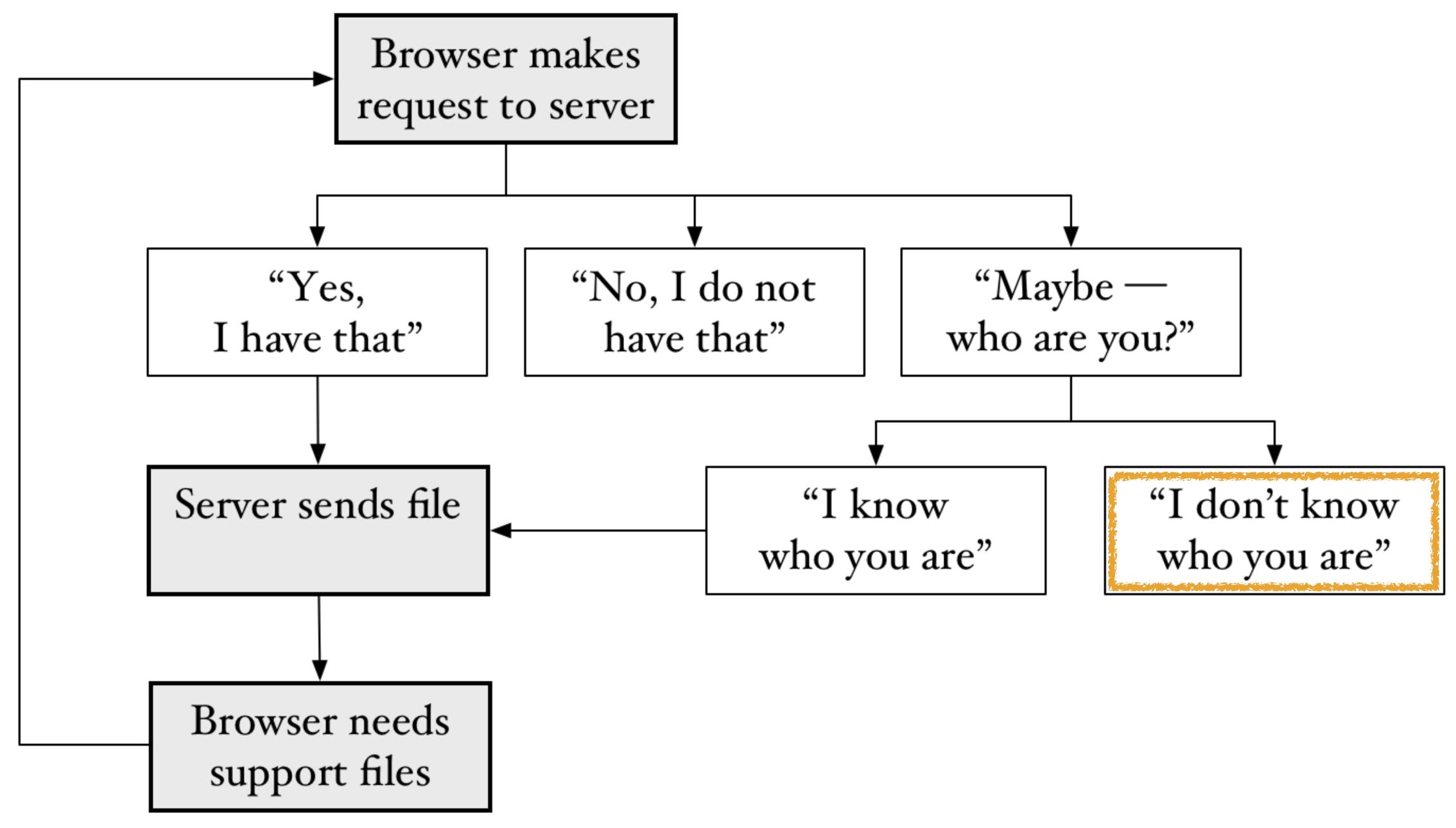
HTTP/1.0 404 Not Found Date: Wed, 20 Apr 2016 17:46:03 GMT Server: Apache X-Frame-Options: SAMEORIGIN Vary: User-Agent Expires: Thu, 19 Nov 1981 08:52:00 GMT Cache-Control: no-store, no-cache, mustrevalidate, post-check=0, pre-check=0 Pragma: no-cache Connection: close Content-Type: text/html; charset=UTF-8



GET / HTTP/1.1 Host: secret.granneman.com User-Agent: Mozilla/5.0 (Macintosh; Intel Mac OS X 10.11; rv:45.0) Gecko/20100101 Firefox/45.0 Accept: text/html,application/ xhtml+xml,application/xml;q=0.9,\*/\*;q=0.8 Accept-Language: en-US, en; q=0.5 Accept-Encoding: gzip, deflate, br DNT: 1 Cookie: admin=h=698765b7653426q22110079g2b476ba9&id=scott @granneman.com Connection: keep-alive

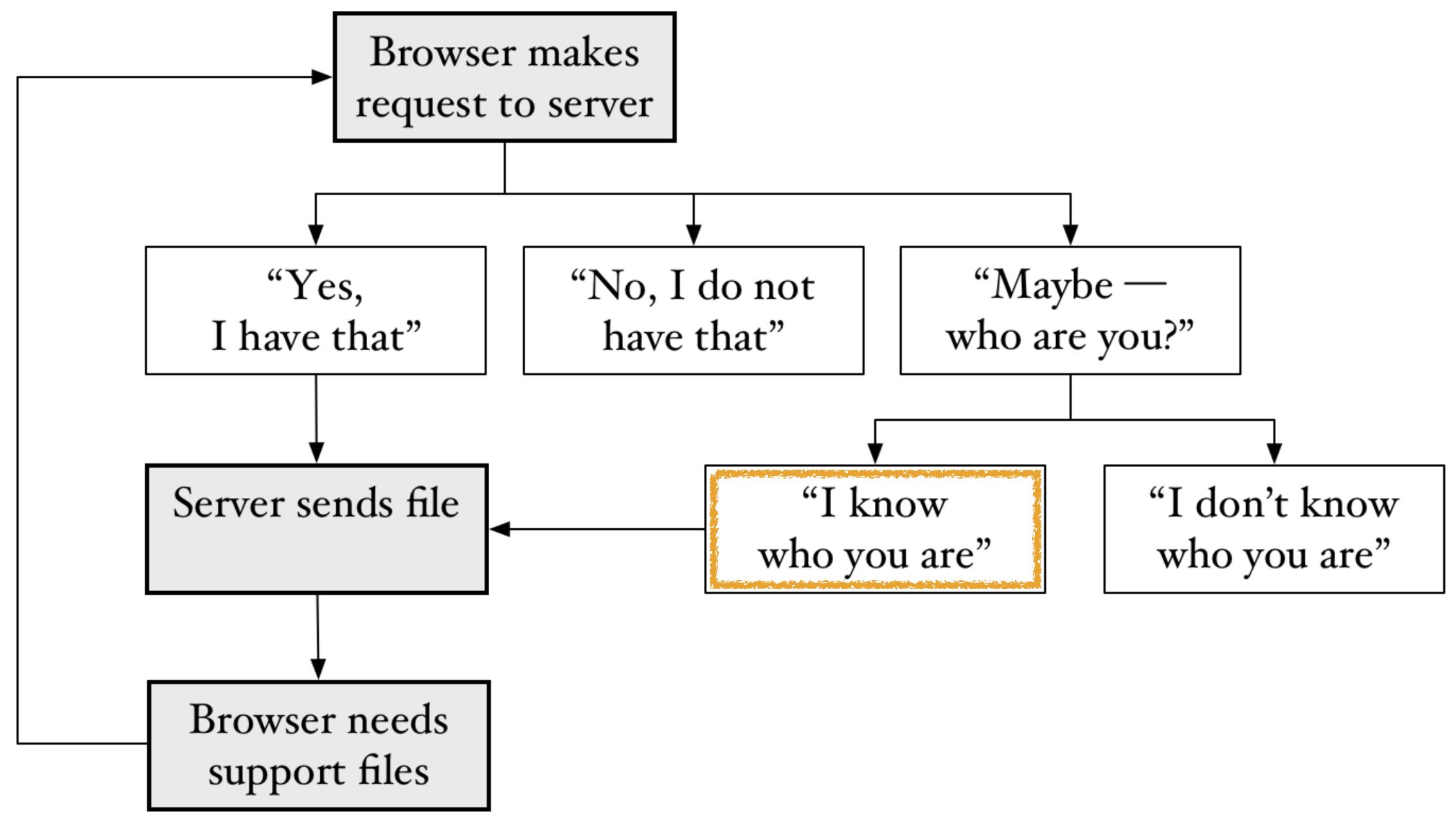
HTTP/1.1 401 Unauthorized Date: Wed, 20 Apr 2016 17:49:28 GMT Server: Apache X-Frame-Options: SAMEORIGIN WWW-Authenticate: Basic realm="Scott Only" Content-Length: 381 Keep-Alive: timeout=2, max=100 Connection: Keep-Alive

Content-Type: text/html; charset=iso-8859-1



HTTP/1.1 401 Unauthorized Date: Wed, 20 Apr 2016 17:52:58 GMT Server: Apache X-Frame-Options: SAMEORIGIN WWW-Authenticate: Basic realm="Scott Only" Content-Length: 381 Keep-Alive: timeout=2, max=100 Connection: Keep-Alive

Content-Type: text/html; charset=iso-8859-1



HTTP/1.1 200 OK Date: Wed, 20 Apr 2016 17:54:08 GMT Server: Apache X-Frame-Options: SAMEORIGIN Vary: User-Agent, Accept-Encoding Last-Modified: Sun, 27 Jul 2014 03:01:36 GMT Etag: "242-4ff73294e061a-gzip" Accept-Ranges: bytes Content-Encoding: gzip Strict-Transport-Security: max-age=15768000 Content-Length: 360 Keep-Alive: timeout=2, max=100 Connection: Keep-Alive Content-Type: text/html



## Web browsers support only 3 languages

document

CSS defines style rules for presentation & layout

JavaScript is a programming language that alters the document & styles when an *event* (e.g., page loads, clicks, scrolls, form submission) occurs

## HTML provides structure & meaning for the webpage

## HTML (1993) existed before JavaScript (1995) & CSS (1996)

HTML is *required* to make a webpage, while the others provide enhancements (though almost every webpage uses CSS & most use JavaScript)



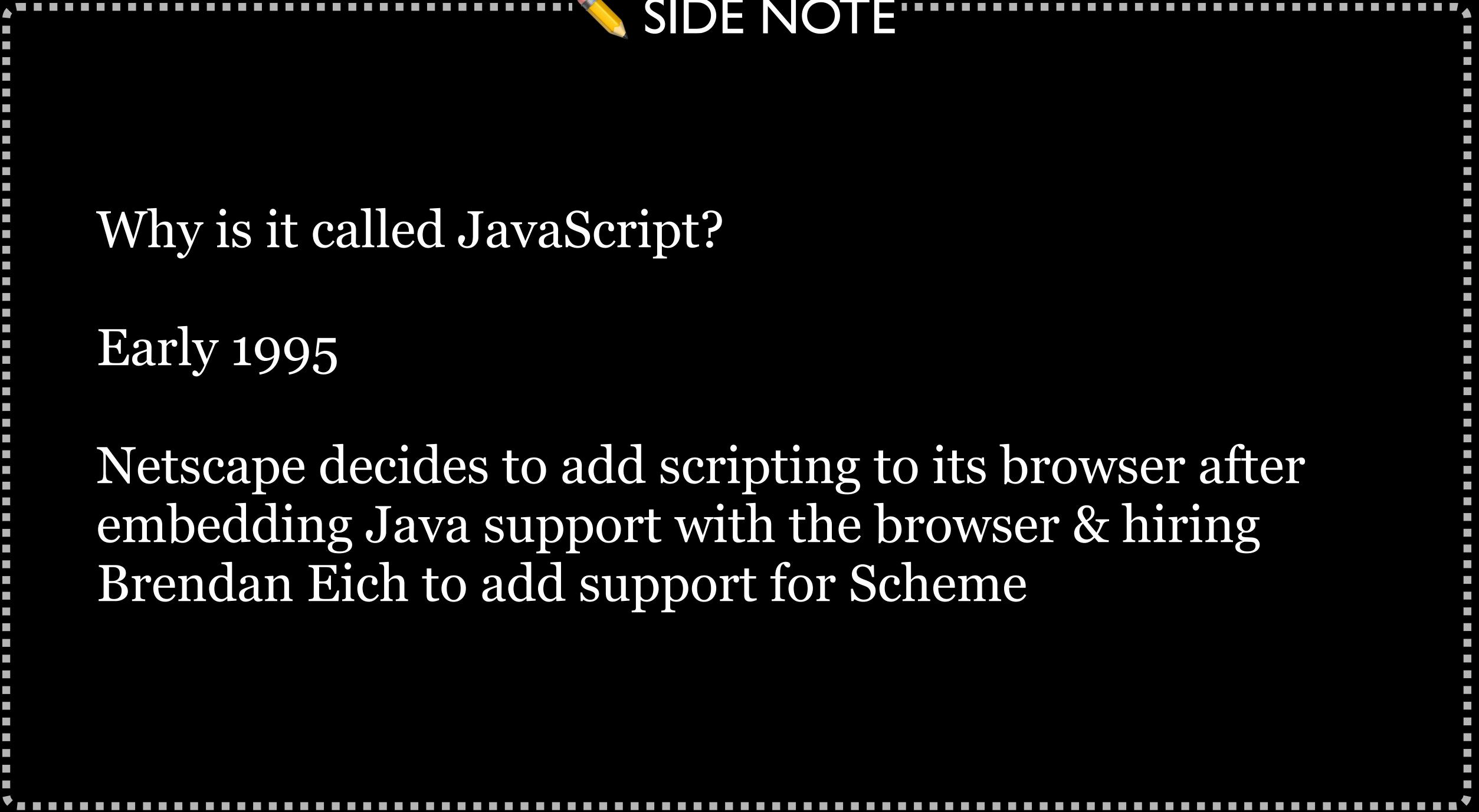
## Why is it called JavaScript?

## Early 1995

embedding Java support with the browser & hiring Brendan Eich to add support for Scheme

## SIDE NOTE

# Netscape decides to add scripting to its browser after





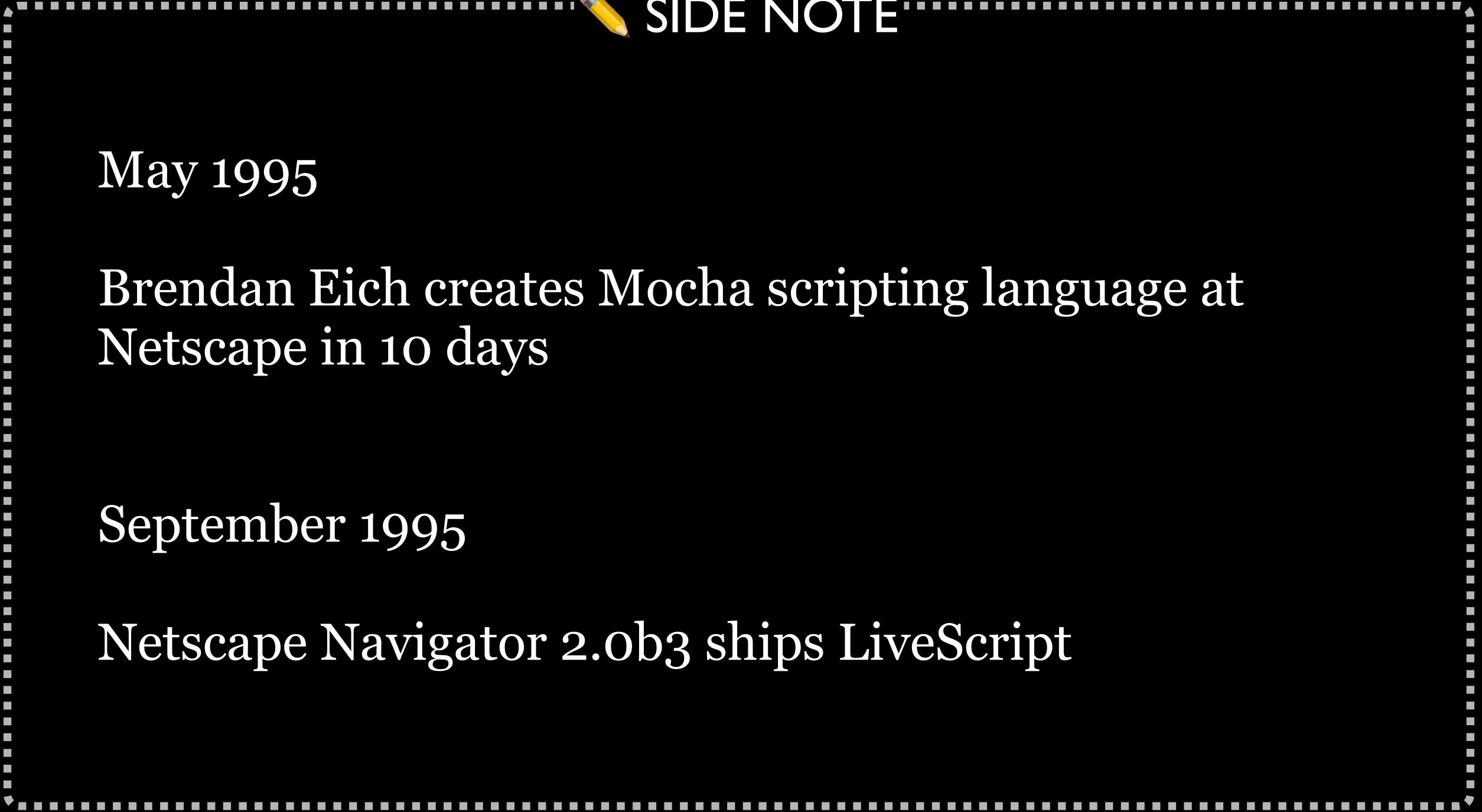
### May 1995

## Brendan Eich creates Mocha scripting language at Netscape in 10 days

## September 1995

Netscape Navigator 2.0b3 ships LiveScript

## SIDE NOTE



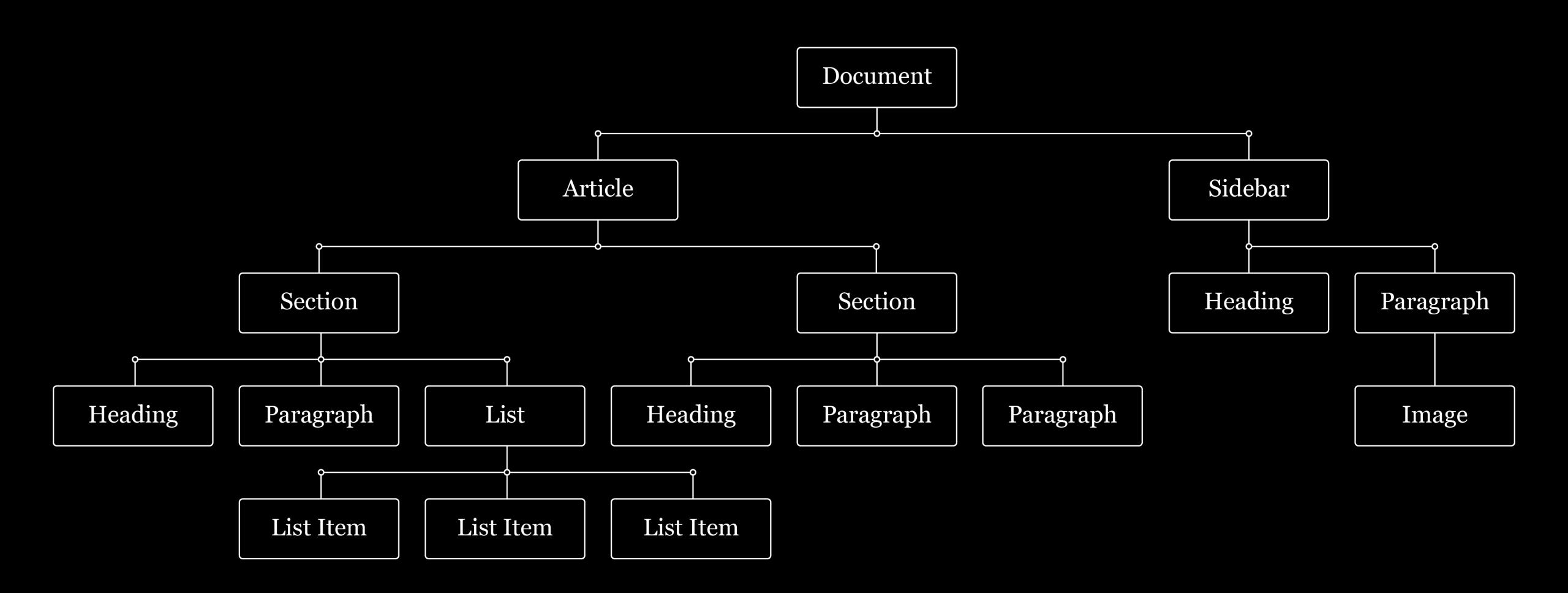


## December 4, 1995

Netscape & Sun announce JavaScript: "The JavaScript language complements Java ... While Java is used by programmers to create new objects and applets, JavaScript is designed for use by HTML page authors and enterprise application developers to dynamically script the behavior of objects running on either the client or the server."

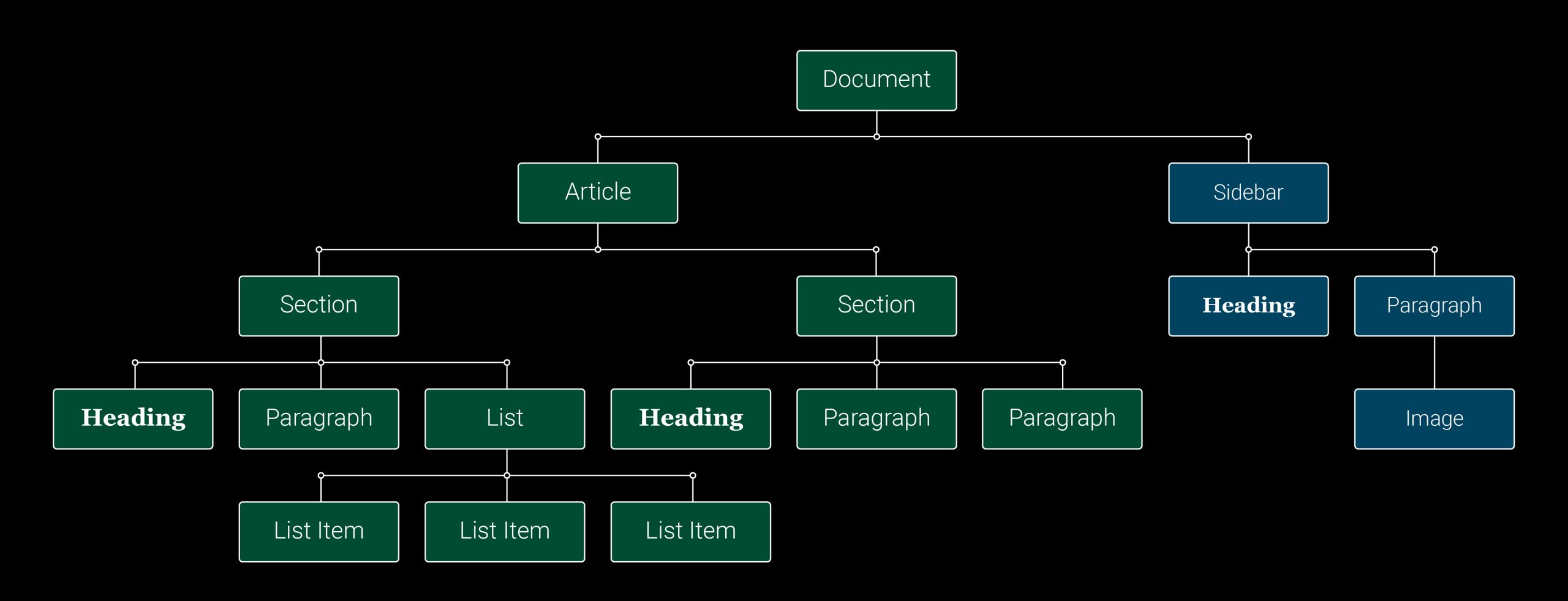
## SIDE NOTE



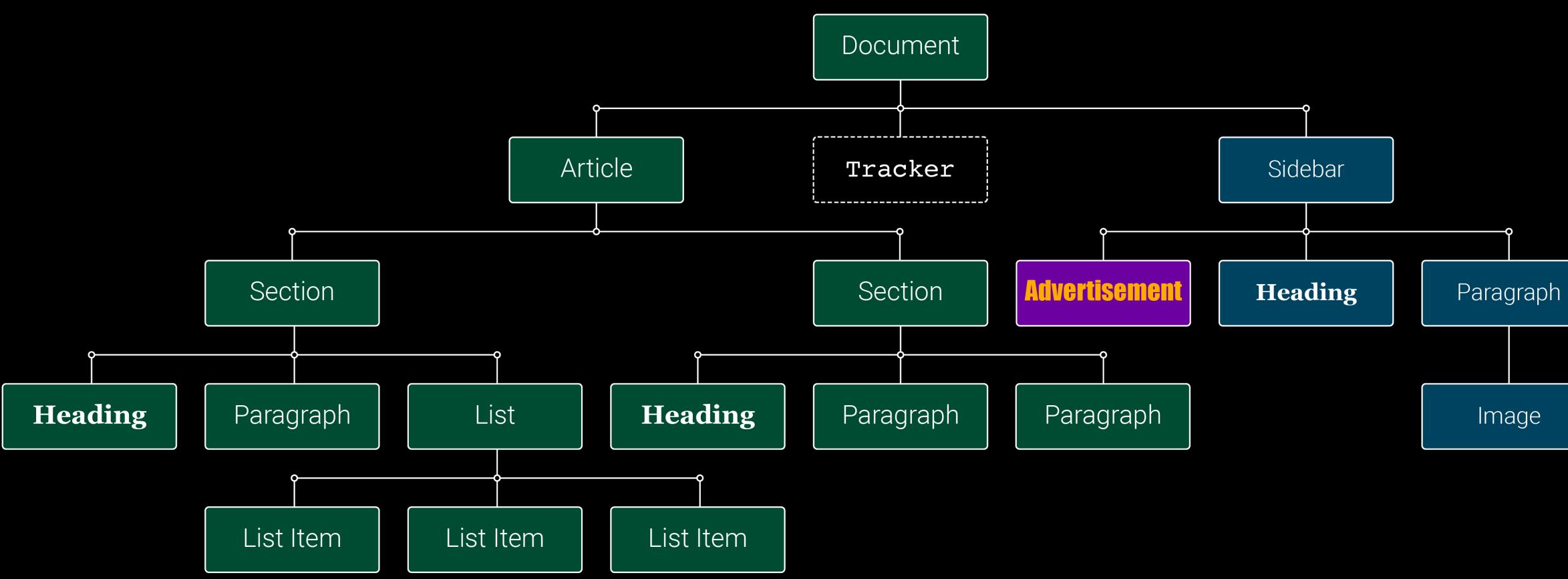


document & how it's organized

# HTML creates a tree structure that defines what's in the



### CSS defines the styles for the nodes in the tree structure



JavaScript alters the tree & the styles when events happen, e.g., a tracker & an ad are added on the fly

### Document tree

### Style rules

# HIML



CSS

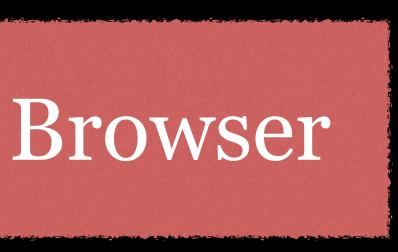
### Programmatic changes

### JavaScript

### Parse & paint

# **Events**

# The browser processing pipeline (simplified)



### Separation of Concerns

focusing on a specific resource

Structure & meaning: HTML

Presentation: CSS

Behavior: JavaScript

Note: there are exceptions to each of these!

# Divide computer program into separate concerns, each

# The Simplest Webpage Ever

What is a webpage? Just a text (.txt) file that ends with .htm or .html Nowadays, .html is the usual extension



### Never use spaces in webpage folder or file names!

This is wrong: contact info.html

### These are right:

- >> contactinfo.html
- >> contactInfo.html
- » contact info.html

### **PROTIP**

### > contact-info.html $\leftarrow$ what most developers use





# Never capitalize webpage folder or file names! Don't do this: About-Us/Contact-Info.html Do this instead: about-us/contact-info.html

Why?

when you didn't » Consistency

### PRO TIP-

### » You won't have to remember when you capitalized &



can inspect the HTML of any webpage

# The Web was designed from the beginning so that you



In the mid-1990s, I learned how to code by viewing the HTML of webpages

You can't do this now webpages are much too complex!





Saturday, July 27, 2019

World U.S. Politics N.Y. Business Opinion Tech Science Health Sports Arts Books Style Food Travel Magazine T Magazine Real Estate Video



'The Weekly,' Our TV Show Watch Episode 7 on FX and Hulu.

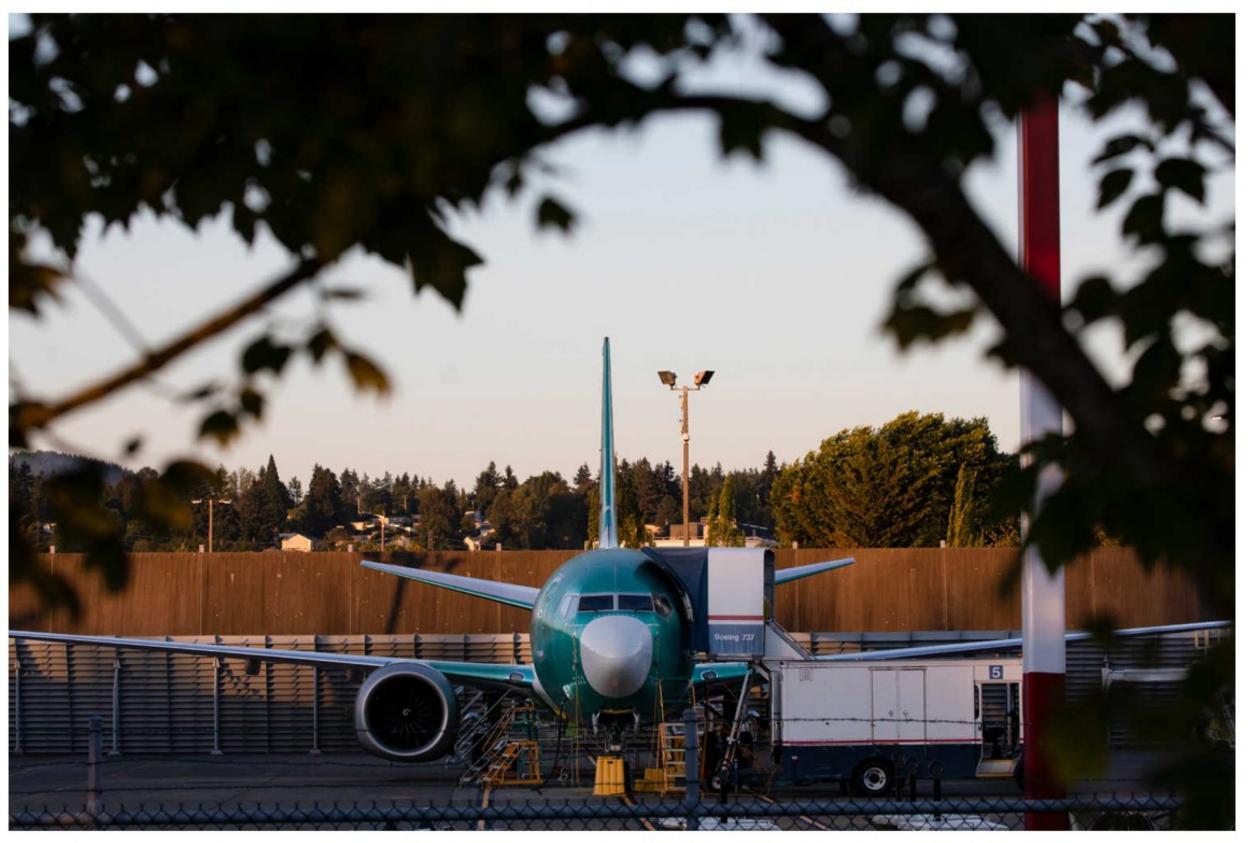
SEARCH

Listen: 'Modern Love' Podcast Amanda Seyfried reads an essay about a lost first love.

### The Roots of Boeing's 737 Max Crisis: A Regulator **Relaxes Its Oversight**

- The safety of the jet was seriously compromised by flawed supervision from the Federal Aviation Administration, a Times investigation found.
- Regulators came to a troubling realization after the first 737 Max crash killed 189 people: They barely understood the control system that helped cause it.

5h ago 687 comments



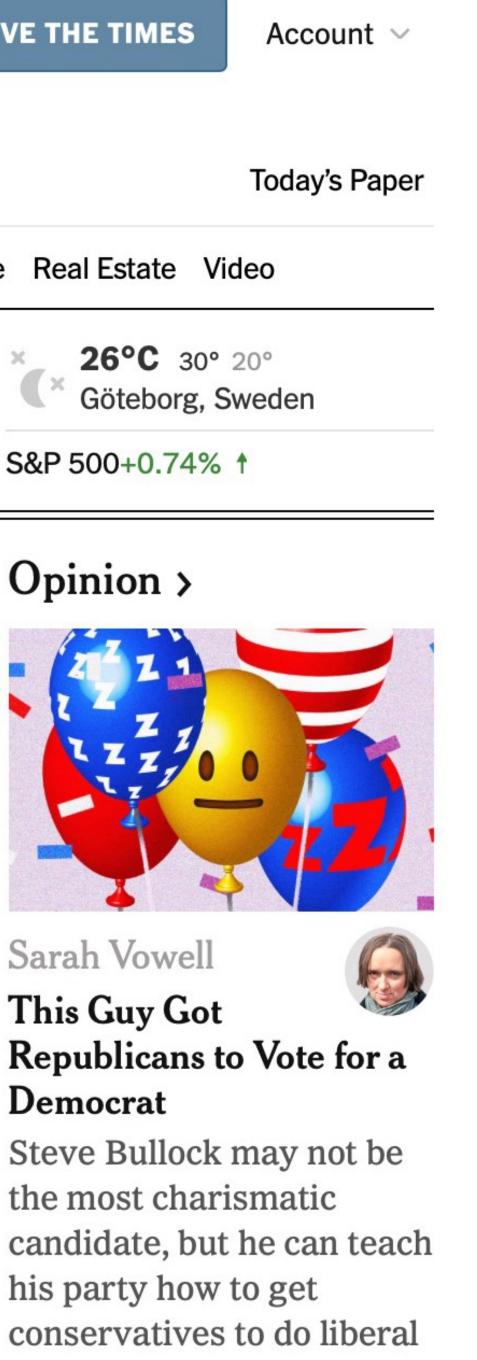
ESPAÑOL 中文

# The New York Eines

Got a confidential news tip? Do you have the next big story? Share it with our journalists.

**26°C** 30° 20°

The Boeing 737 Max certification was the culmination of a decades-long effort shifting



things.

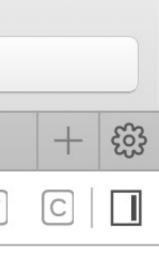
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   Hand Elements
                      (↓↑) Network
                                        Debugger
                                                                                ( \mathsf{L} )
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                                                                                                                                       ∑ Console
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                                                                                   Timelines
                                                               Resources
                                                                                                                     Canvas
            www.nytimes.com
1 <! DOCTYPE html>
    <html lang="en" xmlns:og="http://opengraphprotocol.org/schema/">
      <head>
        <title data-rh="true">The New York Times - Breaking News, World News & Multimedia</title>
        <meta data-rh="true" itemprop="inLanguage" content="en-US"/><meta data-rh="true" name="robots" content="noarchive, noodp, noydir"/><meta data-rh=""</pre>
        <meta charset="utf-8" />
  6
    <meta http-equiv="X-UA-Compatible" content="IE=edge" />
  8 <meta name="viewport" content="width=device-width, initial-scale=1, maximum-scale=1" />
  9 <link rel="shortcut icon" href="/vi-assets/static-assets/favicon-4bf96cb6a1093748bf5b3c429accb9b4.ico" />
 10 <link rel="apple-touch-icon" href="/vi-assets/static-assets/apple-touch-icon-319373aaf4524d94d38aa599c56b8655.png" />
 11 <link rel="apple-touch-icon-precomposed" sizes="144×144" href="/vi-assets/static-assets/ios-ipad-144x144-319373aaf4524d94d38aa599c56b8655.png" />
 12 <link rel="apple-touch-icon-precomposed" sizes="114×114" href="/vi-assets/static-assets/ios-iphone-114x144-61d373c43aa8365d3940c5f1135f4597.png" />
 13 <link rel="apple-touch-icon-precomposed" href="/vi-assets/static-assets/ios-default-homescreen-57x57-7cccbfb151c7db793e92ea58c30b9e72.png" />
 14 <meta property="fb:app_id" content="9869919170" />
 15 <meta name="twitter:site" value="@nytimes" />
 16
 17
        <script type="text/javascript">
 18
          // 19.83600000000002kB
 19
          window.viHeadScriptSize = 19.8360000000002;
 20
          (function () { var _f=function(e){window.vi=window.vi||{},window.vi.env=Object.freeze(e)};;_f.apply(null, [{"JKIDD_PATH":"https://a.nytimes.co
 21
        !function(){if('PerformanceLongTaskTiming' in window){var g=window.__tti={e:[]};
 22
        g.o=new PerformanceObserver(function(l){g.e=g.e.concat(l.getEntries())});
 23
 24
        g.o.observe({entryTypes:['longtask']})}();
 25 ;
      !function(n,e){var t,o,i,c=[],f={passive:!0,capture:!0},r=new Date,a="pointerup",u="pointercancel";function p(n,c){t||(t=c,o=n,i=new Date,w(e),s())
 26
 27 ;try {
      var observer = new window.PerformanceObserver(function (list) {
 28
        var entries = list.getEntries();
 29
 30
        for (var i = 0; i < entries.length; i += 1) {</pre>
 31
          var entry = entries[i];
 32
          var performance = {};
 33
 34
```



```
Web Inspector — www.nytimes.com
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 128
                 </head>
 129
                  <body>
130
                       <div id="app"><div class="css-rpp6l6 e12j3pa50"><div class="css-1nc6slq e12j3pa51"><div class="css-142l3g4"><div><div class="ad dfp-ad-top-wrapp"><div class="css-142l3g4"><div<div<div<div</div</pre>
 131
                        <script>window.__preloadedData = {"initialState":{"Program_Beta:UHJvZ3JhbV9CZXRh0mhvbWU=":{"id":"UHJvZ3JhbV9CZXRh0mhvbWU=","spotlightA":{"type":
132
                        <proppose </pre>
<prop </pre>
<pro>

 133
 134 //# sourceMappingURL=runtime~adslot-220267782b714f467faf.js.map</script>
                        <script async src="/vi-assets/static-assets/adslot-c166ae2f982bbe19644d.js"></script></script></script>
135
                        <script>!function(e){function r(r){for(var a,n,c=r[0],i=r[1],s=r[2],l=0,b=[];l<c.length;l++)n=c[l],o[n]&&b.push(o[n][0]),o[n]=0;for(a in i)Objec</pre>
 136
 137 //# sourceMappingURL=runtime~main-4b5e96d28dacba4a78d0.js.map</script>
                        <script defer src="/vi-assets/static-assets/vendor-39bd10fa3c10e9c0c4c2.js"></script>
 138
                       <script defer src="/vi-assets/static-assets/home-e23d114b510b8575c8a1.js"></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></script></scr
 139
                        <script defer src="/vi-assets/static-assets/main-938cc94dca9cb0e1b59b.js"></script></script></script></script>
 140
                        <script>
 141
            (function(w, l) {
 142
                 w[l] = w[l] || [];
 143
                 w[l].push({
 144
                        'gtm.start': new Date().getTime(),
 145
                        event: 'gtm.js'
 146
                 });
 147
 148 })(window, 'dataLayer');
            (function(){
 149
                 var url = 'https://et.nytimes.com/pixel' +
 150
                        '?url=' + window.location.href +
 151
                        '&referrer=' + document.referrer +
 152
                        '&subject=module-interactions' +
 153
                        '&moduleData=%7B%22module%22%3A%22nyt-vi-page-pixel%22%2C%22pgType%22%3A%22Homepage%22%2C%22eventName%22%3A%22Impression%22%2C%22action%22%3A%22
154
                        '&sourceApp=nyt-vi&instant=1' +
155
                         '&_=' + Date.now();
156
                  var img = document.createElement('img');
 157
                 img.src = url;
 158
                  img.alt = "";
 159
                  img.style.cssText = 'position: absolute; z-index: -9999999; left: -1000px; top: -1000px;';
 160
                  document.body.appendChild(img);
161
```

>









- 1 <html>
- <head>

<title>Simple Web Page</title>

- </head>
- <body> 5 -

6 -

10-

<h1 align="center">

From H. P. Lovecraft's

<br>"The Whisperer in Darkness"

- </h1>

I cannot do better than transcribe in full, so far as is possible, the long letter in which Akeley introduced himself, and which formed such an important landmark in my own intellectual history. It is no longer in my possession, but my memory holds almost every word of its portentous message...

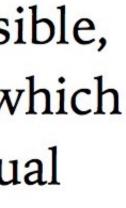
I cannot do better than transcribe in full, so far as is possible, the long letter in which Akeley introduced himself, and which formed such an important landmark in my own intellectual history. It is no longer in my possession, but my memory holds almost every word of its portentous message...

- 13 </body>
- </html>

\* CSS

V

# From H. P. Lovecraft's **"The Whisperer in** Darkness"



- 1 <html>
- <head>

<title>Simple Web Page</title>

- </head>
- <body>

6-

10-

<h1 align="center">

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- 12 </body>
- </html>

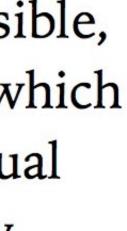
\* CSS

# From H. P. Lovecraft's **"The Whisperer in** Darkness"

I cannot do better than transcribe in full, so far as is possible, the long letter in which Akeley introduced himself, and which formed such an important landmark in my own intellectual history. It is no longer in my possession, but my memory holds almost every word of its portentous message...

<html>...</html>

*Root* of the HTML document that tells browsers where HTML starts & ends





- <html>
- <head>

<title>Simple Web Page</title>

- </head>
- <body>

6 -

10-

<h1 align="center">

From H. P. Lovecraft's

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- </h1>

I cannot do better than transcribe in full, so far as is possible, the long letter in which Akeley introduced himself, and which formed such an important landmark in my own intellectual history. It is no longer in my possession, but my memory holds almost every word of its portentous message...



</body> </html>

\* CSS

12

\* JS

V

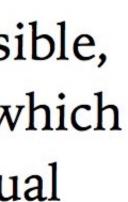
# From H. P. Lovecraft's **"The Whisperer in** Darkness"

I cannot do better than transcribe in full, so far as is possible, the long letter in which Akeley introduced himself, and which formed such an important landmark in my own intellectual history. It is no longer in my possession, but my memory holds almost every word of its portentous message...

<head>...</head>

Information & metadata primarily for browsers, computers, & bots, including links to CSS & JavaScript





- 1 <html>
- <head>

<title>Simple Web Page</title>

- </head>
- <body>

6-

10-

<h1 align="center">

From H. P. Lovecraft's

<br>\*The Whisperer in Darkness"

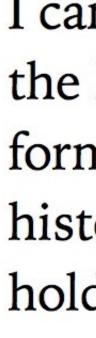
- </h1>

I cannot do better than transcribe in full, so far as is possible, the long letter in which Akeley introduced himself, and which formed such an important landmark in my own intellectual history. It is no longer in my possession, but my memory holds almost every word of its portentous message...

- 12 </body>
- </html>

\* CSS

\* JS



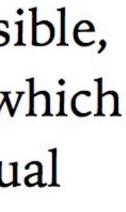
 $\sim$ 

# From H. P. Lovecraft's **"The Whisperer in** Darkness"

I cannot do better than transcribe in full, so far as is possible, the long letter in which Akeley introduced himself, and which formed such an important landmark in my own intellectual history. It is no longer in my possession, but my memory holds almost every word of its portentous message...

<title> ... </title>

Title of the webpage for browsers, computers, & bots, although humans see that title on tabs





- 1 <html>
- <head>

<title>Simple Web Page</title>

- </head>
- <body>

6-

10-

<h1 align="center">

From H. P. Lovecraft's

<br>"The Whisperer in Darkness"

- </h1>

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 $\sim$ 

 $\sim$ 

- </body>
- </html>

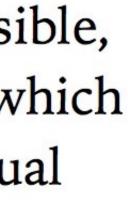
\* CSS

\* JS

# From H. P. Lovecraft's **"The Whisperer in** Darkness"

### <body> ... </body>

### Content that appears in the viewport for humans to see & use







## If you need help remembering...

- 1 <html>
- <head>

<title>Simple Web Page</title>

- </head>
- <body> 5 -

6-

10-

<h1 align="center">

From H. P. Lovecraft's

<br>"The Whisperer in Darkness"

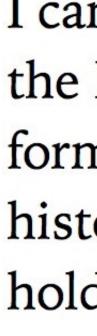
- </h1>

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- 13 </body>
- </html>

\* CSS

\* JS

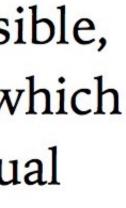


# From H. P. Lovecraft's **"The Whisperer in** Darkness"

I cannot do better than transcribe in full, so far as is possible, the long letter in which Akeley introduced himself, and which formed such an important landmark in my own intellectual history. It is no longer in my possession, but my memory holds almost every word of its portentous message...

<h1>...</h1>

Heading level 1, which acts as the title of the webpage for humans to see



- 1 <html>
- <head>

<title>Simple Web Page</title>

- </head>
- <body>

6-

10-

<h1 align="center">

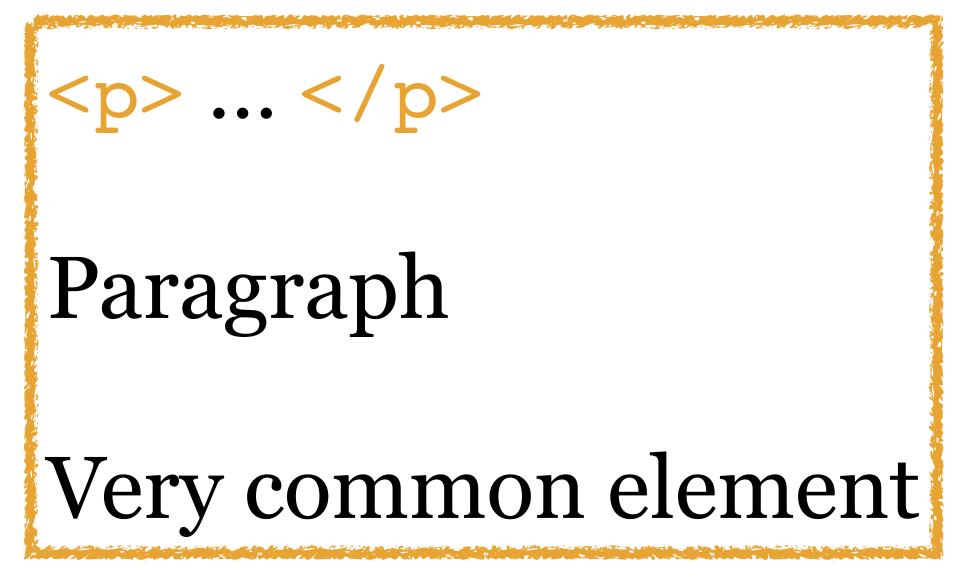
From H. P. Lovecraft's

<br>\*The Whisperer in Darkness"

- </h1>

I cannot do better than transcribe in full, so far as is possible, the long letter in which Akeley introduced himself, and which formed such an important landmark in my own intellectual history. It is no longer in my possession, but my memory holds almost every word of its portentous message...

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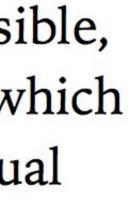


- </body>
- </html>

\* CSS

V

# From H. P. Lovecraft's **"The Whisperer in** Darkness"



- 1 <html>
- <head>

<title>Simple Web Page</title>

- </head>
- <body>

6 -

10-

<h1 align="center">

From H. P. Lovecraft's

<br>"The Whisperer in Darkness"

- </h1>

I cannot do better than transcribe in full, so far as is possible, the long letter in which Akeley introduced himself, and which formed such an important landmark in my own intellectual history. It is no longer in my possession, but my memory holds almost every word of its portentous message...



</body> </html>

\* CSS

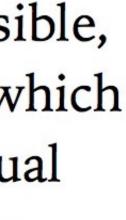
\* JS

V

# From H. P. Lovecraft's **"The Whisperer in** Darkness"

I cannot do better than transcribe in full, so far as is possible, the long letter in which Akeley introduced himself, and which formed such an important landmark in my own intellectual history. It is no longer in my possession, but my memory holds almost every word of its portentous message...

### Line break that looks like single spacing, with very limited uses





# Elements, Attributes, Values

<h1 align="center"> Ph'nglui mglw'nafh Cthulhu R'lyeh </h1>

<h1 align="center"> is an opening or start tag

</hl>
is a closing or end tag

<h1 align="center"> Ph'nglui mglw'nafh Cthulhu R'lyeh: <br>Cultists in <i>The Call of Cthulhu</i> </h1>

<pr><br>does not have an end tag, because it is self-closing

There are 14 of these *void elements*, including <hr>, <img>, & <meta>

<hl align="center"> Ph'nglui mglw'nafh Cthulhu R'lyeh </h1>

an element

# Ph'nglui mglw'nafh Cthulhu R'lyeh is the content Strictly speaking, all of it, from the 1st < to the last >, is

<h1 align="center">...</h1> h1 is an *tag name* (but most people call it an *element*) align is an attribute center is a value align="center" is an attribute-value pair

### You can have more than 1 attribute-value pair in an opening tag

<h1 align="center" title="Page title">

How many?

As many as the specification allows for!

### 4.7 Embedded content

4.7.1 The img element

**Categories**:

Flow content.

Phrasing content.

Embedded content.

Form-associated element.

If the element has a <u>usemap</u> attribute: <u>Interactive content</u>. Palpable content.

**Contexts in which this element can be used:** 

Where <u>embedded content</u> is expected.

**Content model:** 

Empty.

### **Content attributes:**

### **Global attributes**

alt - Replacement text for use when images are not available

src - Address of the resource

crossorigin - How the element handles crossorigin requests

usemap - Name of image map to use

**ismap** - Whether the image is a server-side image map

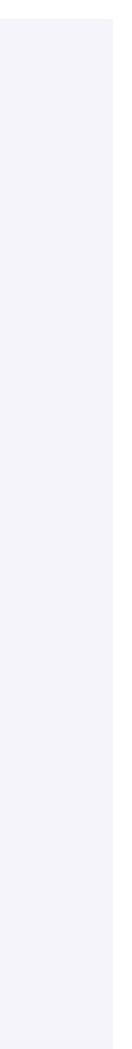
width - Horizontal dimension

height - Vertical dimension

### Tag omission in text/html:

No end tag.





### 4.5 Text-level semantics

4.5.1 The a element

**Categories**:

Flow content.

Phrasing content.

Interactive content.

Palpable content.

**Contexts in which this element can be used:** 

Where <u>phrasing content</u> is expected.

**Content model:** 

<u>Transparent</u>, but there must be no <u>interactive content</u> descendant. **Content attributes:** 

**Global attributes** 

href - Address of the hyperlink

target - Default browsing context for hyperlink navigation and form submission

<u>download</u> - Whether to download the resource instead of navigating to it, and its file name if so <u>re1</u> - Relationship between the document containing the hyperlink and the destination resource

hreflang - Language of the linked resource

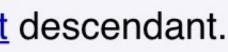
<u>type</u> - Hint for the type of the referenced resource

Tag omission in text/html:

Neither tag is omissible

Allowed <u>ARIA role attribute</u> values:

link (default - do not set), button, checkbox, menuitem, menuitemcheckbox, menuitemradio, tab Or treeitem





<a>

### 4.10.5 The input element

### Categories:

Flow content.

Phrasing content.

If the type attribute is *not* in the Hidden state: Interactive content. If the type attribute is not in the Hidden state: Listed, labelable, submittable, resettable, and reassociateable form-associated element.

If the type attribute is in the Hidden state: Listed, submittable, resettable, and reassociateable form-associated element. If the <u>type</u> attribute is *not* in the <u>Hidden</u> state: <u>Palpable content</u>.

### Contexts in which this element can be used:

Where <u>phrasing content</u> is expected.

### Content model:

Empty.

### Content attributes:

### **Global attributes**

<u>accept</u> - Hint for expected file type in <u>file upload controls</u> <u>alt</u> - Replacement text for use when images are not available <u>autocomplete</u> - Hint for form autofill feature autofocus - Automatically focus the form control when the page is loaded checked - Whether the command or control is checked <u>dirname</u> - Name of form field to use for sending the element's <u>directionality</u> in <u>form submission</u> disabled - Whether the form control is disabled <u>form</u> - Associates the control with a <u>form</u> element formaction - URL to use for form submission <u>formenctype</u> - Form data set encoding type to use for <u>form submission</u>

### <input>

form - Associates the control with a form element formaction - URL to use for form submission formenctype - Form data set encoding type to use for form submission formmethod - HTTP method to use for form submission <u>formnovalidate</u> - Bypass form control validation for <u>form submission</u> formtarget - Browsing context for form submission height - Vertical dimension **inputmode** - Hint for selecting an input modality <u>list</u> - List of autocomplete options max - Maximum value <u>maxlength</u> - Maximum length of value min - Minimum value <u>minlength</u> - Minimum length of value <u>multiple</u> - Whether to allow multiple values <u>name</u> - Name of form control to use for <u>form submission</u> and in the <u>form.elements</u> API pattern - Pattern to be matched by the form control's value placeholder - User-visible label to be placed within the form control <u>readonly</u> - Whether to allow the value to be edited by the user <u>required</u> - Whether the control is required for <u>form submission</u> size - Size of the control **src** - Address of the resource step - Granularity to be matched by the form control's value type - Type of form control

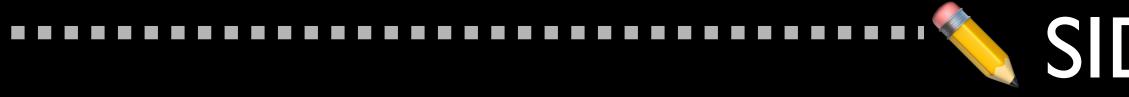
value - Value of the form control

width - Horizontal dimension

Also, the title attribute has special semantics on this element when used in conjunction with the pattern attribute.



# You cannot repeat attributes in a tag



### The order of attributes doesn't matter

definitely the most common!):

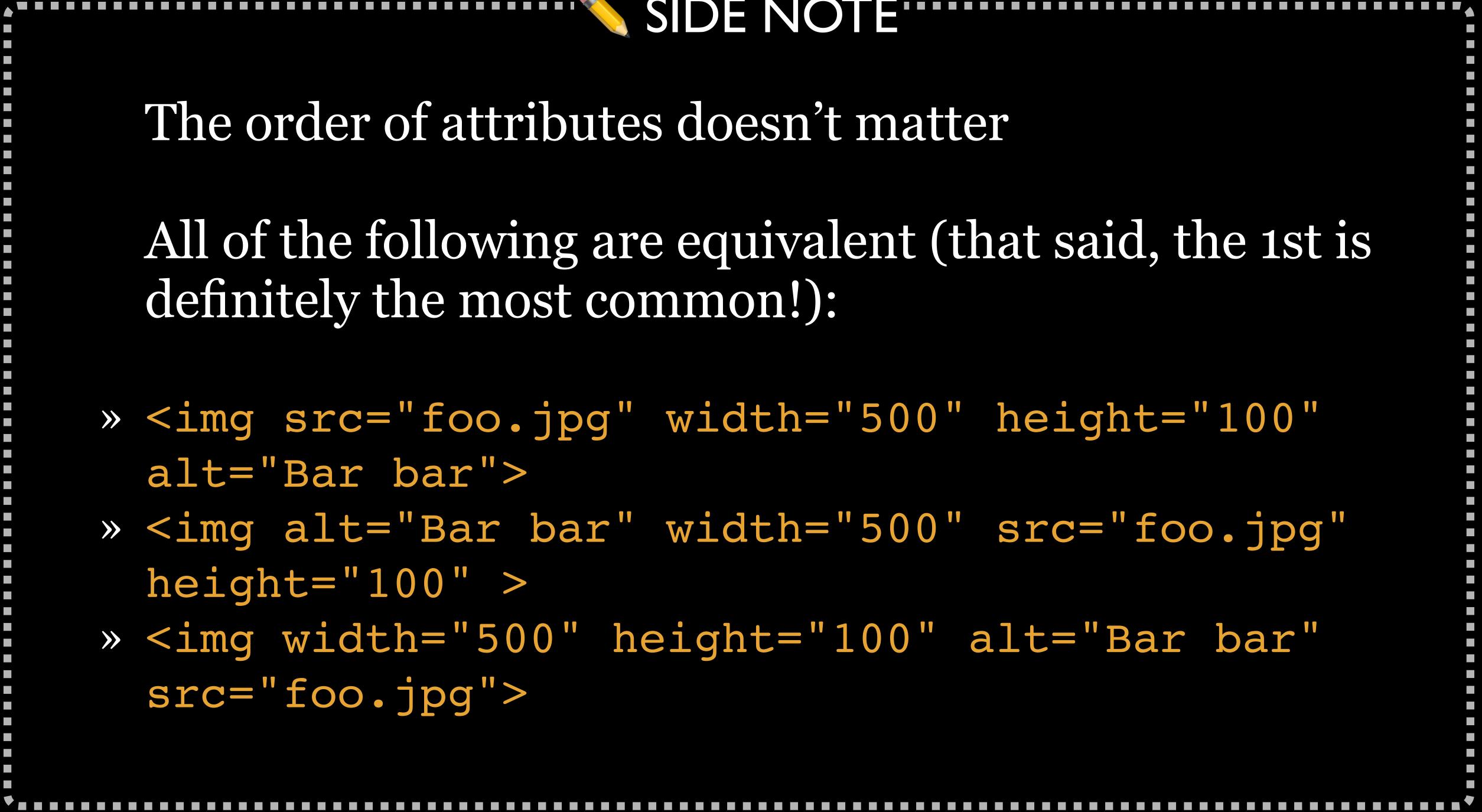
- » <img src="foo.jpg" width="500" height="100"</pre> alt="Bar bar">
- » <img alt="Bar bar" width="500" src="foo.jpg"</pre> height="100" >

src="foo.jpg">

### SIDE NOTE"

All of the following are equivalent (that said, the 1st is

» <img width="500" height="100" alt="Bar bar"</pre>





I just used align="center" as an example

Never use that!

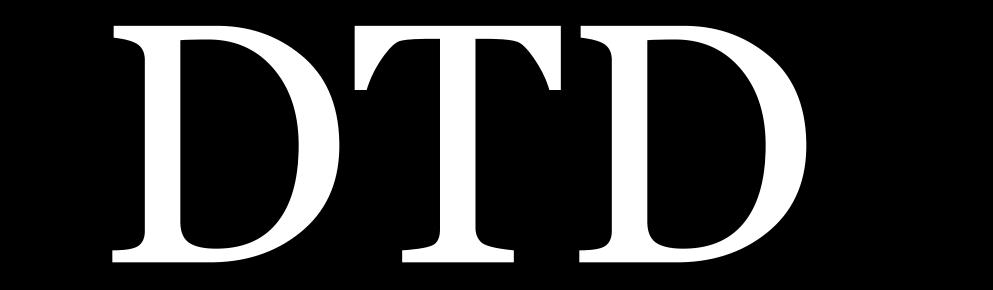
The align attribute was deprecated in HTML 4.01

Deprecated means that developers shouldn't use a feature because support for it will be removed in future versions of HTML

Sure enough, align is gone from HTML5

### SIDE NOTE





### When we looked at <html>, I said that it's "Always the very 1st thing in a webpage"



The 1st thing is always a DTD: a Document Type Definition

## The DTD is vitally important to a webpage

Required at the beginning of every HTML document

Tells rendering engines & validators... » that HTML is being used, not XML, MathML, SVG, or another SGML

» which version of HTML to use

» whether to render in *quirks* or *standards* mode

### Quirks mode?!

modern browsers go into quirks mode

browsers from a decade or more (back to 2000!)

You do *not* want quirks mode

There's also an *almost quirks mode*, but you can look that one up on your own

## If you use a really old, or an incorrect, DTD, then all

## In quirks mode, modern browsers render HTML like

#### HTML 4.01 Transitional DTD

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.01 Transitional//EN" "http://www.w3.org/TR/html4/ loose.dtd">

### HTML5 DTD

<!DOCTYPE html>

OR

<!doctype html>

Actually, this DTD triggers standards mode in every browser back to IE 6!

For more info, see "Everything You Need to Know dtds/

## About DTDs" at www.granneman.com/webdev/coding/

# Character Encoding

## Character encoding tells rendering engines what the document

language, writing system, & characters you're using in



WIKIPEDIA The Free Encyclopedia

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#### Mojibake

From Wikipedia, the free encyclopedia



This article **needs additional citations for** <u>verification</u>. Please help <u>improve this article</u> by <u>adding citations to</u> <u>reliable sources</u>. Unsourced material may be challenged and removed. (May 2009)

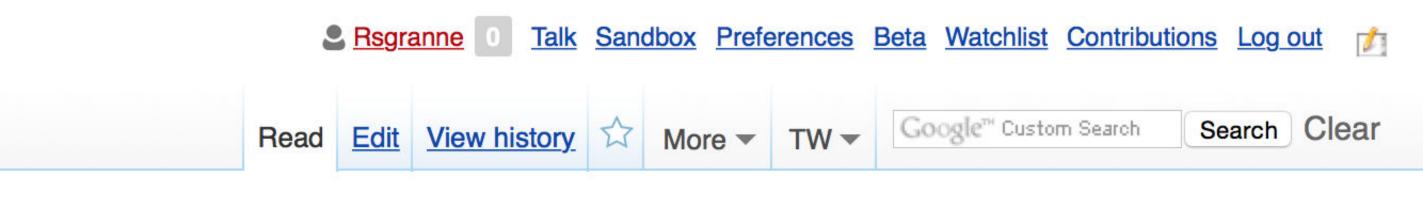
**Mojibake** (文字化 $t^2$ ) (IPA: [mod zibake]; lit. "character transformation"), from the Japanese 文字 (moji) "character" + 化け (bake) "transform", is the garbled text that is the result of text being decoding using an unintended <u>character encoding</u>.<sup>[1]</sup> The result is a systematic replacement of symbols with completely unrelated ones, often from a different <u>writing system</u>. This display may include the generic replacement character **\*** in places where the binary representation is considered invalid. A replacement can also involve multiple consecutive symbols, as viewed in one encoding, when the same binary code constitutes one symbol in the other encoding. This is either because of differing constant length encoding (as in Asian 16-bit encodings vs European 8-bit encodings), or the use of variable length encodings (notably <u>UTF-8</u> and <u>UTF-16</u>).

The rendering of glyphs, which often fails because of missing fonts, is a different issue that is not to be confused with mojibake. Symptoms include blocks with the <u>codepoint</u> displayed in <u>hexadecimal</u>, or even the generic replacement character **③**. Importantly, these replacements are *valid*, and the result of correct error handling by the software.

#### Contents [hide]

1 Causes

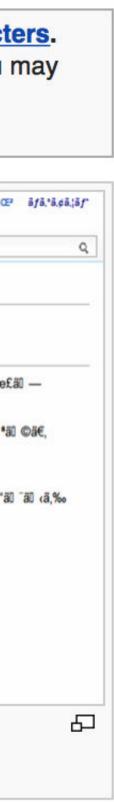
- 1.1 Underspecification
- **1.2 Misspecification** 
  - 121 Human ignorance



This article contains <u>special characters</u>. Without proper <u>rendering support</u>, you may see <u>question marks</u>, boxes, or other <u>symbols</u>.

Ball a	å œ−‡å—åŒ−ãû 'è‡*å*†ãi	<mark>⊗a%šė©±</mark> á€⊲a∞è`á⊗š ā.¦ā,©āffāfü āf*ā,'āf* è‡*á*†āi ⊗æŠ+¢'¿è`*é	F					
	äfšäf%ä, äfŽäf%äf*	é-*è;\$ ç~é;† å±¥æré;~礰 🏠 🛛						
ウィキペディア	æ–‡å—化ã⊫'							
フリー百科事典	ã,¦ã,£ã,ãfšãf‡ã,£ã,¢ã0 §ã0 ®æ-‡å—åC ã,'ã0 *è\§ã0 0 ã0 ã0 •ã0 ,ã€,	E-ã0 'ã0 «ã0 ¤ã0 "ã0 ¦ã0 ¯ã€0 Help:¢‰'殊æ-‡å—						
āfiā.¤āf <sup>3</sup> āfšāf%ā., ā.²āfŸāf¥āf«āf†ā.£āf»āft		D ã,°ãf°ãf°ãf¥ãf¼ã,¿ãO §æ−‡å—ã,′èj~礰ãO ™ã,‹éš>ãO «ã€O æ	Æ					
mcc€è¿`āũ ©å‡*mũ ¥a*, m—*ãl —ãl "āfšāf¥ā.,	äD D èj 礰äD •ä,ŒäD *äD "çD %4è±jäD ®äD *äO ¯ä€,							
mœ€à¿'āl ®ை'ன–*	<ul> <li>a¼₫¼šã€Œæ–‡å—化ã0 'ã€0 ã0 Œã€0 「æà€*á€jÃ¥Åà€*Ã¥Å'à€*ãÅ0 à€**ã€0 ã0 "èj 礰ã0 •ã,Œã,cã0 •ã</li> </ul>							
āl Šāl %āl (āl (ā) (ā) (a) o 'ou'o''āfšāf%ā,	「æ-‡à—àŒ-ãi 'ã€i ãi "ãi țè €è'‰ãi ¯ã€i ã,ªãfªãfªãf¥ãf¼ã,¿ç'°à¢fãi §àŽŸà‰‡ãi "ãi —							
ā,¢āffāf—āfāf%āf%o (ā,;ā£ā.āf;āf‡ā.£ā.¢	a0 ¦afžaf«af0 af0 a,¤af*a0-tà-a,"a½¿ç"a0		21					
$\hat{a}f * \hat{a}, \hat{a}\hat{a}f \notin \hat{a}f^{\hat{a}}\hat{a}, \hat{a}$	aj«aj•a,aj •a,aj aj aj aj aj az,ç e cezau «au Sau "a ã€0 æ—¥æœrè*žã0 ®"Mojibake"ã0 "ã0 "ã0 †è`	0¦ã0 Tè©≉å½*ã0 ™ã,<ç*'è*žã0 Œå*åœ*ã0 —ã0 *ã0 (ã0 £ã0 Ÿã0* ۏ%	a.					
★ äf*äf «äf— äf*äf «äf—	ão CEão o ão ®ão %ão %通ç‴ão ™ã,∢ã, ão †ão							
ä*-æ*,çe <sup></sup>		ç,®æ¬;						
äl ŠçŸ¥ä,‰äl ; ăfi ă,*äl ⊛å ±å`Š	1 ä,»ã0 *原å›							
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h 1/10/1/ 10/10/71	1.4 ãf—ãfã,°ãf©ãfãi ®æ—¥æœnè*źå¯¾å	¿œãû ®ç™ãû •ãû «ã,°ã,<ãf°ãf©ãf−ãf«						
▶ äf,äf%äf«äfœäffä, ä.'	1.5 通ä¿içµŒè ¯ãl §ãl ®ãf*ãf©ãf–ãf«							

The <u>UTF-8</u>-encoded <u>Japanese Wikipedia article for *mojibake*</u>, as displayed in the <u>Windows-1252</u> encoding.



#### Communication

#### Definition

Wikipedia on Communication The collaborative encyclopedia defines Communication. ↠Only read if you want a basic overview

#### Characteristics

<u>"Human Communication: What and Why†from Understanding Human Communication</u> Some fundamentals of communication.

#### History

As We May Think

Note the date this was written. Think about how prescient the author was. Notice also what he missed. (If you don't have time to read Bush's famous essay, read a summary at <u>As</u> We May Think: A 1945 Essay on Information Overload, â€<sup>~</sup> Curation,â€<sup>™</sup> and Open-Access Science)

Alan Kay: Transforming the Computer into a Communication Medium Alan Kayâ€<sup>™</sup>s ideas contributed to the transformation of the computer from a calculating machine to a communication medium.

#### Technology

Wikipedia on Technology

The Internet encyclopedia defines Technology. ↠Only read if you want a basic overview

#### Characteristics

- Addiction
- Advertising
- Advice
- Aggregation
- Algorithms
- Amazon
- Anonymity
- Apple
- Architecture
- Archiving
- Art
- Assignments
- Audio
- Audio Resource
- Automobiles
- Banking
- Biometrics
- Biotechnology
- BitTorrent
- Blogging
- Bookmarks
- Branding
- BRIC
- Broadband
- Broadcast Flag
- Bullying
- Business-Education Partnerships
- Business Intelligence
- Business School
- Cameras
- Capitalism
- Cartels
- CRDTDA



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- Broadband
- Broadcast Flag
- Bullying
- Business-Education Partnerships
- Business Intelligence
- Business School
- Cameras
- Capitalism
- Cartels
- CRDTDA



he author was. Notice also what





Q

### 4 character encodings to know

- » ASCII
- » ISO-8859-1
- >> Windows-1252
- $\gg$  UTF-8





#### American Standard Code for Information Interchange

1960

#### 128 characters

» 94 printable characters (A, a, 1, +) » 1 space

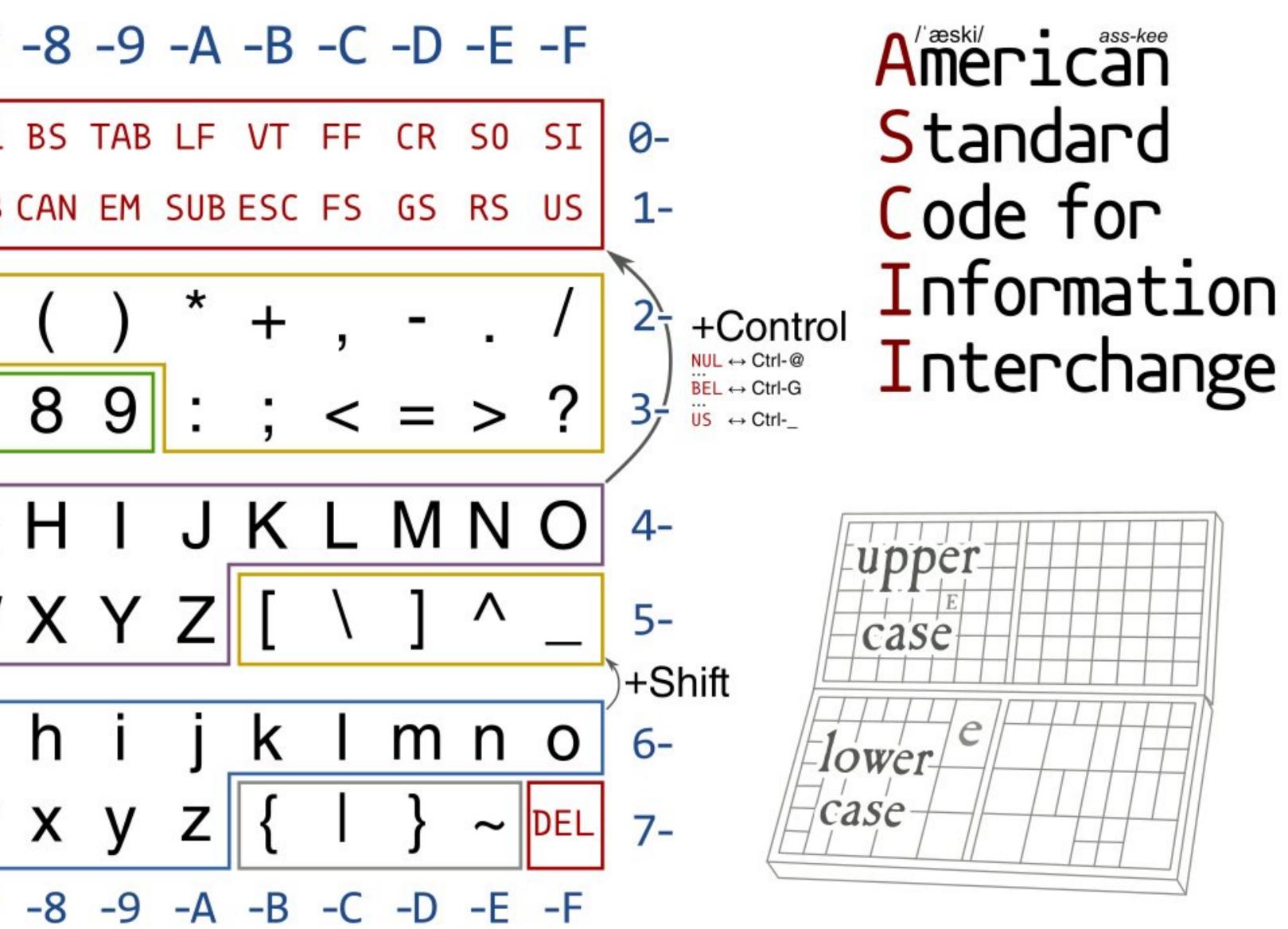
## » 33 non-printing control characters (mostly obsolete)

ASCII	AS	CI	Ι
-------	----	----	---

	ASCII Code Chart															
	0	1	2	3	4	ן 5	6	l 7	8	9		В	C	D	E	l F
0	NUL	SOH	STX	ETX	EOT	ENQ	ACK	BEL	BS	HT	LF	VT	FF	CR	<b>SO</b>	SI
1	DLE	DC1	DC2	DC3	DC4	NAK	SYN	ETB	CAN	EM	SUB	ESC	FS	GS	RS	US
2		!		#	\$	%	&	I	(	)	*	+	,	-		/
3	0	1	2	3	4	5	6	7	8	9	:	;	<b>v</b>	=	^	?
4	@	Α	В	C	D	E	F	G	Η	Ι	J	Κ	L	Μ	Ν	0
5	Ρ	Q	R	S	Τ	U	V	W	X	Υ	Ζ	]		]	^	—
6	`	а	b	С	d	е	f	g	h	i	j	k	ι	m	n	0
7	р	q	r	S	t	u	V	W	X	У	Z	{		}	~	DEL



	-0	-1	-2	-3	-4	-5	-6	-7	-8	-9	-A	
0- 1-	NUL	SOH	STX	ЕТХ	EOT	ENQ	АСК	BEL	BS	ТАВ	LF	1
1-	DLE	DC1	DC2	DC 3	DC4	NAK	SYN	ETB	CAN	EM	SUB	E
2-	SP	!	Ш	#	\$	%	&	I	(	)	*	
3-	0	1	2	3	4	5	6	7	8	9	:	
4- 5-	@	A	В	С	D	Ε	F	G	Η	I	J	
5-	Ρ	Q	R	S	Τ	U	V	W	Χ	Y	Ζ	
6- 7-												
7-	р	q	r	S	t	u	V	W	Χ	у	Z	
1								-7				-



@angealbertini



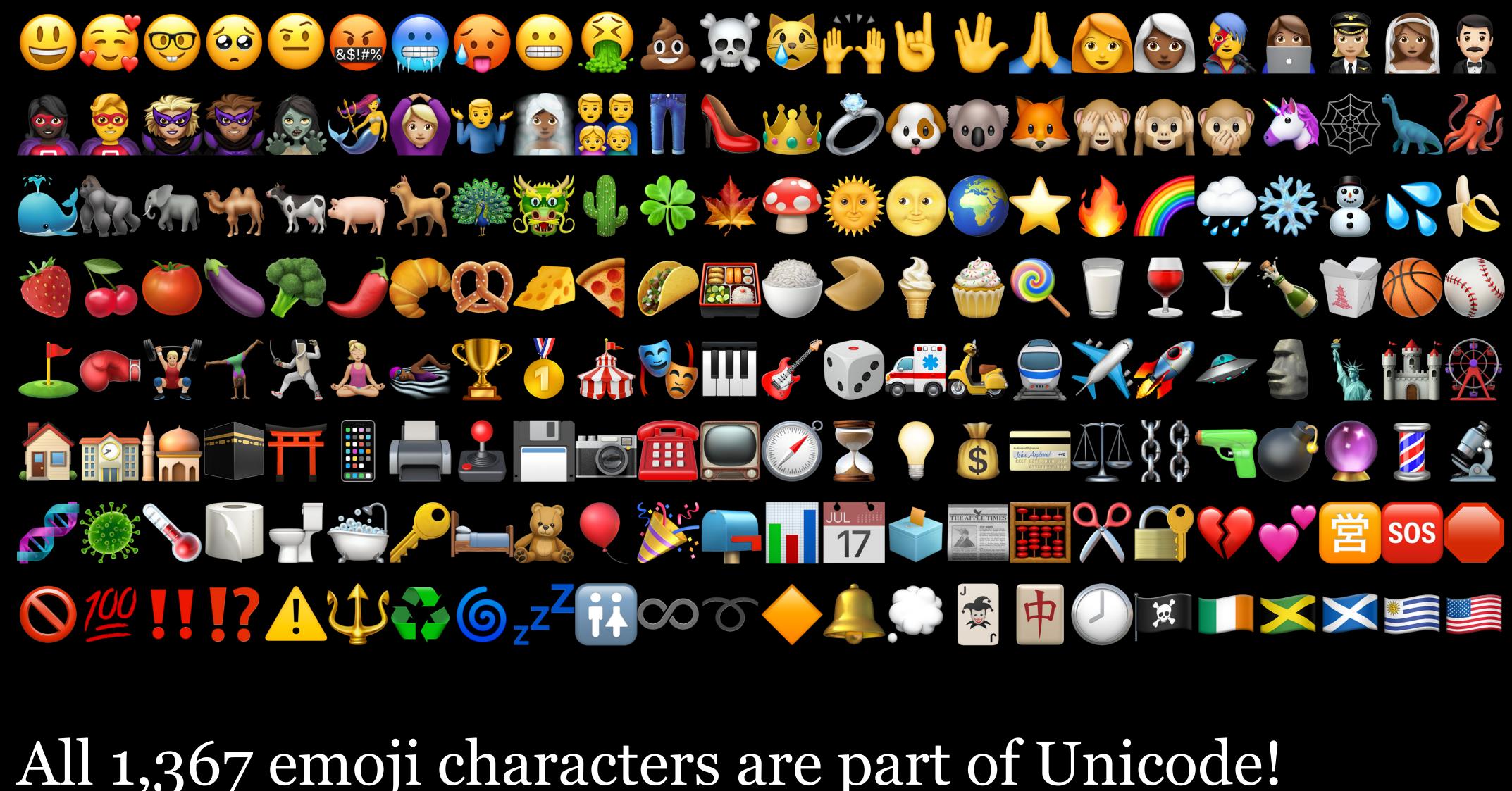


#### 8-bit Unicode Transformation Format

Original standard dates back to October 1991

Encompasses every character in every language in the world: version 13 includes 143,859 characters found in 154 modern & historic writing systems, plus symbols & formatting characters

UTF-8 can support up to 1,112,064 characters!



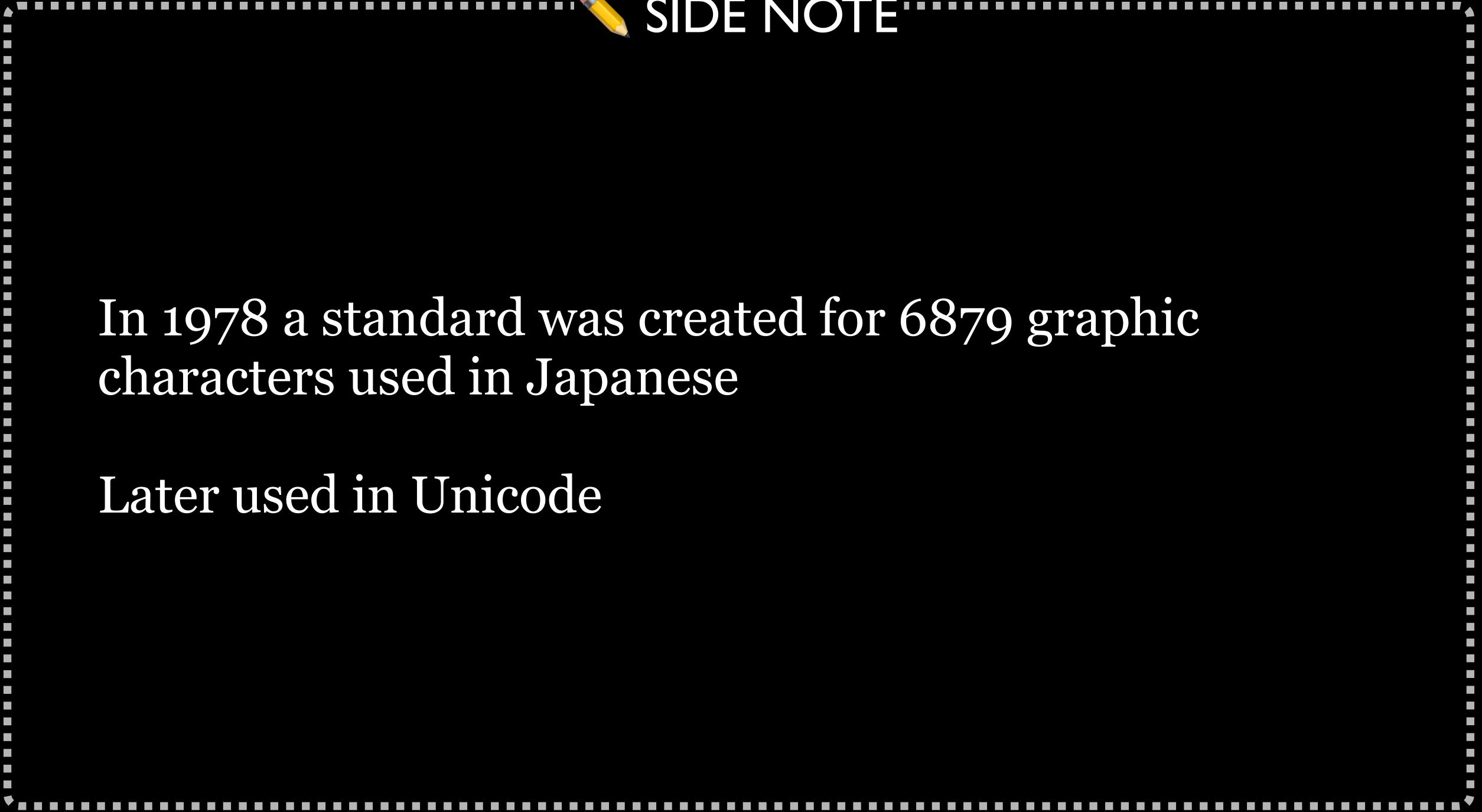
## Unicode consists of *blocks*, groups of related characters, such as

Basic Latin • Latin-1 Supplement • Hebrew • Arabic • Currency Symbols • Arrows • Braille Patterns • Bopomofo • CJK Strokes • Phoenician • Cuneiform • Playing Cards • Alchemical Symbols • 308 in all!



### In 1978 a standard was created for 6879 graphic characters used in Japanese

### Later used in Unicode





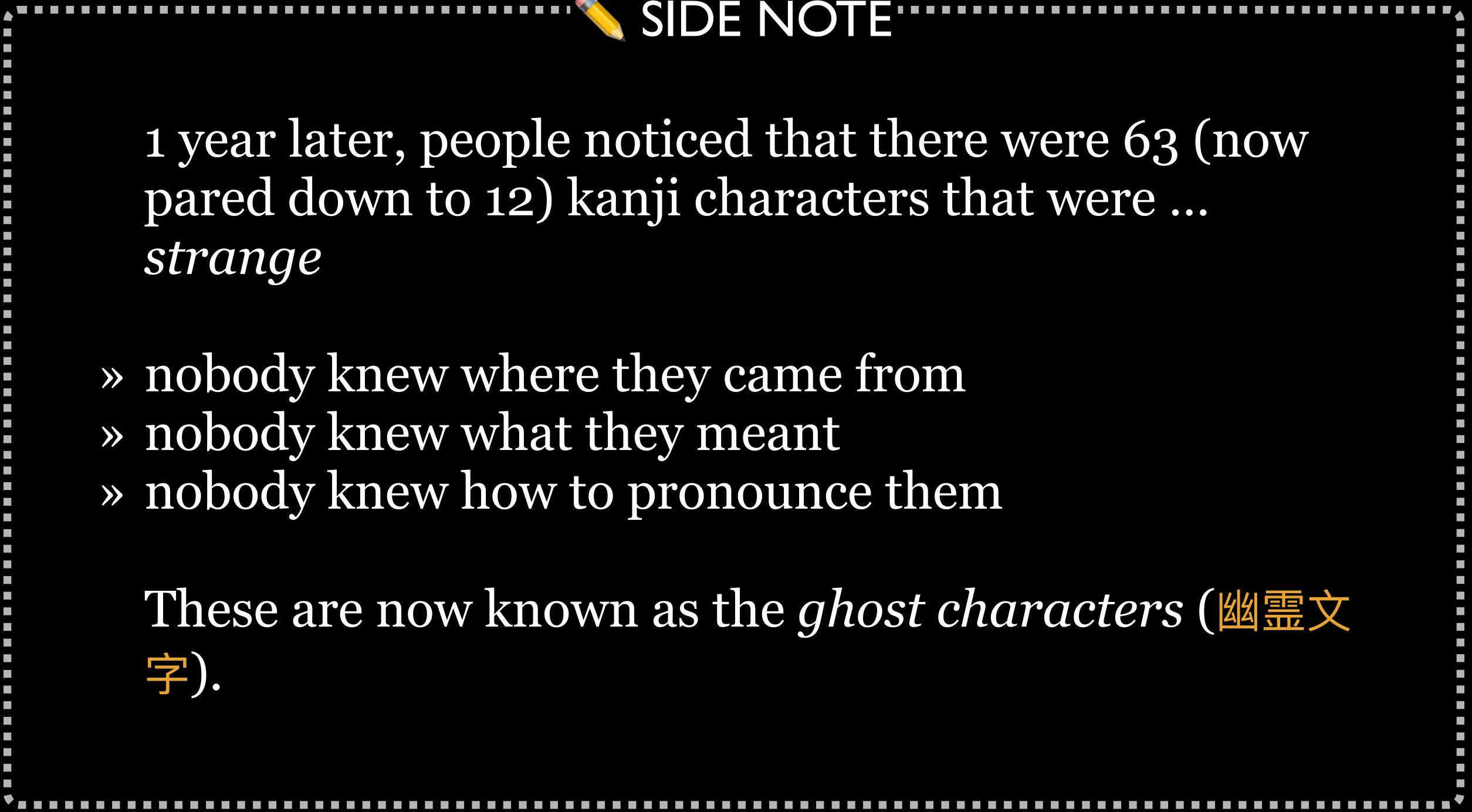
pared down to 12) kanji characters that were ... strange

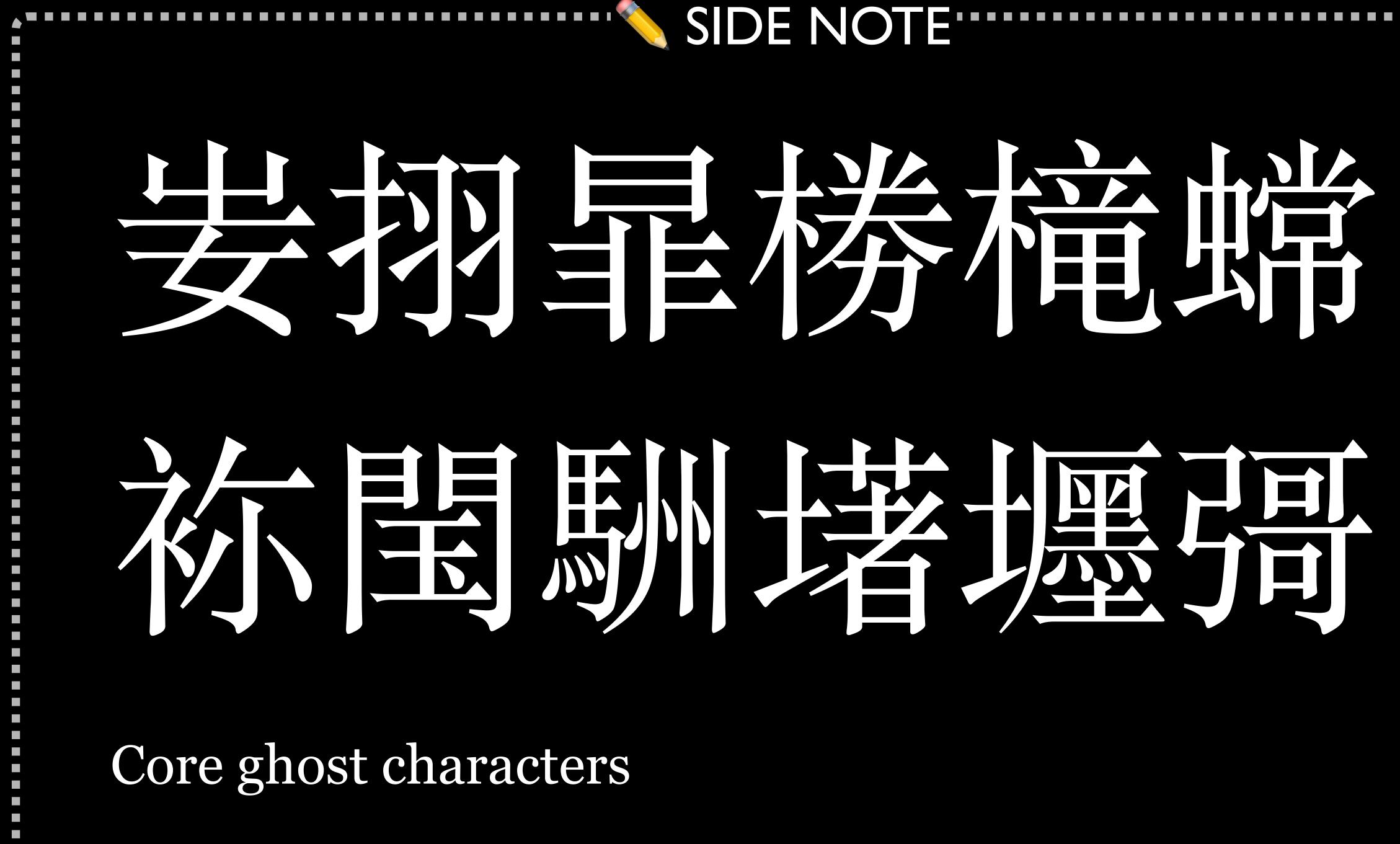
» nobody knew where they came from » nobody knew what they meant » nobody knew how to pronounce them

These are now known as the ghost characters (幽霊文

#### SIDE NOTE

## 1 year later, people noticed that there were 63 (now





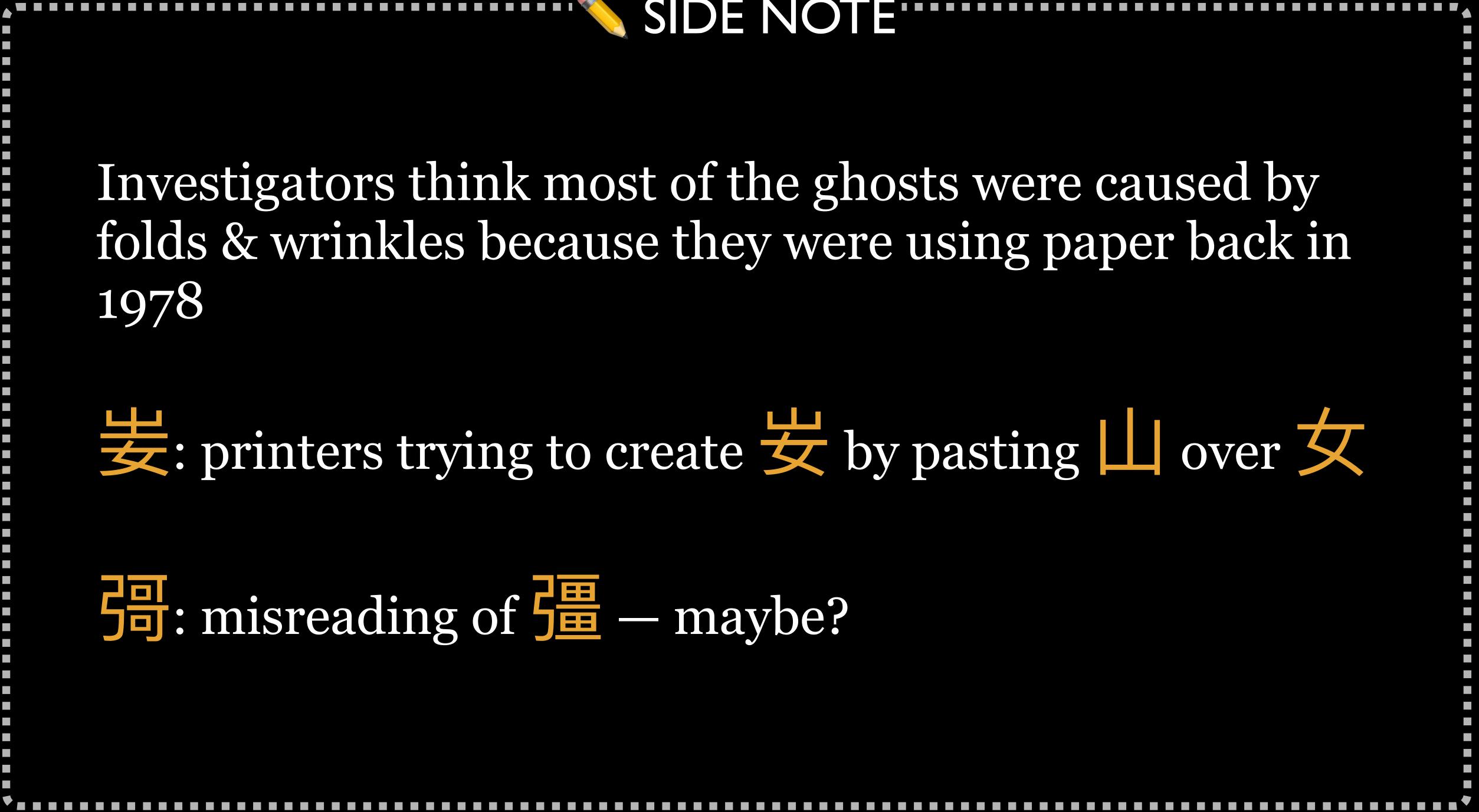


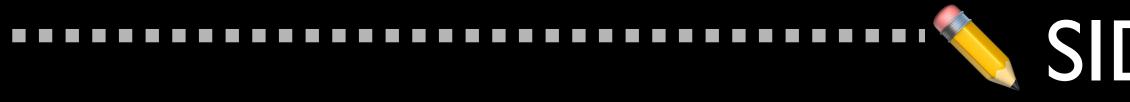


### Investigators think most of the ghosts were caused by folds & wrinkles because they were using paper back in 1978

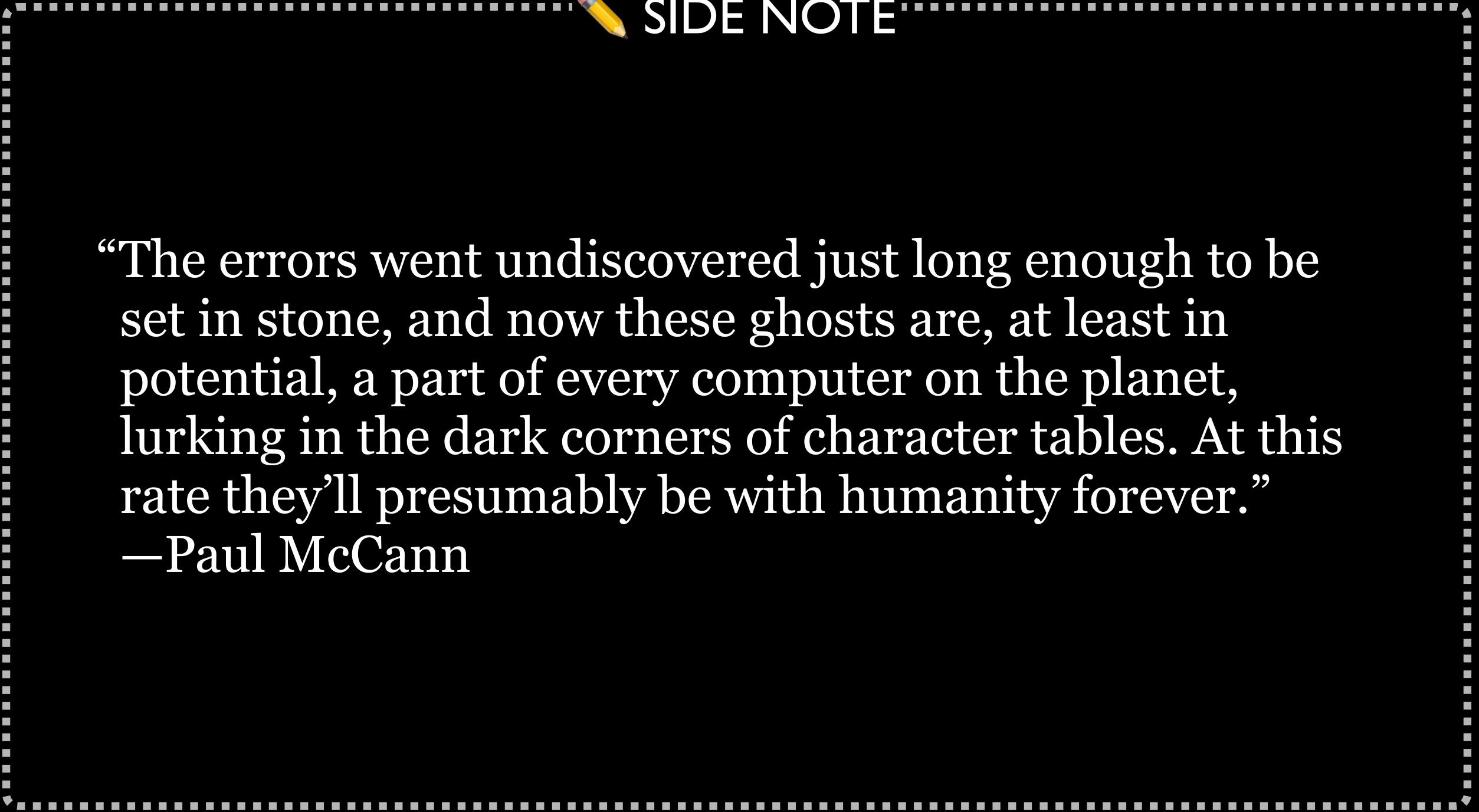
## 去: printers trying to create 女 by pasting 山 over 女

## 5리: misreading of 5월 — maybe?





"The errors went undiscovered just long enough to be set in stone, and now these ghosts are, at least in potential, a part of every computer on the planet, lurking in the dark corners of character tables. At this rate they'll presumably be with humanity forever." -Paul McCann



95% of all webpages are encoded with UTF-8 as of 2020

Also the standard way to represent text in files, email, & software

# Since 2009, the most common encoding for HTML files

In everything! Webpages, text editors, IDEs, web browsers, email programs, programming, APIs, operating systems...

Everywhere!

Use UTF-8!

Noto Serif Noto Sans Aa Gg Yy Aa Gg Yy Ankunft

a b c d e f g h i j k l m n o p q r s t u v w x y z 0 1 2 3 4 5 6 7 8 "Noto is a font family designed to cover all the scripts encoded in the Unicode standard" — Wikipedia

Currently 64,000 out of 137,000

Noto is short for *no tofu* 

Huh?

isn't supported in a typeface

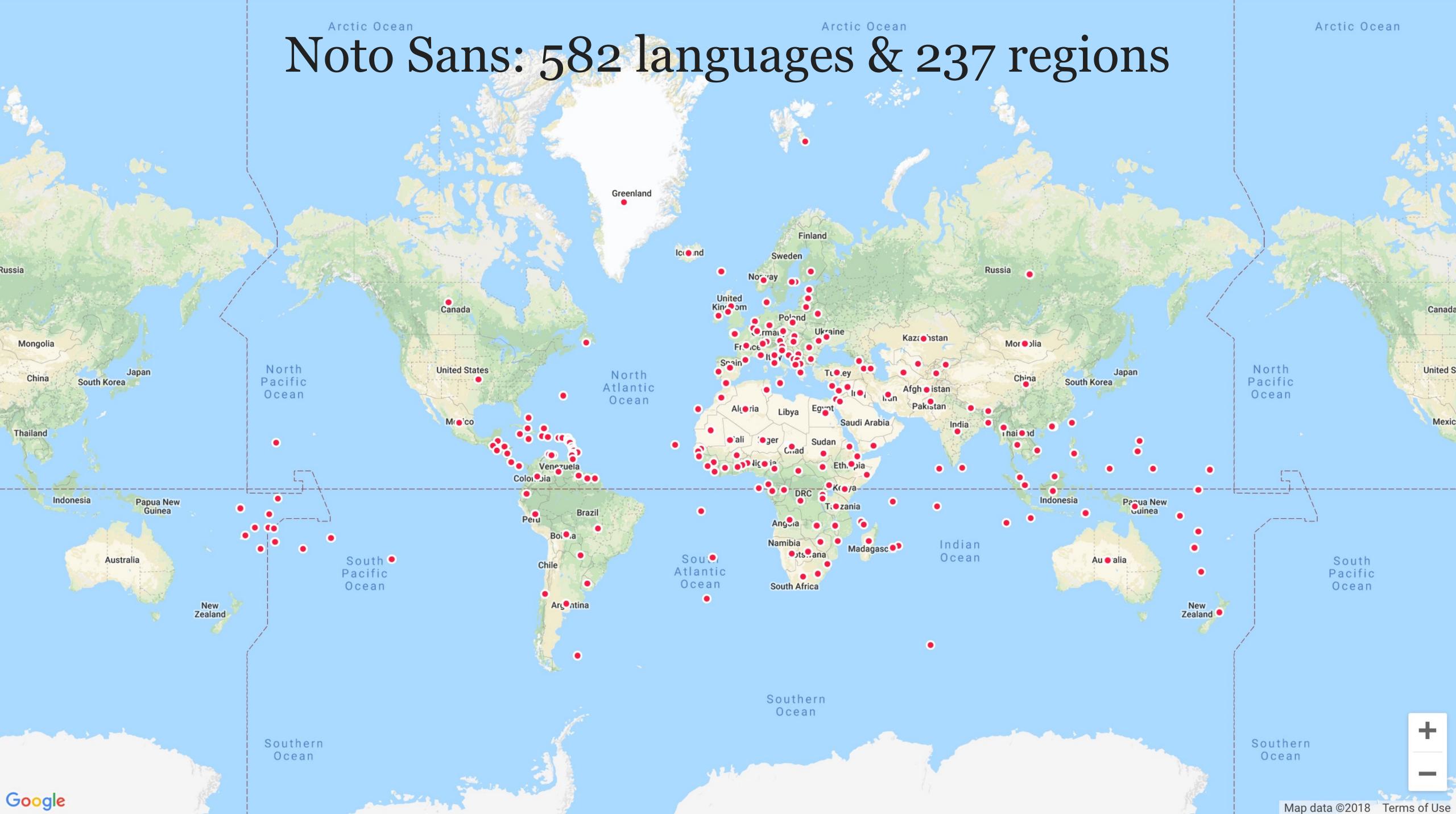
## Tofu: empty white boxes that appear when a character

≡ IIII Aaĭ 1	+	
	Anonymous Pro	
F All Fonts	► Artisan12	
Computer	Audiowide	
L User	Caxton Light Italic	10
	Caxton Roman Bold	n
Smart Collection	Plain	
F English	Caxton Roman Book	
	Caxton Roman Light	11
Fixed Width	► CCExtraExtra	u
Collection	CCExtraExtraEngraved CMU Classical Sarif	
	<ul> <li>CMU Classical Serif</li> <li>CMU Serif</li> </ul>	
LA Fun	Roman	
A iOS Fantasy	Italic	
A iOS Handwriting	Bold	
	BoldItalic	
A iOS Monospace	Courier Prime	¥
A iOS Sans Serif	▶ Creepster	-
[A] iOS Serif	▶ DejaVu Sans	
	▶ DejaVu Sans Mono	_
A Logos	▶ DejaVu Serif	Κ.
A Modern	▼ devicons	
	Regular	
A PDF	► Fira Mono	•
A Traditional	► Fira Sans	•
A Web	Frutiger LT Std	
	► Futura Std	
	<ul> <li>Georgia Pro</li> <li>Regular</li> </ul>	
	Italic	• • •
	Bold	
	▼ GLYPHICONS Halflings	
	Regular	
+	▶ Iconic	

Illustrate IT

			Q Search						
	C	Caxton Roman B			Size:				
0	p	q	r	S	t				
V	W	X	У	Z					
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	٠		<b>**</b>	<b>"</b>	>>>				
<b>‰</b> 0	ż	•	~	~	~				
		••	0						





## Setting Character Encoding

#### Two methods

1. Web server provides HTTP Content-Type header

2. <meta> element in the <head>

Ideally, your web server admins take care of by correctly setting the HTTP Content-Type header (hidden information transferred back & forth between a web browser & a web server)

Content-Type: text/html; charset=UTF-8

Only works if your web server is configured correctly

This always works: insert <head> element

HTML 4.01

<meta http-equiv="Content-Type" content="text/
html; charset=utf-8">

HTML 5

<meta charset="utf-8">

#### This always works: insert a <meta> element inside the

## Actually, <meta charset="utf-8"> works in all browsers back to IE 6!

# The <meta> for character encoding must be the 1st thing after <head>

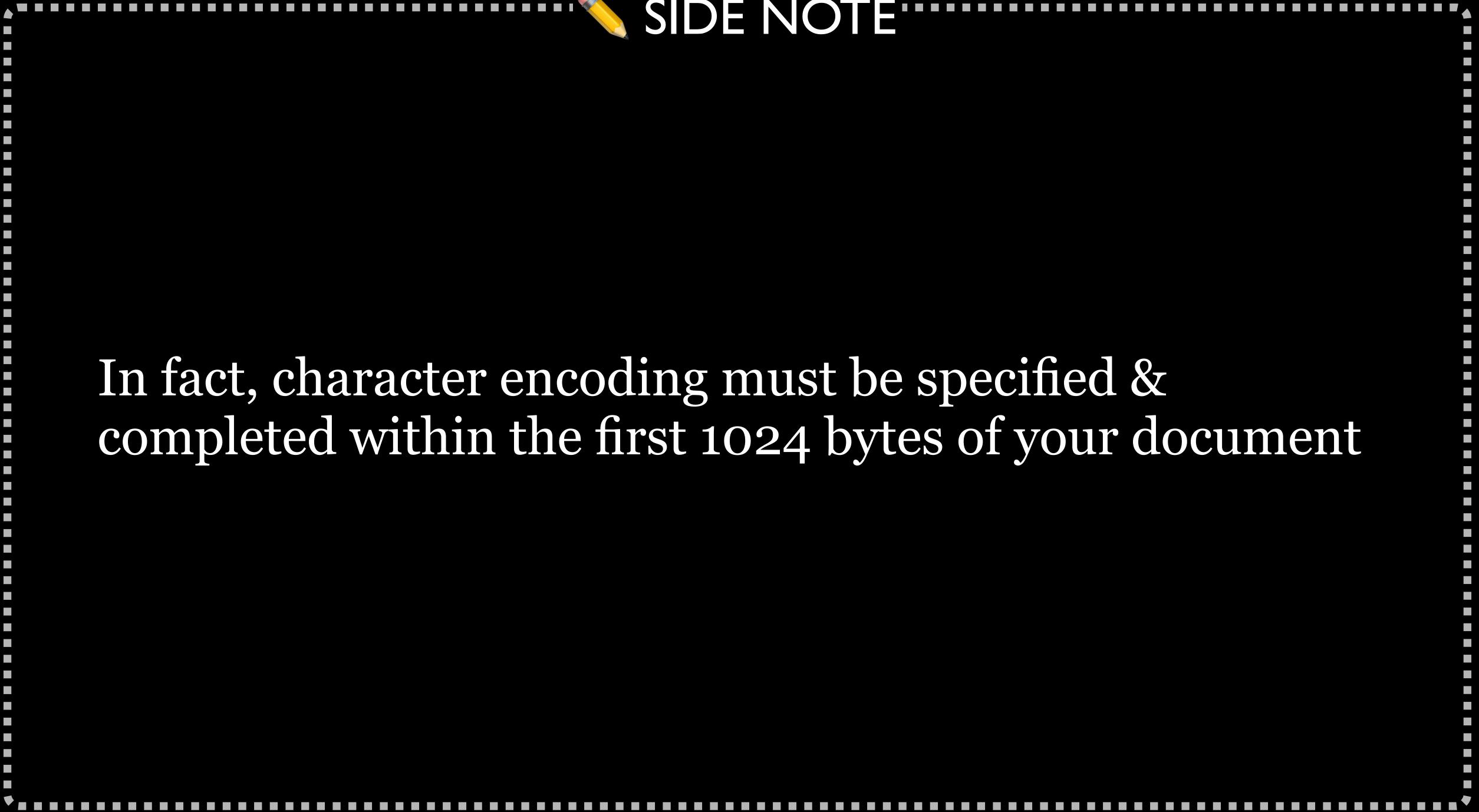
Why? Because all text afte encoding set

## Why? Because all text after it needs to have character



## In fact, character encoding must be specified & completed within the first 1024 bytes of your document

## SIDE NOTE



## HTML 4.01

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.01//</pre> EN" "http://www.w3.org/TR/html4/strict.dtd"> <html> <head> <meta http-equiv="Content-Type" content="text/html; charset=UTF-8"> <title>Test</title> </head> <body>

## HTML5

 $\bullet \bullet \bullet$ 

<!DOCTYPE html> <html> <head> <meta charset="UTF-8"> <title>Test</title> </head> <body>



For more info, see "Everything You Need to Know About Character Encoding" at www.granneman.com/ webdev/coding/characterencoding/

# The Simplest Webpage Ever, Corrected

## \* HTML

- 1 <html>
- <head>

<title>Simple Web Page</title>

- </head>
- <body> 5 -

6 -

10-

<h1 align="center">

From H. P. Lovecraft's

<br>"The Whisperer in Darkness"

- </h1>

I cannot do better than transcribe in full, so far as is possible, the long letter in which Akeley introduced himself, and which formed such an important landmark in my own intellectual history. It is no longer in my possession, but my memory holds almost every word of its portentous message...

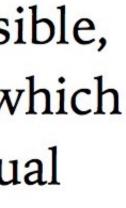
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- 13 </body>
- </html>

\* CSS

V

## From H. P. Lovecraft's **"The Whisperer in** Darkness"



## Let's add the DTD & character encoding...

### \* HTML

- <!doctype html>
- 2 <html>

<head> <meta charset="UTF-8"> <title>Simple Web Page</title> 5 -</head>

<body>

8 -

9

10

<h1 align="center">

From H. P. Lovecraft's

<br>"The Whisperer in Darkness" </h1>

I cannot do better than transcribe in full, so far as is possible, the long letter in which Akeley introduced himself, and which formed such an important landmark in my own intellectual history. It is no longer in my possession, but my memory holds almost every word of its portentous message...

</body>

\* CSS

\* JS



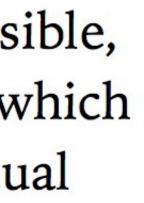
V

V

V

## From H. P. Lovecraft's **"The Whisperer in** Darkness"

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- <head>

<title>Simple Web Page</title>

- </head>
- <body> 5 -

6 -

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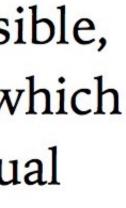
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- 13 </body>
- </html>

\* CSS

V

## From H. P. Lovecraft's **"The Whisperer in** Darkness"



# It looked the same, even when the code was "wrong" Why? Because rendering engines "fix" your errors as best they can

Is that a license to be sloppy or careless? No!



# Comments

Comments tell the rendering engine to ignore the commented out code & text

## HTML comments on a single line



## Can also be multi-line



## 🛱 HTML

- Cthulhu
- 3
- 4 <!--<p>
- 5 Yog-Sothoth
- 6
- 7
- Shub-Niggurath
- 9 -->
- 10
- 11 Nyarlathotep
- 12

\*\*

## Cthulhu

<b>#</b> CSS	O	ж 53
🛱 JS		ж çç

Nyarlathotep

## Purposes of comments

» Notes for you & your co-workers » <del>Debugging</del> (use your browser's built-in developer tools instead)

## Notes for you & your co-workers

<!-- Solution found at http://www. granneman.com/webdev/coding/dtds/ -->

<!-- Do not edit below here -->

<!-- Google Analytics -->

<!-- Stupid solution to satisfy the client's stupid request for a stupid feature -->

You *will* forget to remove them before your work goes live

Do not be cute & leave "funny" comments in your code



# Editing

Remember, a webpage is just a text file that ends with .htmor .html

## You can create & edit webpages using a variety of tools

## Ways to create & edit websites

- » Text editor
- » WYSIWYG (What You See Is What You Get) » Template-based Content Management Systems

## Text editor

## Create & edit HTML (& CSS, & JavaScript) by hand

0	0	0	
•	0	$\mathbf{O}$	

<b>OPEN</b>	<b>FILES</b>
-------------	--------------

× Snowden Revelations Timeline.html

• index.html

1	html
2	<html></html>
3	
4	<head></head>
5	<meta charset="utf-8"/>
6	<meta cont<="" http-equiv="X-UA-Com&lt;/th&gt;&lt;/tr&gt;&lt;tr&gt;&lt;th&gt;7&lt;/th&gt;&lt;th&gt;&lt;title&gt;WebSanity's Terms &amp;&lt;/th&gt;&lt;/tr&gt;&lt;tr&gt;&lt;th&gt;8&lt;/th&gt;&lt;th&gt;&lt;meta name=" th="" viewport"=""/>
9	<meta name="description" o<="" th=""/>
	website development, CMS h
	provides.">
10	<li><link href<="" li="" rel="canonical"/></li>
11	Custom CSS
12	<li>link rel="stylesheet" hre</li>
13	
14	
15	<body></body>
16	<header class="site-header&lt;/th&gt;&lt;/tr&gt;&lt;tr&gt;&lt;th&gt;17&lt;/th&gt;&lt;th&gt;&lt;div class=" wrap"=""></header>
18	<a <="" class="site-title" th=""></a>
19	< <u>nav</u> class="site-nav">
20	<a class="m&lt;/th&gt;&lt;/tr&gt;&lt;tr&gt;&lt;th&gt;29&lt;/th&gt;&lt;th&gt;&lt;/a&gt;&lt;/th&gt;&lt;/tr&gt;&lt;tr&gt;&lt;th&gt;30&lt;/th&gt;&lt;th&gt;&lt;div class=" href="#" th="" trigger"<=""></a>
31	<a class="page-lir&lt;/th&gt;&lt;/tr&gt;&lt;tr&gt;&lt;th&gt;32&lt;/th&gt;&lt;th&gt;&lt;a class=" page-lir<="" th=""></a>
~~~	

1248 Words, 11562 Chars, 225 Lines ~6m, 14s reading time, Line 19, Column 29

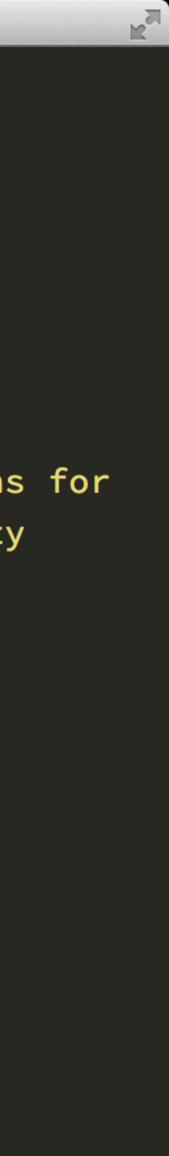
```
mpatible" content="IE=edge">
& Conditions</title>
tent="width=device-width">
content="WebSanity standard contract terms and conditions for
hosting services, and any related services that WebSanity
```

```
f="http://legal.websanity.com/">
```

```
ef="/css/main.css">
```

```
r">
```

```
nk" href="/changes/">Changes</a>
```



HTML

## Allows for the most control, but can be tedious & errorprone

These products can be somewhat mitigated by code snippets & automation, but not fully



# FORMATTING GUIDE Normally, you indent your code

<!DOCTYPE html> <html> <head> <meta charset="utf-8"> <title>The Call of Cthulhu</title> </head> <body> <h1>A Story by H.P. Lovecraft</h1> </body> </html>



## Normally, you indent your code

<!DOCTYPE html> <html> <head> <meta charset="utf-8"> <title>The Call of Cthulhu</title> </head> <body> <h1>A Story by H.P. Lovecraft</h1> </body> </html>

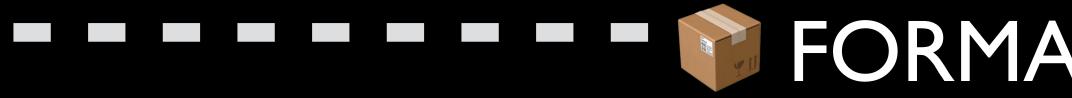
## FORMATTING GUIDE

Easy to read!

Easy to parse!

Collaborators 🧡 you!





# FORMATTING GUIDE You could put your code on one line

<!DOCTYPE html><html><head><meta charset="utf-8"><title>The Call of Cthulhu</ title></head><body><h1>A Story by H.P. Lovecraft</h1></body></html>

Example: Rendering engines wouldn't care

Example: Hard to read! Hard to parse! Collaborators is you!



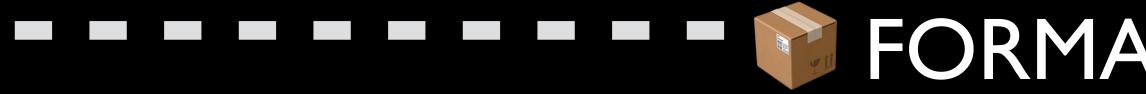
# FORMATTING GUIDE You could break things up randomly

<!DOCTYPE html><html><head><meta charset="utf-8"><title>The Call of Cthulhu </title></head><body><h1>A Story by H.P. Lovecraft</hl> </body></html>

**(a):** Rendering engines wouldn't care

💆 💆 : Hard to read! Hard to parse! Collaborators 😥 you!





# Always *nest* (indent) your code! You will learn the details as we go through the course

## FORMATTING GUIDE

## WYSIWYG

## What You See Is What You Get

"...a system in which content (text and graphics) onscreen during editing appears in a form closely corresponding to its appearance when printed or displayed as a finished product" —Wikipedia

F1 Help. Push=JustOff. 99% Free. 0% Thru. Edit "work.doc"

The Quick Brown Fox Jumps Over The Lazy Dog

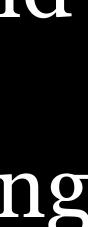
**SThis is some bold text** 

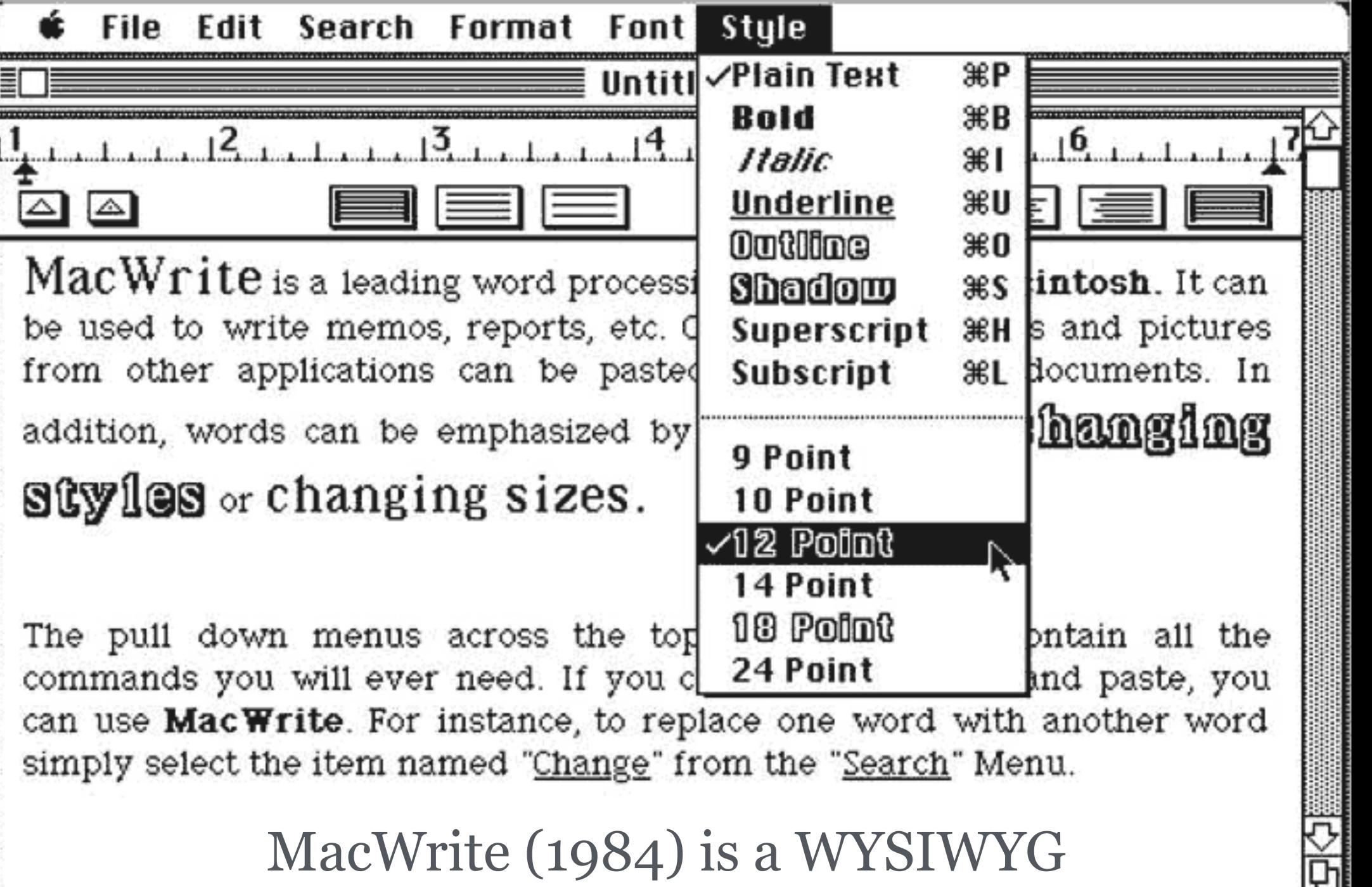
§This is some underlined text§

## PC-Write (1985) is not a WYSIWYG

Ctrl+B or Alt+B toggles Bold

.R:letter sets font to setting
coded by Alt+letter
(e.g., .R:B for bold)





(often incorrect) that is hidden from user

- Main WYSIWYG editors » Adobe Dreamweaver
- » Microsoft FrontPage Expression
- » <del>Nvu Kompozer</del> BlueGriffon

# WYSIWYG webpage editors use a GUI (Graphical User Interface) to automatically generate HTML

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(no ID)	▼ (no class)		•	0		/ariable	e width		
WebSanity's Terms & Co									
								1040	рх

The following are WebSanity standard contract terms and conditions for website development, CMS hosting services, and any related services that WebSanity provides. They are an integral part of any development proposal.

## **CMS** Site Characteristics and Capabilities

77px

The <u>WebSanity</u> content management system (<u>CMS</u>) features in-context editing, making it more "editor friendly" than many systems. It is open source, which delivers many benefits to clients, and utilizes the LAMP (Linux, Apache, MySQL, <u>PHP</u>) technology stack, which makes it standards-compliant and portable. It is browser-based and database-driven; it uses templates, HTML, XML, Cascading Style Sheets, and JavaScript. It provides managerial control of content, including copy, photos, and other site elements, and control of site structure, the site's navigation system.

## **Requirements for Using the CMS**

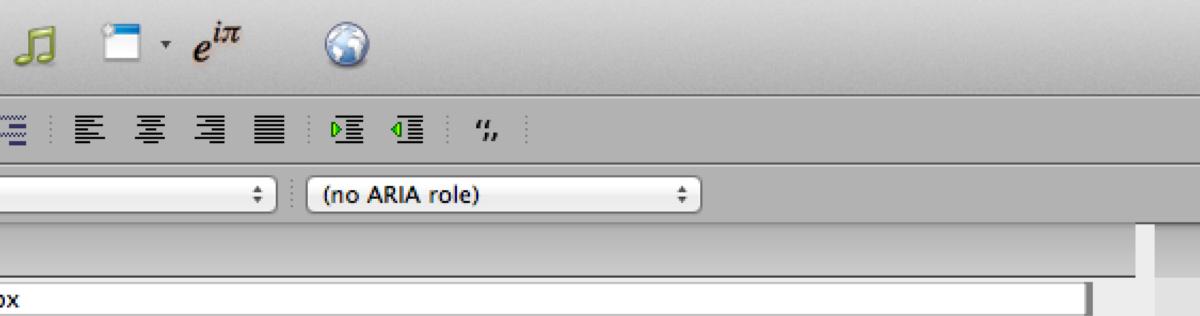
The CMS enables site editing over the Internet, using a browser-based content editor. Editors need a browser that is compliant with current web standards, and cookies and JavaScript must be enabled.

## **Data Center Environment**

WebSanity hosts websites in a small-group curated environment; we select, maintain, and monitor all CMS add-ons and support software, in contrast to a bulk hosting environment where you are responsible for everything. Client sites are hosted with the CMS, for ready access to upgrades and modifications. We host via Amazon's Website Services division and Linode, both of which are highly regarded for security and stability. In this manner WebSanity seeks to minimize service Wysiwyg Source

```
<body> > <div .page-content> > <div .wrap> >  >
```

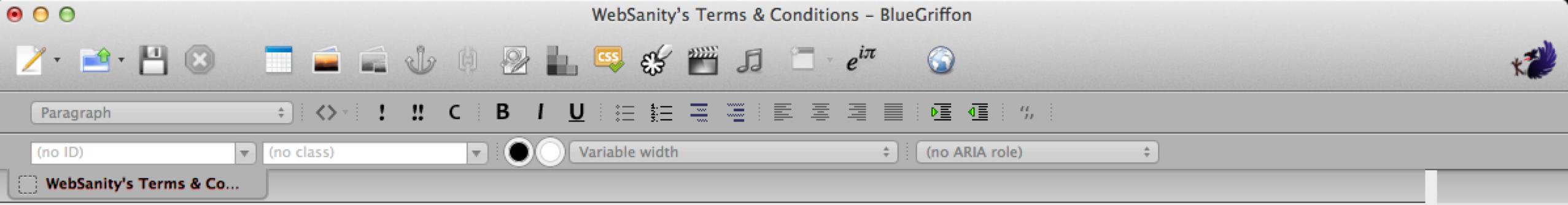
### ms & Conditions - BlueGriffon











33	<pre><div class="page-content"></div></pre>
34	<div class="wrap"></div>
35	The following are <a <="" href="http://www.websanity.co" p=""></a>
36	standard contract terms and conditions for website d
37	hosting services, and any related services that WebS
38	They are an integral part of any development proposa
39	<h2 id="cms-site-characteristics-and-capabilities">CMS</h2>
40	Characteristics and Capabilities
41	The WebSanity content management system (CMS) feat
42	editing, making it more "editor friendly" than many
43	open source, which delivers many benefits to clients
44	LAMP (Linux, Apache, MySQL, PHP) technology stack, w
45	standards-compliant and portable. It is browser-base
46	database-driven; it uses templates, HTML, XML, Casca
47	and JavaScript. It provides managerial control of co
48	copy, photos, and other site elements, and control o
49	the site's navigation system.
50	<h2 id="requirements-for-using-the-cms">Requirements f</h2>
51	The CMS enables site editing over the Internet, us
52	browser-based content editor. Editors need a browser
53	with current web standards, and cookies and JavaScri
54	enabled.
55	<h2 id="data-center-environment">Data Center Environme</h2>
56	VebSanity hosts websites in a small-group curated
57	select, maintain, and monitor all CMS add-ons and su
58 59	contrast to a bulk hosting environment where you are
59	everything. Client sites are hosted with the CMS, fo
60	upgrades and modifications. We host via Amazon's Web
61	division and Linode, both of which are highly regard
62	and stability. In this manner WebSanity seeks to min
6.0	

om">WebSanity</a> development, CMS Sanity provides. S Site

tures in-context systems. It is s, and utilizes the which makes it ed and ading Style Sheets, ontent, including of site structure,

for Using the CMS</h2> sing a ar that is compliant ipt must be

ent</h2> environment; we upport software, in e responsible for or ready access to bsite Services ded for security nimize service

Source

-





# Creating & editing websites using both text editors & WYSIWYGs share similar problems

» Scalability» Maintainability

# Scalability

With both solutions, a website of 1000 pages is just that: 1000 HTML pages

Change the logo's location? Change the background color? Alter the footer's text?

You have to change 1000 pages

# Maintainability

# Specialized technical knowledge is required to edit & maintain the website

both scalability & maintainability

# A template-based Content Management System solves

With a CMS, all content—templates, text, images, scripts—is stored & managed in a database

Need to make a change?

the entire site

# Do it once, to the item in the database, & it's fixed for

A good CMS also makes it easy for non-technical users to edit the website by incorporating a WYSIWYG editor into the website



#### ABOUT

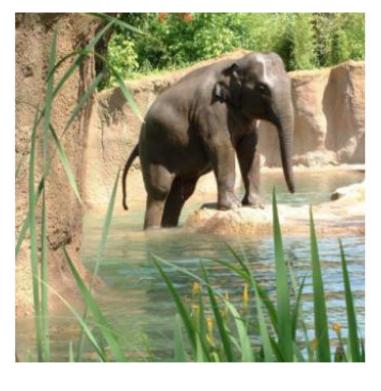
Home  $\succ$  Animals  $\succ$  About the Animals  $\succ$  Mammals  $\succ$  Elephants

VISIT

# **Asian Elephant**

# ANIMALS





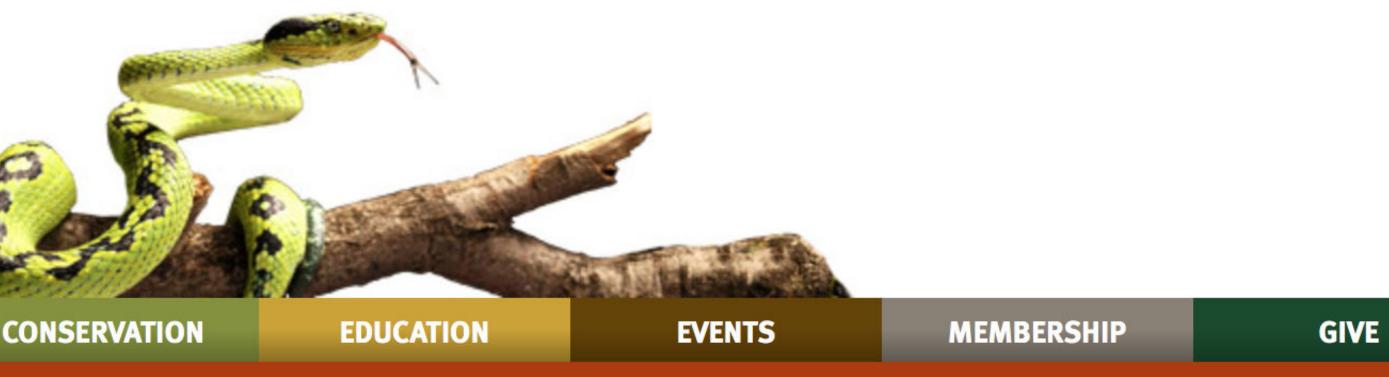
India, Sri La
Scrub fores remaining
Elephas ma
Endangered

ANIMALS

# **Elephants and Us**

Asian elephants have long been important to humans. Whether it's their key role in the Hindu religion and culture, their longstanding use as beasts of burden, their slaughter for the ivory trade, or their current conflicts with the exploding human population -- elephants have always fascinated us.

Elephants have been domesticated in Asia for centuries, bred to move people and cargo. In the pact, wealthy Indians and revalty owned elephants, riding on



#### anka, Southeast Asia

sts, adjoining grasslands, jungles where

#### aximus

## **World Elephant Day**

Tuesday, August 12, 2014 **Activities at River's Edge** 10 a.m. to 3 p.m.

World Elephant Day is celebrated across the globe every year and is designed to bring attention to the plight of elephants in the wild.

Stop by the elephant habitats at River's Edge to meet the Zoo's three-generation family of Asian elephants, talk with keepers, see and touch elephant biofacts, learn about elephants through family activities and take home a souvenir.





Powered by concrete5.

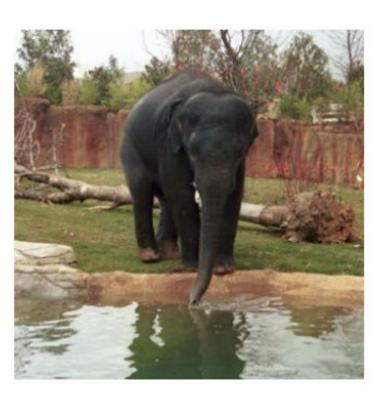


Home > Animals > About the Animals > Mammals > Elephants

# **Asian Elephant**

ANIMALS

Edit





<b>Geographical Range</b>	India, Sri La
Habitat	Scrub fores remaining
Scientific Name	Elephas ma
<b>Conservation Status</b>	Endangered

# **Elephants and Us**

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#### anka, Southeast Asia

sts, adjoining grasslands, jungles where

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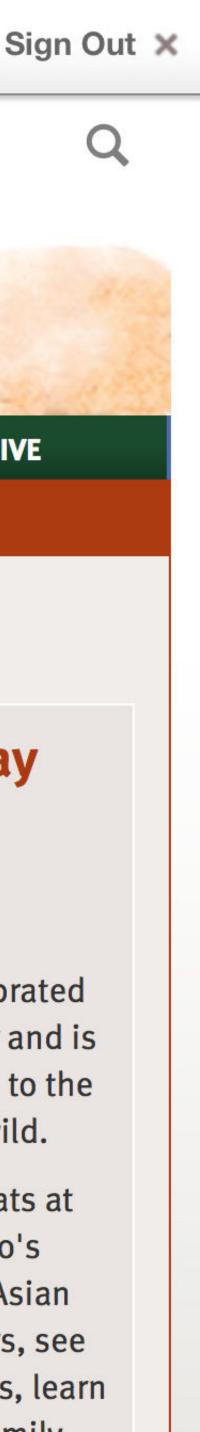
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## **World Elephant Day**

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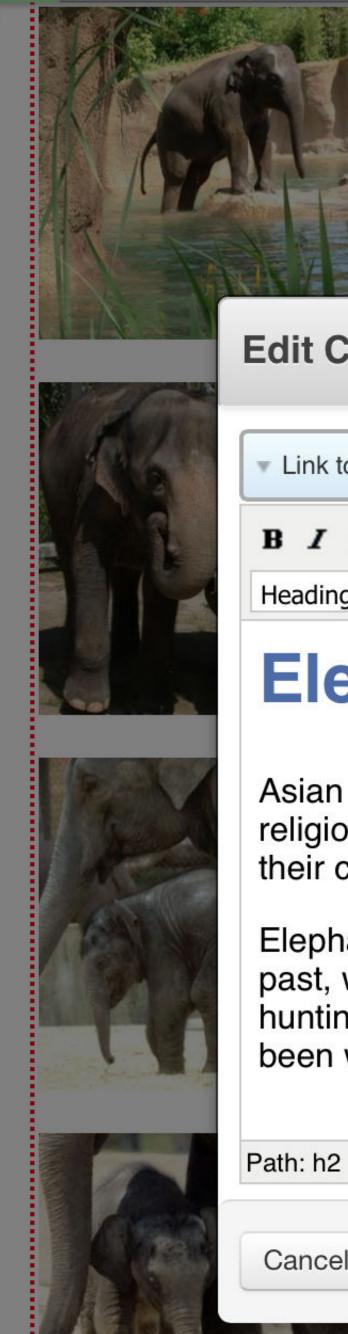
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Editing



**Q** Intelligent Search Dashboard the plight of elephants in the wild. **Elephants and Us** Stop by the elephant habitats at River's Edge to meet the Zoo's Asian elephants have long been important to humans. Whether it's their key three-generation family of Asian role in the Hindu religion and culture, their longstanding use as beasts of elephants, talk with keepers, see uch elephant biofacts, ? X bout elephants through activities and take home a insert images! nir. HTML 🝼 🚰 🐴 🛅 🔲 ............................. i 😳 Ω — 🕅 📰 🚽 - Ω 🔞 a Girl!

### **Edit Content**

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# **Elephants and Us**

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Elephants have been domesticated in Asia for centuries, bred to move people and cargo. In the past, wealthy Indians and royalty owned elephants, riding on their elaborately decorated backs on hunting trips into the bush. Because they are intelligent and docile (when well treated), they have been widely used in the lumber industry to haul heavy items such as teak logs.

Cancel

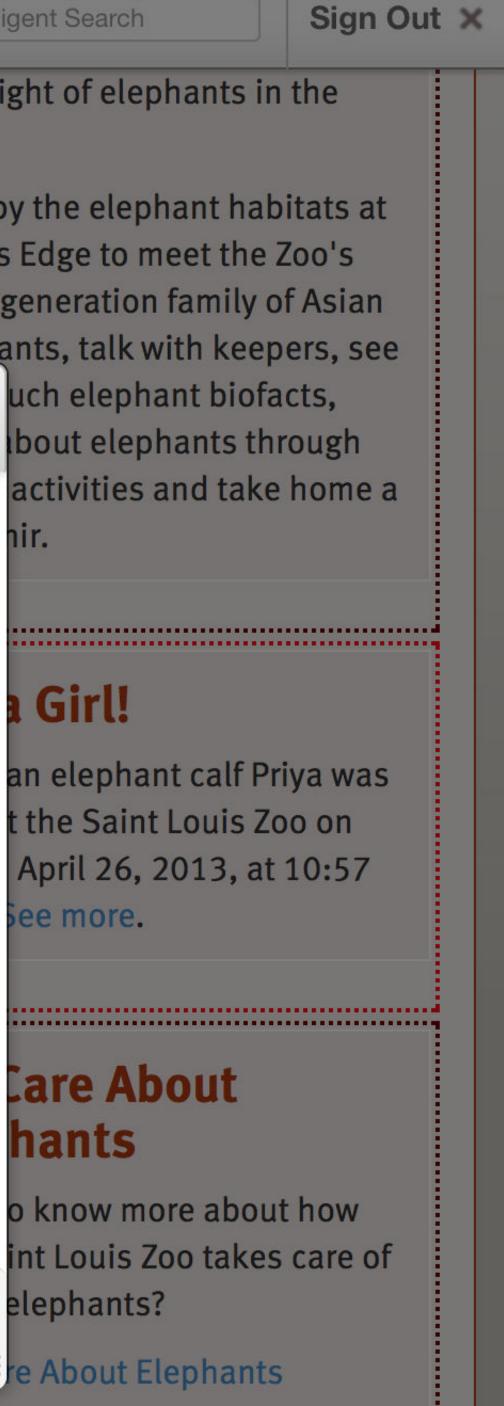
## **Care About** hants

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o know more about how int Louis Zoo takes care of elephants?

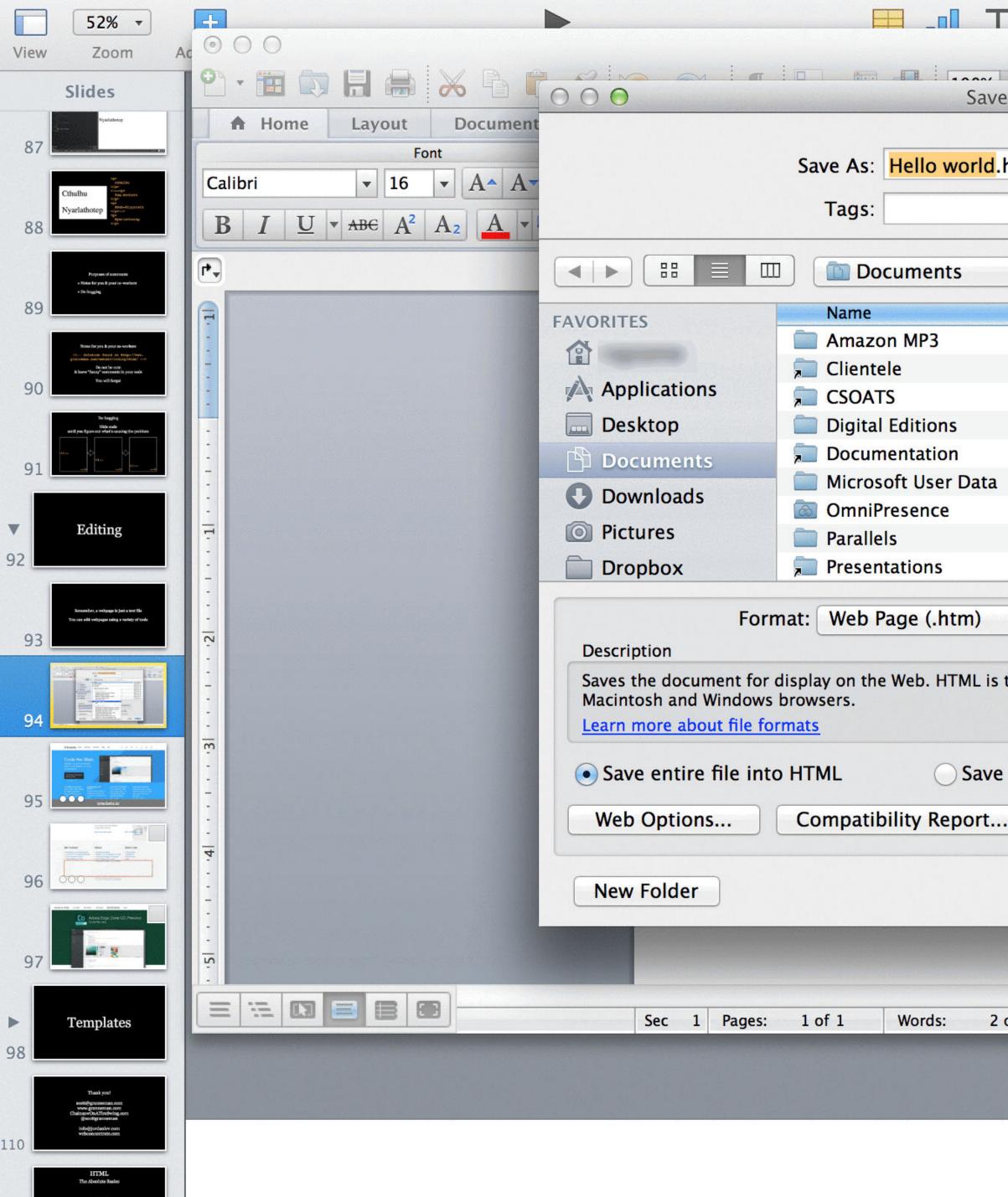
/// re About Elephants

Save 🗸



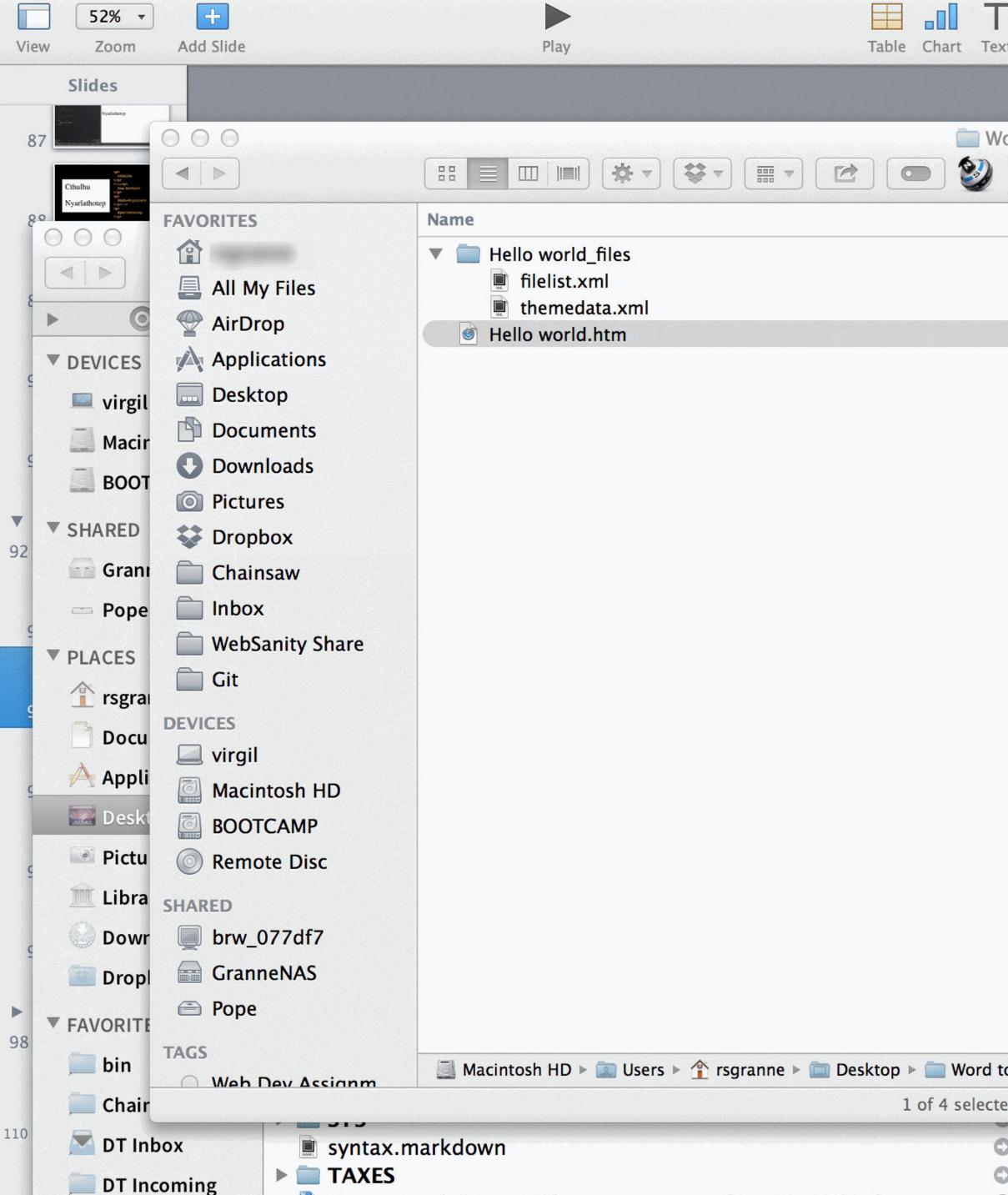
# So what do professionals use to develop webpages?

# Do not use Word

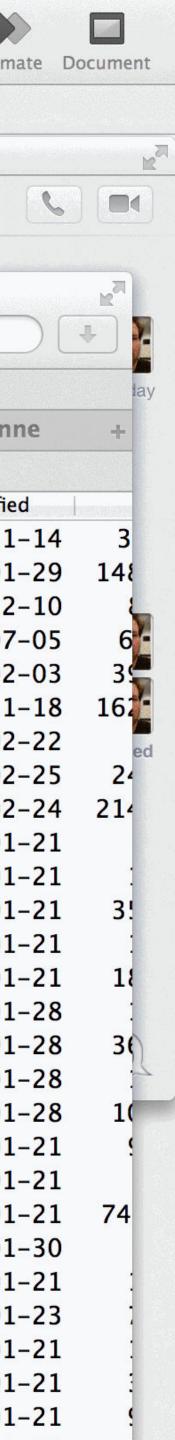


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	17	<pre><o:lastauthor>Scott Grannemar</o:lastauthor></pre>
	18	<pre><o:revision>1</o:revision></pre>
	19	<pre><o:totaltime>3</o:totaltime></pre>
	20	<pre><o:created>2014-04-17T14:34:6</o:created></pre>
	21	<pre><o:lastsaved>2014-04-17T14:48</o:lastsaved></pre>
	22	<pre><o:pages>1</o:pages></pre>
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	25	<o:company>Washington Univers</o:company>
	26	<pre><o:lines>1</o:lines></pre>
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Working Files

Hello world.htm

Word to HTML •

Hello world\_files

filelist.xml

Hello world.htm

themedata.xm

28

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Hello world.htm — Brackets
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'schemas.microsoft.com/office/2004/12/omml"
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```
t Granneman</o:Author>
Scott Granneman</o:LastAuthor>
```

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14-04-17T14:34:00Z</o:Created>
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12</o:Characters> shington University in St. Louis</o:Company>

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1</o:Paragraphs>
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Working Files	₽	435	mso-style-parent:"";
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Word to HTML 🔻		439	mso-pagination:widow-orpha
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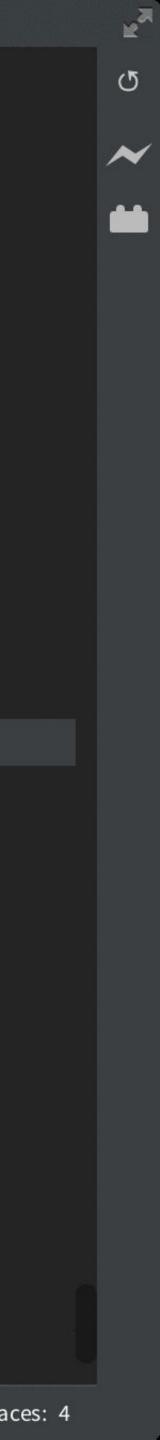
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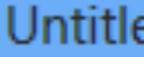
style='tab-interval:.5in'>

e='font-size:16.0pt;font-family:Calibri'>Hello









#### Edit Format View Help File

## Sample document

# Do not use Notepad on Windows

# There are lots better options (& it just sucks in general)



# Do not use TextEdit on macOS It's actually an RTF editor Still doesn't support HTML5!

N	ew Document Open and Save
When Opening	a File:
Display HTM	IL files as HTML code instead of formatted text
Display RTF	files as RTF code instead of formatted text
When Saving a	File:
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Encoding:	XHTML 1.0 Transitional

**Restore All Defaults** 



BBEdit	Notepad++	Kate
Sublime Text	Sublime Text	Sublime Text
TextMate	UltraEdit	gedit
Coda	Visual Studio	Bluefish
Eclipse	Eclipse	Eclipse
MacVim	Vim	vim
Brackets	Brackets	Brackets
Visual Studio Code	Visual Studio Code	Visual Studio Code



V

### Version 1.26 is now available! Read about the new features and fixes from July.

# Code editing. Redefined.

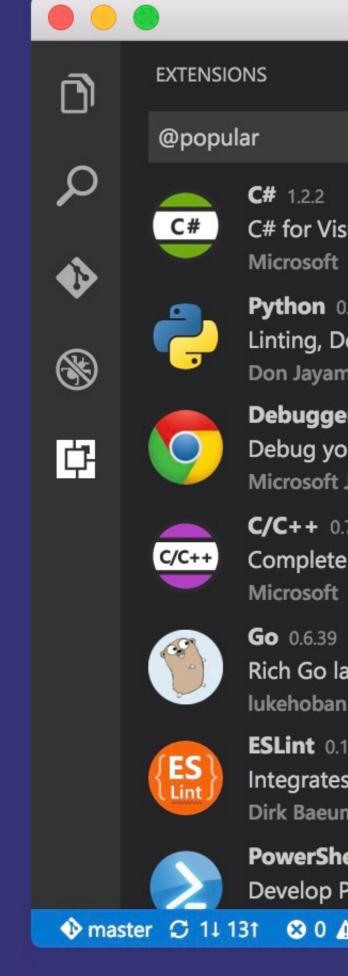
Free. Open source. Runs everywhere.

### **Download for Mac**

Stable Build

Other platforms and Insiders Edition

By using VS Code, you agree to its license and privacy statement.

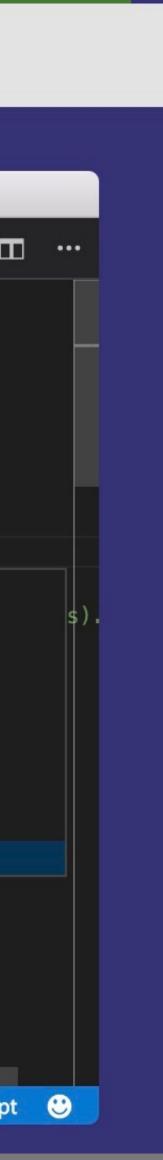


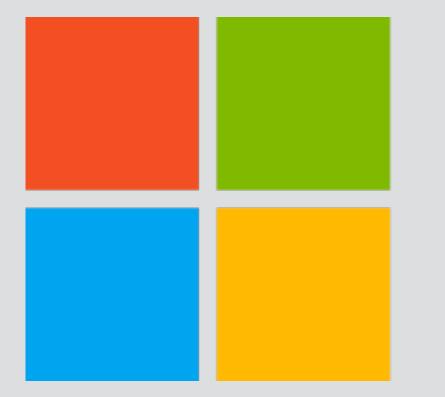
# code.visualstudio.com

Extensions FAQ

Search Docs

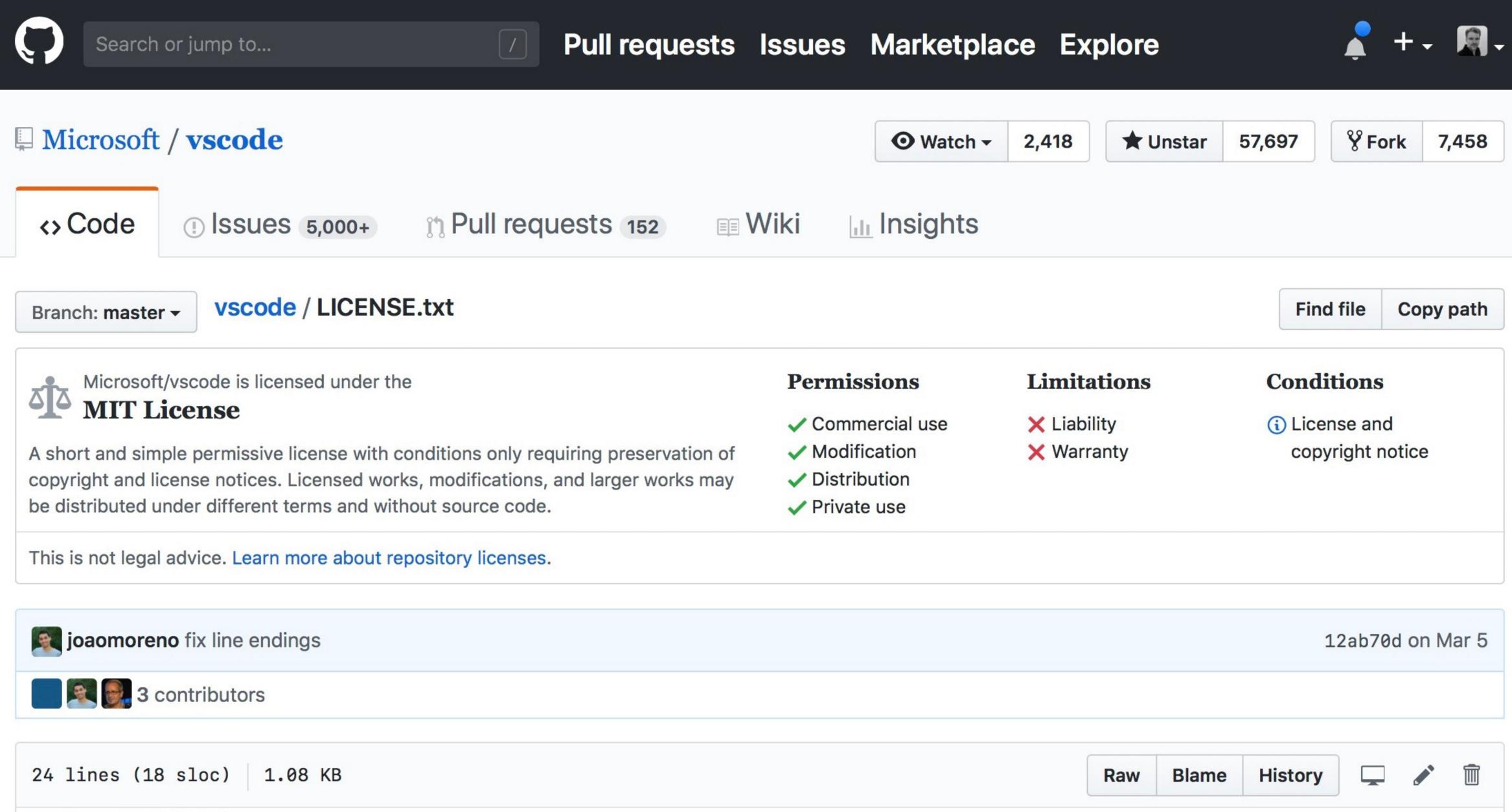
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≝ …	app.ts	www.ts × package.json README.md						
د چ ع56K ★★★★	1 2 3	<pre>import app from './app'; import debugModule = require('debug'); import http = require('http');</pre>						
Visual Studio Code (po oft Install	4 5 6	<pre>const debug = debugModule('node-express-typescript:server');</pre>						
■ 0.3	7 8	<pre>// Get port from environment and store in Express. const port = normalizePort(process.env.PORT    '3000');</pre>						
amanne Install	<b>9</b>	app.set('port', port);						
ger for Chrome $\odot$ 148Kyour JavaScript code ioft JS DiagnostInstall0.7.1 $\bigcirc$ 143K $\bigstar \bigstar \bigstar \bigstar$ ete C/C++ language suoftInstall39 $\bigcirc$ 99K $\bigstar \bigstar \bigstar$ o language support for	10 11 12 13 14 15 16 17 18	<pre></pre>						
an Install 0.10.18 ♀ 88K ★★★★★ tes ESLint into VS Code. eumer Uninstall Shell♀ 85K ★★★★★	19 20 21 22 23 24	<pre>*/ function normalizePort(val: any): number string boolean {     let port = parseInt(val, 10);     if (isNaN(port)) {         // named pipe         // named pipe</pre>						
p PowerShell scripts in	25	return val; Ln 9, Col 21 Spaces: 2 UTF-8 LF TypeScri	ip					

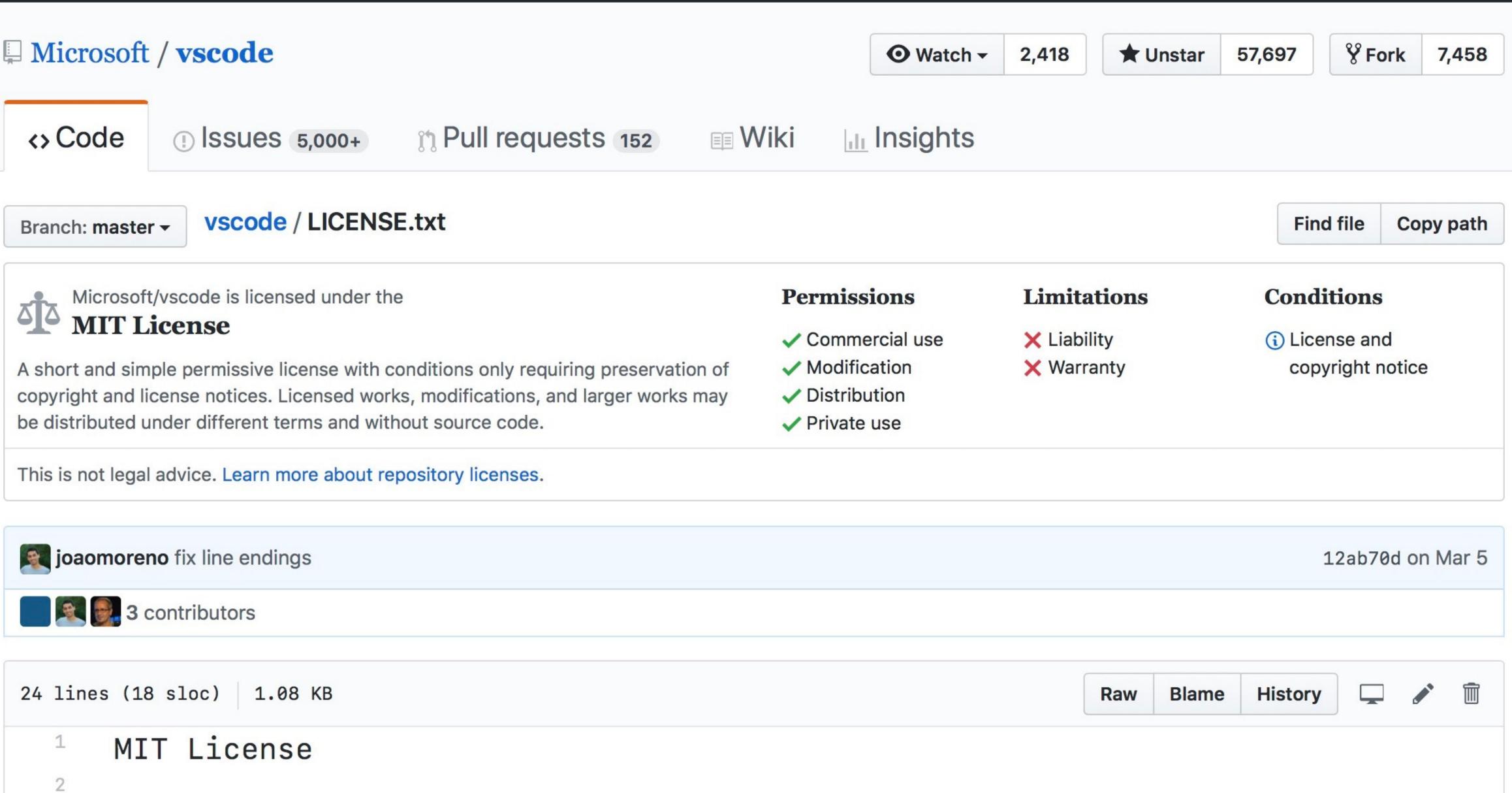






# Microsoft





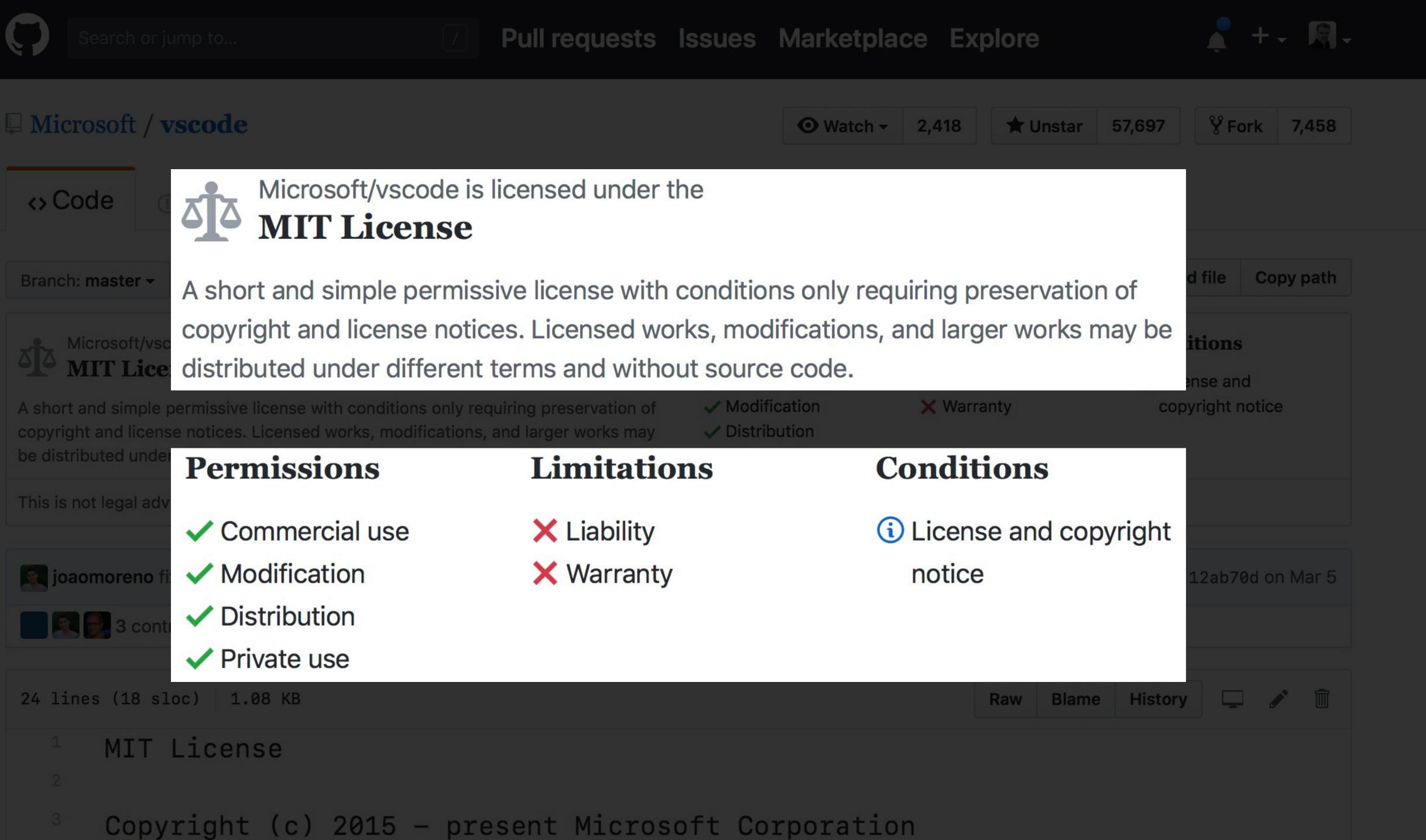
Copyright (c) 2015 - present Microsoft Corporation 3











# Common features found in VS Code

- » Cross-platform
- » Project-based
- » Syntax highlighting
- » Robust find & replace, with regex
- » Linting & debugging
- » Autocompletion
- » LESS & SCSS (CSS preprocessor) support
- » Multiple cursors & selections
- » Inline help

If VS Code doesn't do something you want it to do, you can probably find it in an *extension*—an add-on that extends the capability of VS Code

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	Search Extensions in Marketp	lace	<ul> <li>sprid-co</li> </ul>	ontent.html 🕨 ፍ
2		57	1	/th
	Atom One Light Theme 2.1.0	07	2	<html lang<="" th=""></html>
Ŷ	One Light Theme based on Ato	om	3	
0	Mahmoud Ali	\$	4	<head></head>
	Auto Close Tag 0.5.6		5	<meta< th=""></meta<>
Gy	Automatically add HTML/XML		6	<title< td=""></title<>
¢	Jun Han	\$	7	<li><link< th=""></link<></li>
	Auto Complete Tag 0.1.0 Extension Packs to add close t	ag and ren	8	
	Jun Han	¢	9	
	Auto Rename Tag 0.0.15		10	<body></body>
	Auto rename paired HTML/XM	L tag	11	
	Jun Han	\$	12	<div d<="" th=""></div>
	Autoprefixer 2.1.2	fines and	13	<div< th=""></div<>
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	Bash Beautify 0.1.1		15	<div< td=""></div<>
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```
content.html - test

grid-content.scss

                       # grid-content.css
                                                          ❹
 🔎 html
oe html>
ang="en">
ta charset="UTF-8">
tle>Grid Practice</title>
nk rel="stylesheet" href="/css/grid-content.css">
```

```
/ class="grid-container">
div class="grid-item">1</div>
div class="grid-item">2</div>
div class="grid-item">3</div>
div class="grid-item">4</div>
div class="grid-item">5</div>
div class="grid-item">6</div>
iv>
```

Ln 22, Col 1 Spaces: 2 UTF-8 LF HTML • Watch Sass (a) Go Live Rsync: 🛈

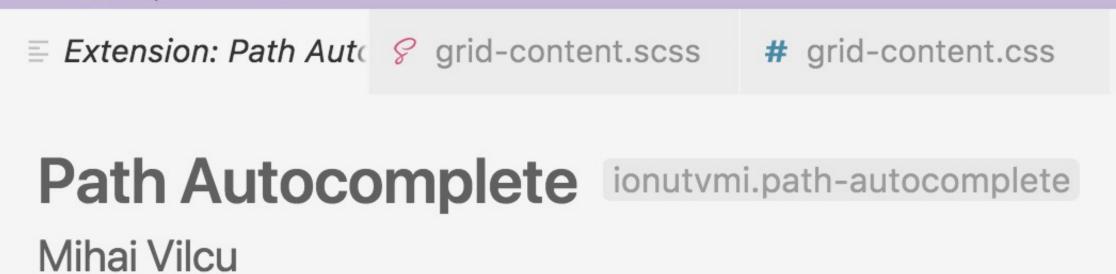


...



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• •					Extension: P
D	EXTENSIONS	×	•••	<>> grid-cor	itent.html
	Search Extensions in Market	place			
Ŷ	<ul> <li>ENABLED</li> <li>Open in Transmit 1.2.6</li> <li>Adds a few commands for operation</li> <li>Fabio Spampinato</li> </ul>	ening the	57 C	import * as test from */ ; .vscod domo/ Oout/ Src/ tost/ tost/ typing gitig gitig gitig gitig gitig gitig gitig gitig scod  RAGME	u∕ laces lignore I.json
	Path Autocomplete 1.12.0 Provides path completion for Mihai Vilcu	visual stu	di ✿		
¢	Placeholder Images 0.1.0			<u>Details</u>	Contribut
	Generate and insert placehold Jake Wilson	der image	s i 🔅		2
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245	DISABLED		3	···pr	vivate adju
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Provides path completion for visual studio code.

Disable **v** Uninstall

tions

# omplete for Visual Studio Code

etion for visual studio code.

```
TextDocument, Position, Range} from 'vscode';
ect} from './TextObject';
'/out/test/extension.test.js';
ktObjectQuotedString extends TextObject {
tic escapeCharacter = '\\';
teCharacter: string;
ustedAnchor: Position;
```



...





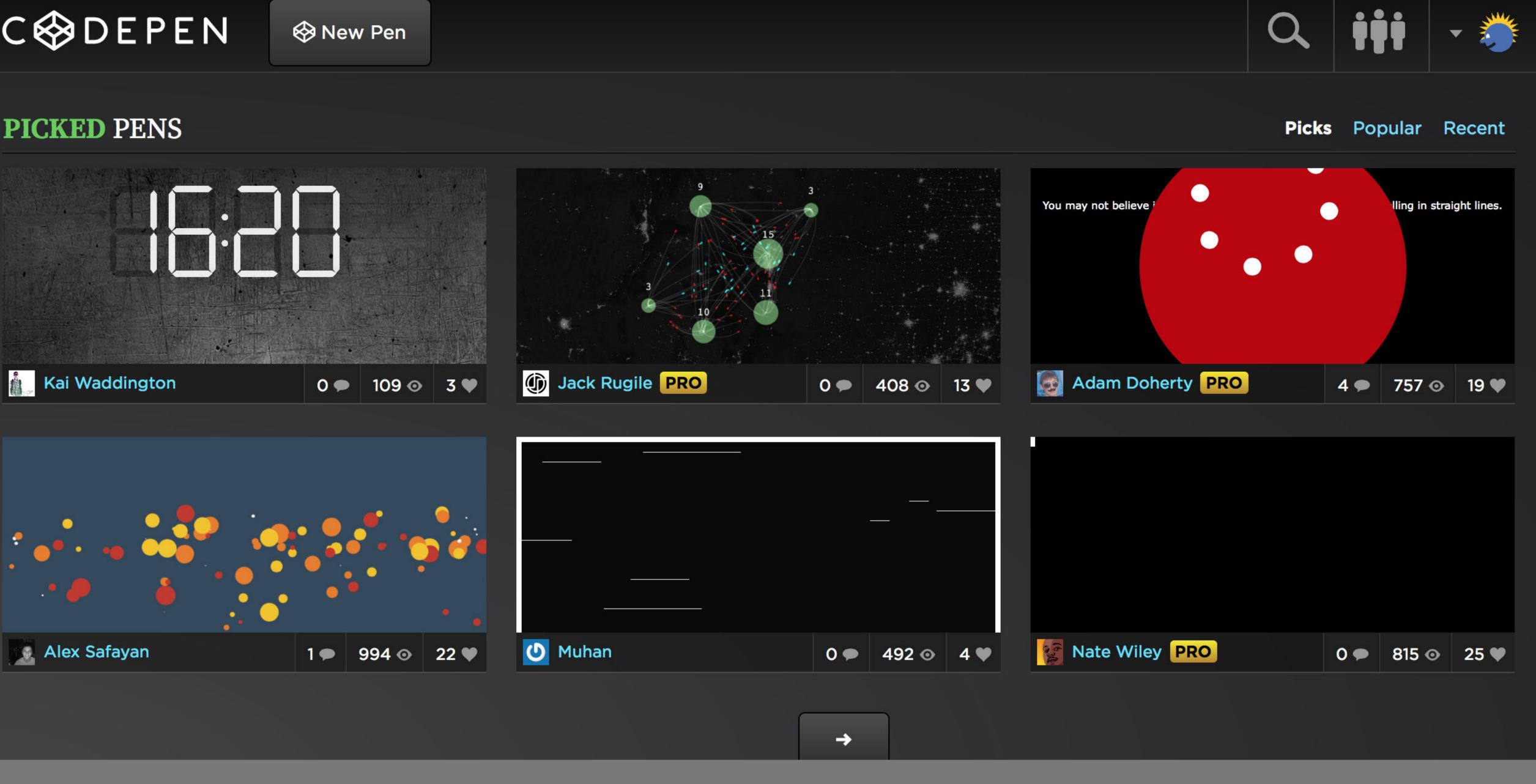


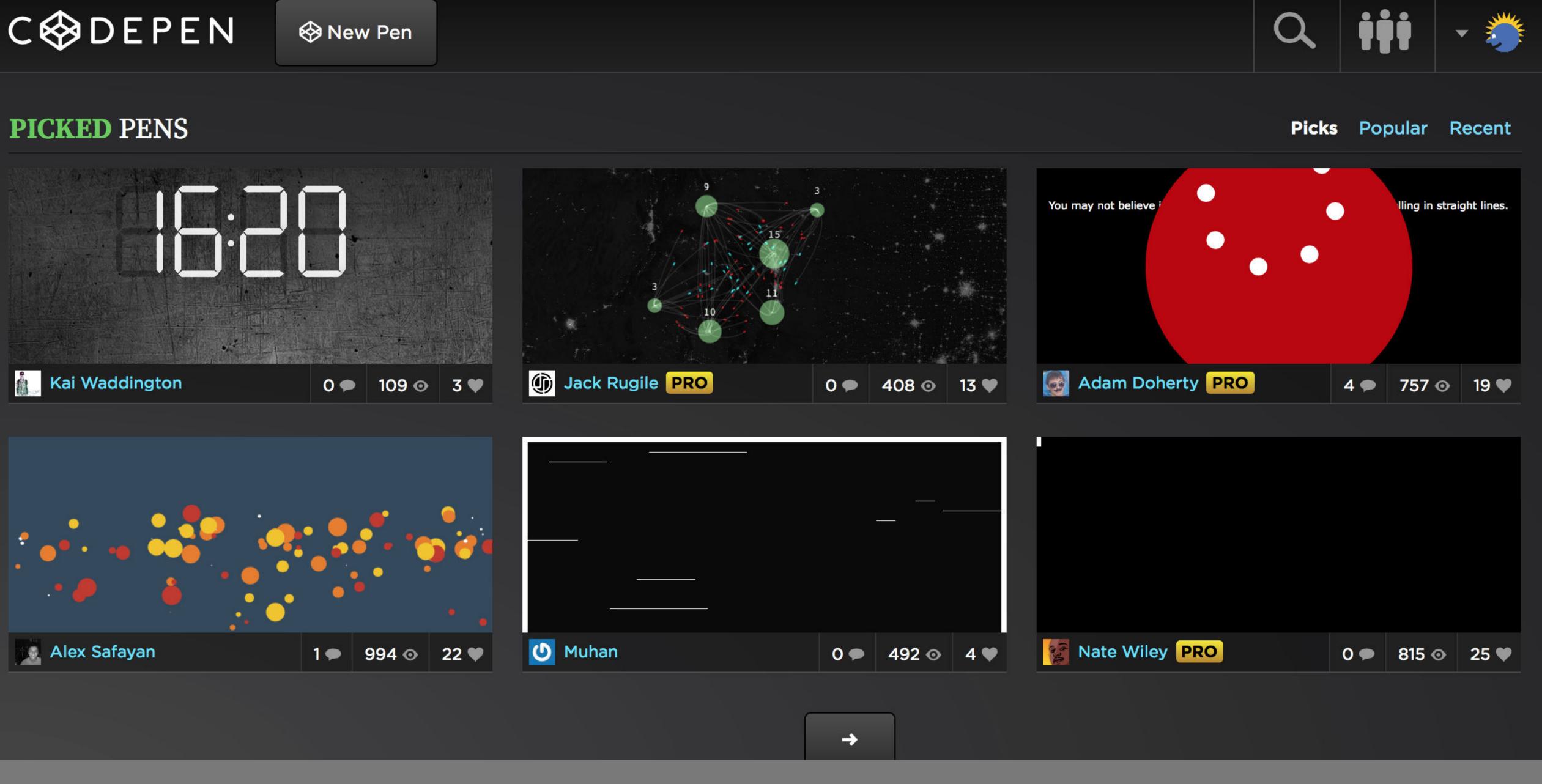
GIST [github]  $\odot 0 \land 0$ test













# codepen.io

# $C \bigotimes D E P E N$

🛞 New Pen



#### Showcase

Popular Public Private Forked Loved



**CAMPING COSTS** 

Item: Tent

## **D&D** BASIC RULES

The Dungeons & Dragons roleplaying game is about storytelling in worlds of swords and sorcery. It shares elements with childhood games of make-believe. Like those games, D&D is driven by imagination. It's about picturing the towering castle beneath the stormy night sky and imagining how a fantasy adventurer might react to the challenges that scene presents.

Dungeon Master (DM): After passing through the craggy peaks, the road takes a sudden turn to the east and Castle Ravenloft



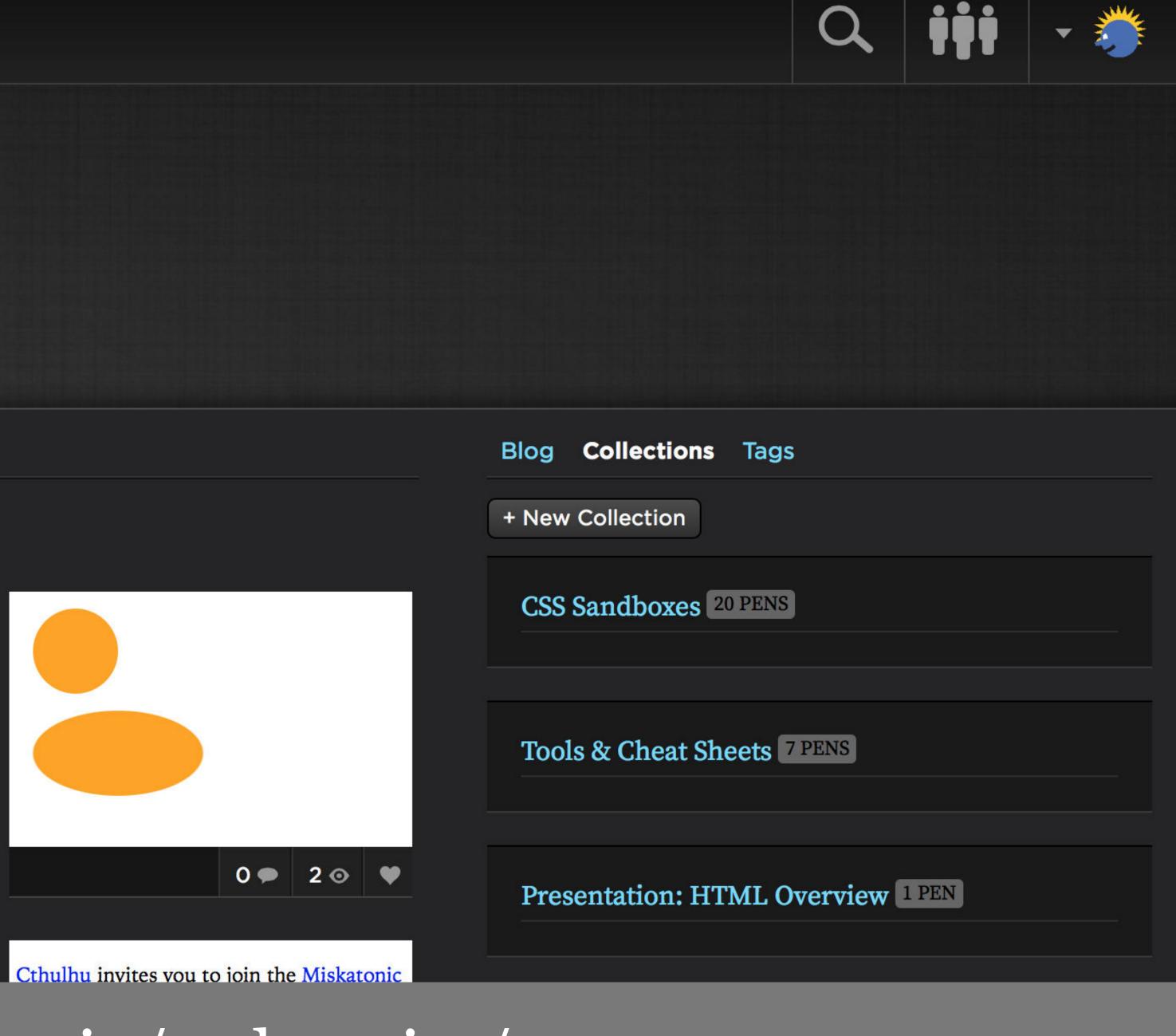
H. P. Lovecraft was an American author who achieved posthumous fame through his influential works of horror fiction.

Virtually unknown and only published...

 $T_{
m he\ most\ merciful\ thing\ in\ the\ world,\ I}$ 

Cthulhu invites you to join the MISKATONIC

0 🗭 🛛 💿 🖤



codepen.io/websanity/

# CodePen is like YouTube for developers Developers publish their work so others can view & learn

```
<u> ※ 23</u>
🛱 HTML
    whether they danced often upon
    Lerion; but the farmer and his wile
    would only make the Elder Sign and
    tell him the way to Nir and Ulthar.
  <img
  src="https://upload.wikimedia.org/wikip
  edia/commons/0/02/Elder_sign.jpg"
  alt="Elder Sign">
  At noon he walked through the one
    broad high street of Nir, which he
    had once visited and which marked his
    farthest former travels in this
    direction: and soon afterward he came
                                          ж ÇZ
CSS
                                        \odot
 img
   float: left;
    Beautification (not part of lesson) */
 img {
   margin: .2em 1em .5em .5em;
```

Carter detoured at the proper place, and heard behind him the frightened fluttering of some of the more timid Zoogs. He had known they would follow him, so he was not disturbed; for one grows accustomed to the anomalies of these prying creatures. It was twilight when he came to the edge of the wood, and the strengthening glow told him it was the twilight of morning. Over fertile plains rolling down to the Skai he saw the smoke of cottage chimneys, and on every hand were the hedges and ploughed fields and thatched roofs of a peaceful land. Once he stopped at a farmhouse well for a cup of water, and all the dogs barked affrightedly at the inconspicuous Zoogs that crept through the grass behind. At another house, where people were stirring, he asked questions about the gods, and whether they danced often upon Lerion; but the farmer and his wile would only make the Elder Sign and tell him the way to Nir and Ulthar.

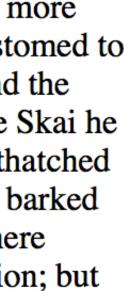


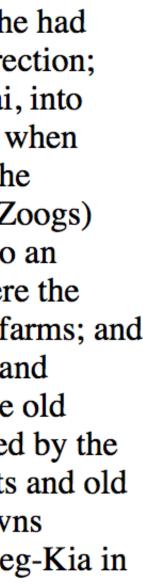
<u> ※ č3</u>

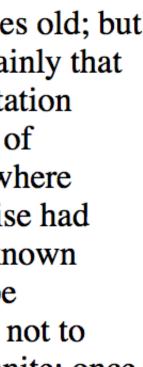
overhanging upper stories and numberless chimney-pots and narrow hill streets where one can see old cobbles whenever the graceful cats afford space enough. Carter, the cats being somewhat dispersed by the half-seen Zoogs, picked his way directly to the modest Temple of the Elder Ones where the priests and old records were said to be; and once within that venerable circular tower of ivied stone—which crowns Ulthar's highest hill—he sought out the patriarch Atal, who had been up the forbidden peak Hatheg-Kia in the stony desert and had come down again alive.

Atal, seated on an ivory dais in a festooned shrine at the top of the temple, was fully three centuries old; but still very keen of mind and memory. From him Carter learned many things about the gods, but mainly that they are indeed only Earth's gods, ruling feebly our own dreamland and having no power or habitation elsewhere. They might, Atal said, heed a man's prayer if in good humour; but one must not think of climbing to their onyx stronghold atop Kadath in the cold waste. It was lucky that no man knew where Kadath towers, for the fruits of ascending it would be very grave. Atal's companion Banni the Wise had been drawn screaming into the sky for climbing merely the known peak of Hatheg-Kia. With unknown Kadath, if ever found, matters would be much worse; for although Earth's gods may sometimes be surpassed by a wise mortal, they are protected by the Other Gods from Outside, whom it is better not to discuss. At least twice in the world's history the Other Gods set their seal upon Earth's primal granite: once

At noon he walked through the one broad high street of Nir, which he had once visited and which marked his farthest former travels in this direction; and soon afterward he came to the great stone bridge across the Skai, into whose central piece the masons had sealed a living human sacrifice when they built it thirteen-hundred years before. Once on the other side, the frequent presence of cats (who all arched their backs at the trailing Zoogs) revealed the near neighborhood of Ulthar; for in Ulthar, according to an ancient and significant law, no man may kill a cat. Very pleasant were the suburbs of Ulthar, with their little green cottages and neatly fenced farms; and still pleasanter was the quaint town itself, with its old peaked roofs and







```
C 🛞 D E P E N
                       ▼Fork
                                             🖆 Share
                                            ¥ 53
# HTML
 <canvas id=c></canvas>
                                                     27/47
 <div id=stats><span
 id=score>0</span>/<span
 id=outOf>0</span></div>
 <div id=rules>Click anywhere to make an
 explosion. If any of the squares will
 bump into your explosion they'll explode
                                            米認
# CSS
  canvas{
    position:absolute;
    top:0px; left:0px;
  #stats{
    color:white;
    background-color:rgba(255, 255, 255,
     21.
                                            業習
₽ JS
   var w=window.innerWidth,
       h=window.innerHeight,
       amount=((w*h)/10000)|0;
   outOf.textContent=amount+1;
   c.width=w;
   c.height=h;
   var ctx=c.getContext('2d');
 Collections
             Assets
                   Embed
                         Details & Comments
```



# Thank you!

scott@granneman.com www.granneman.com ChainsawOnATireSwing.com @scottgranneman

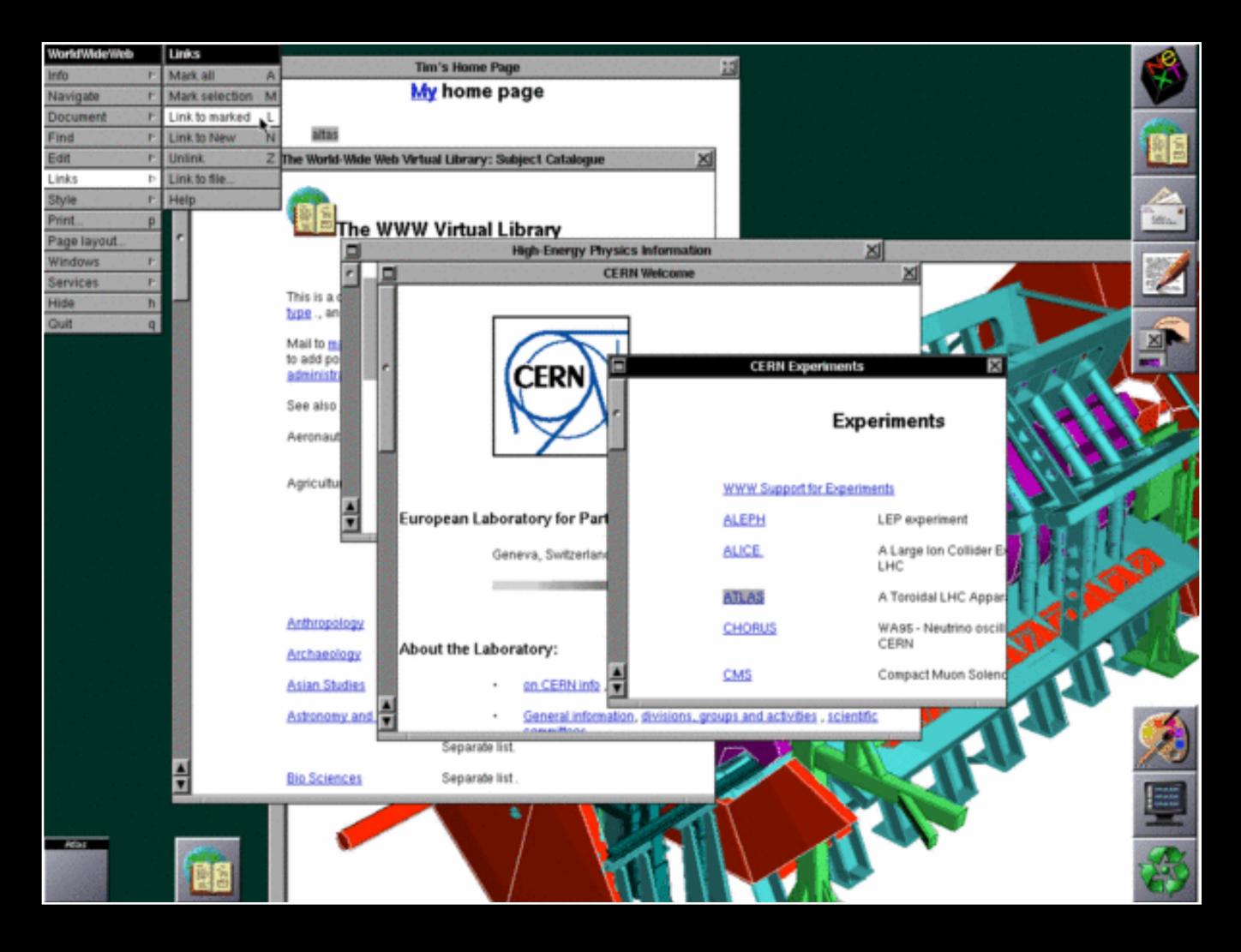
jans@websanity.com websanity.com



Bonus

History

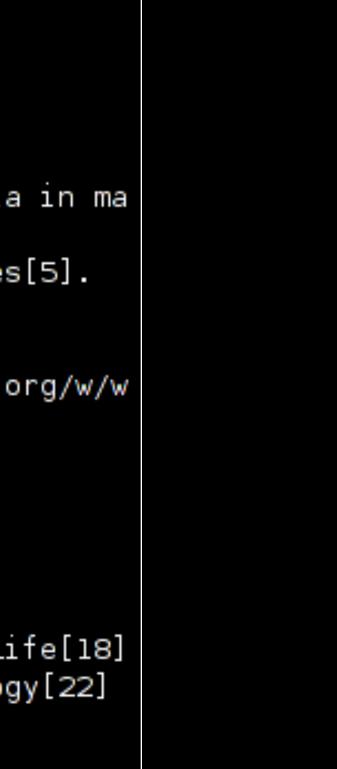
AOL Explorer • Arena • Arora • Avant • AWeb • BlackBerry Browser • Camino • Canary • Cello • Chrome Chromium • Cruz • Dolphin • ELinks • Epiphany • Firebird • Firefox • Flock • Galeon • HotJava • iCab • Internet Explorer • K-Meleon • Konqueror • Links • Lunascape • Lynx • Maxthon • Mercury • Minimo • Miro • Mosaic • Navigator • Netscape • OmniWeb • Opera • Phoenix • PocketWeb • ReKonq • RockMelt • Safari • SeaMonkey • Shiira • Sleipner • Stainless • Sunrise • Teashark • Tor Browser • UdiWWW • Viola • WebExplorer • WebKit • WorldWideWeb • w3m



### The 1st GUI Web browser: WorldWideWeb

```
Main Page
                    From Wikipedia, the free encyclopedia.
Welcome[1] to Wikipedia[2], a free-content[3] encyclopedia in ma
ny languages[4]. In this English edition,
started in January 2001, we are working on 396548 articles[5].
Visit our Community Portal[6] to find out how
you can edit any article[7],
or experiment in the sandbox[8].[9] (http://en.wikipedia.org/w/w
iki.phtml?title=Main_Page&action=purge)
Other languages[10]
Sister projects[11]
No tables[12]
FAQ[13]
Browse[14]: Culture[15] | Geography[16] | History[17] | Life[18]
  Mathematics[19] | Science[20] | Society[21] | Technology[22]
1-260, Top, Up, BOttom, Down or <RETURN> for more,
Quit, or Help:
```

# The 1st text-only Web browser: CERN line-mode browser



00	Terminal — lynx — 100×40
	Scott Granneman's Classes (p1 of 11) ott Granneman's Classes RSS Feed Scott Granneman's Classes Atom Feed Scott Granneman's sses » Home Comments Feed Scott Granneman's Classes
*	Home About Syllabi + Technology in Our Changing Society Syllabus + Web Site Management Syllabus + Technology and the Law Syllabus + Using Everyday Technology Syllabus + From Blogs to Wikis Syllabus + Technology for Managers Syllabus + Practical Security Syllabus + Search Engines Syllabus + Historical Syllabi
Sco	tt Granneman's Classes
Scott	Granneman's Classes
Syl	Labi, Readings, and Research CommentsPosts
Tags &	Categories
* * * * *	Abandoned Purchases Absurdity Addiction Advertising Advice Aggregation Amazon
Arro	L LINK) Use right—arrow or <return> to activate. w keys: Up and Down to move. Right to follow a link; Left to go back.</return>
H)elp	<pre>O)ptions P)rint G)o M)ain screen Q)uit /=search [delete]=history list</pre>



1993 & code) into public domain

# Tim Berners-Lee convinces CERN to release Web (idea

NCSA Mosaic - BioNet TLTP - Chemical Composition of the Cell <u>File Edit Options Navigate Annotate Local Help System Remote Info</u>

Image: Im

URL: http://www.leeds.ac.uk/bionet/student/cellchem.htm

**Bio**Net Teaching & Learning Technology Programme Changing the Pattern of Teaching in Biology & Preclinical Medicine

### Chemical Composition of the Cell

Author of this page: Jon Maber (j.r.maber@leeds.ac.uk)

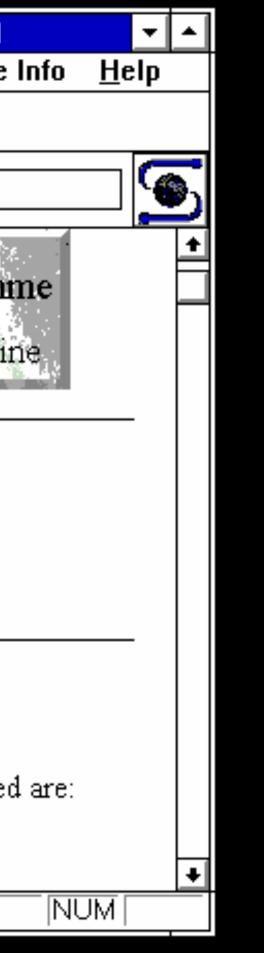
Author of the software: (fbr?)

### Introduction

This program summarises the chemical components of the cell. It is intended to accompany a lecture course and assumes some prior knowledge. Topics covered are:

- Elemental Composition
- Carbon Skeletons

# 1993: NCSA Mosaic makes the Web popular & introduces lots of still-common features

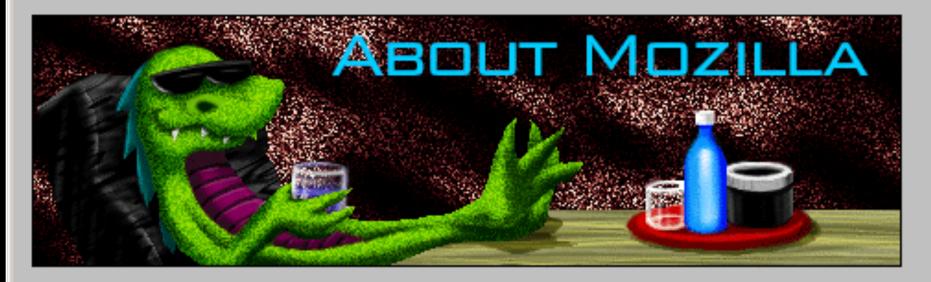


1994 Jim Clark & Marc Andreessen...
» found Mosaic Communications Corporation
» release 1st beta of Mosaic Netscape (\$99 for businesses, free for individuals)
» rename company to Netscape Communications

N The Mozill	Museum
File Edit Vie	v Go Bookmarks Options Directory
<b>⇔</b> Back Forwa	Home Reload Images Open Find Stop
Location:	http://home.snafu.de/tilman/mozill
Welcome	What's New! What's Cool! Questions Net Search Net Directory

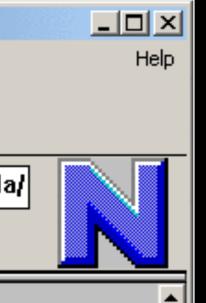
### The Mozilla Museum

77 - 🧿



Welcome to the Mozilla Museum (or the Mozilla zoo, if you prefer). It is a collection of pictures of Mozilla painted by <u>Vincent van Mozh</u>. Mozilla was the mascot of the <u>Netscape</u> company in the early days; he gradually went away, because he was scared of the <u>pinstriped suits</u>.

# ... & release Netscape Navigator 1.0 for Windows, Mac OS, Linux, OS/2, Solaris, BSD, IRIX, AIX, & HP-UX



### August 1995 90% market share for Netscape Navigator

Netscape's IPO begins dot-com boom of the late 1990s

1994 Windows 95 still in develo planned

### Windows 95 still in development, with no web browser

Early 1995 Microsoft licenses Spyglass (which was acting as a licensor for NCSA Mosaic) & re-names it Internet Explorer

Microsoft was to pay Spyglass a quarterly fee + a % of revenues Microsoft received from selling IE



### June 1995 Microsoft still plans to include IE separately from Windows 95, as part of "Microsoft Plus! for Windows 95"

Late June 1995 away IE for free & bundle IE with Windows

# Microsoft sees Netscape as a threat & decides to give

# making around \$400,000

Spyglass sued in 1997 & Microsoft settled for \$8 million

Since Microsoft gave IE away freely, Spyglass ended up

### Microsoft changes license to PC OEMs

» Can't remove IE from desktop or Start menu
» Can't give consumers choice of 3rd party apps

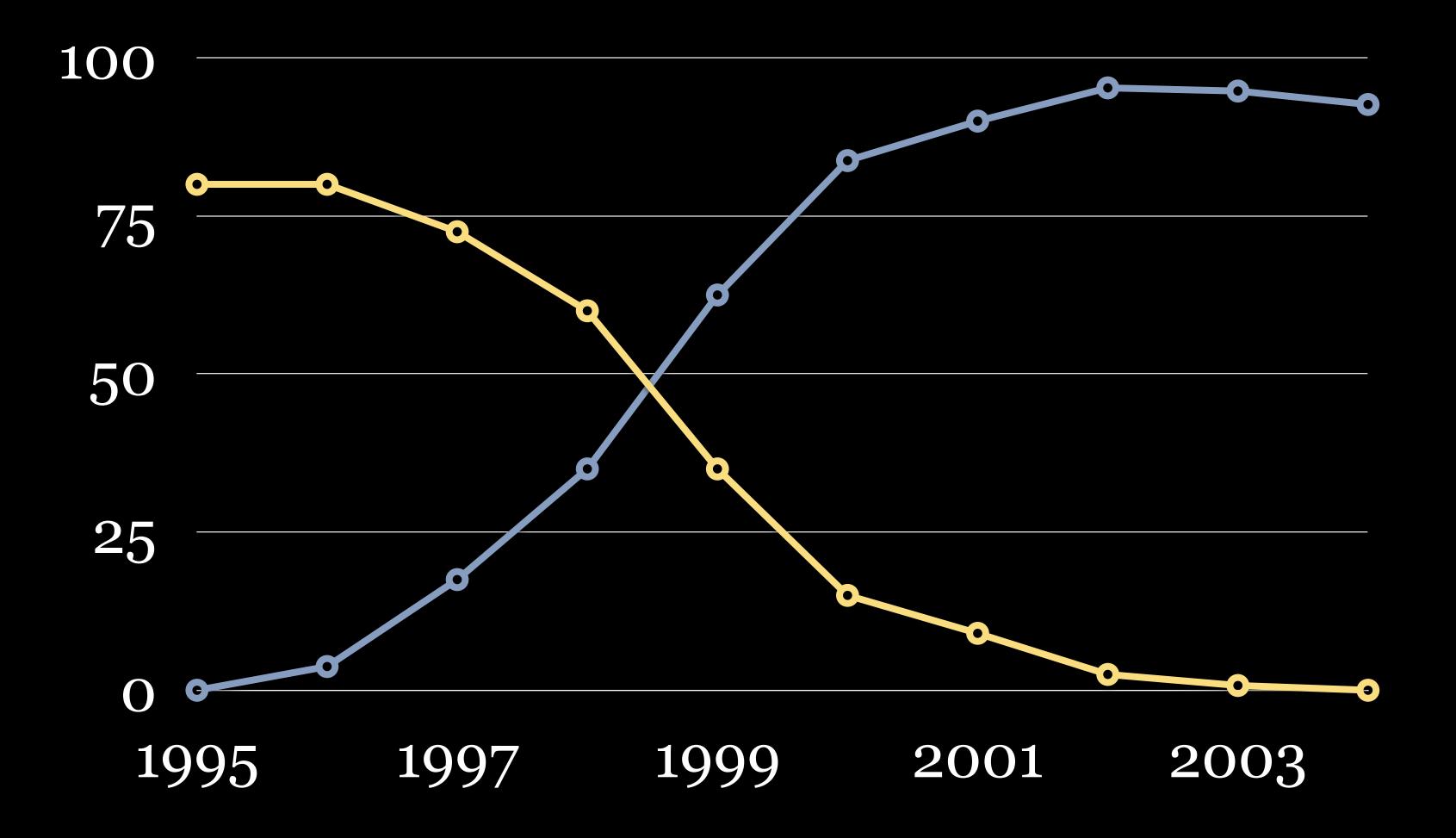
If they didn't obey Microsoft, it would revoke their Windows license

If they complained, Microsoft charged them more



### August 1995 Windows 95 ships with Internet Explorer 1.0





January 1998 Netscape open sources its browser code as the *Mozilla Project*, inviting developers around the world to collaborate on a new & better browser

### We are mozilla Doing good is part of our code

# **FOOTBALL FANATIC? »** PROTECT NET **NEUTRALITY** »

MISSION ABOUT PRODUCTS GET INVOLVED





### IE stagnated once Microsoft "won" the browser wars

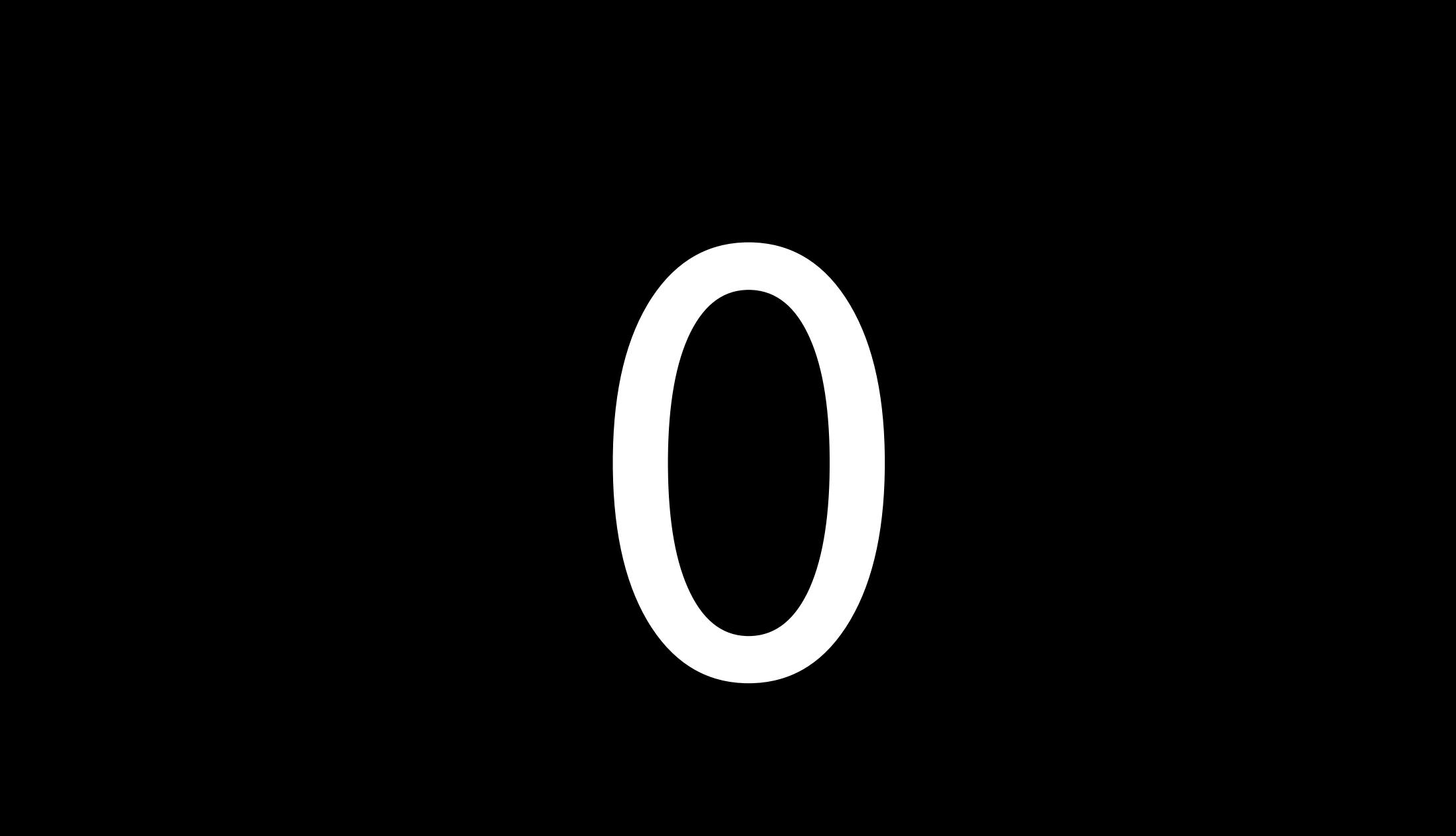
1	
2	
3	
4	
5	
5.5	
6	
7	

### IE Version Release Date

- August 1995
- November 1995
- August 1996
- October 1997
- March 1999
- July 2000
- October 2001
- October 2006

IE 1: 6 programmers at Microsoft IE 3: 100 programmers IE 5: 1,000 programmers programmers working on IE at Microsoft?

## After IE 6 came out, what was the number of full-time



7 May 2003 Microsoft announces that "there will be no future installation."

version of Windows

# standalone installations. IE6 SP1 is the final standalone

### In other words, to update IE, you'll need to buy the new

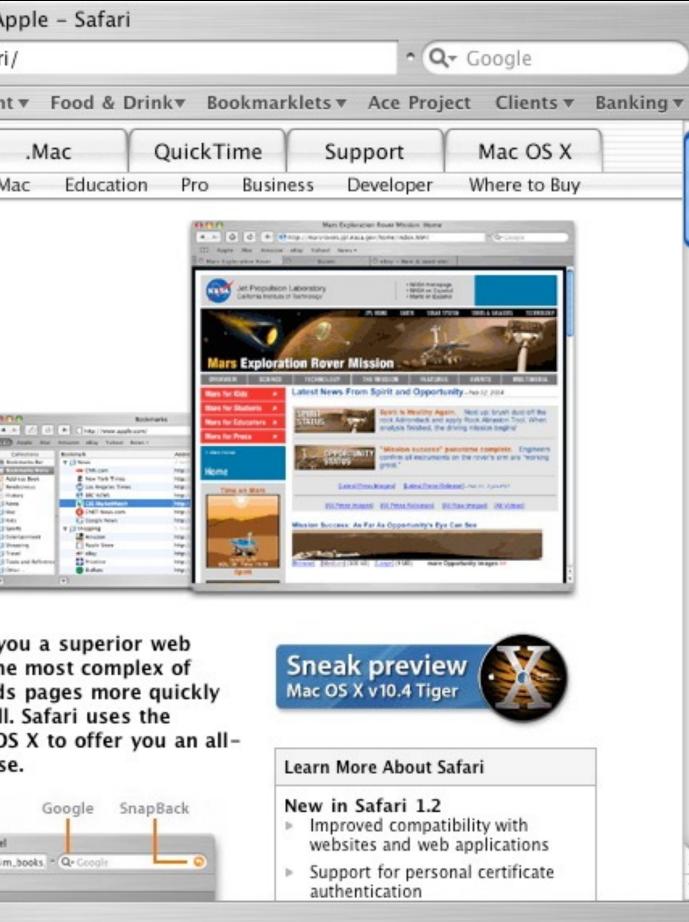
### June 2003 Microsoft cancels IE for Mac



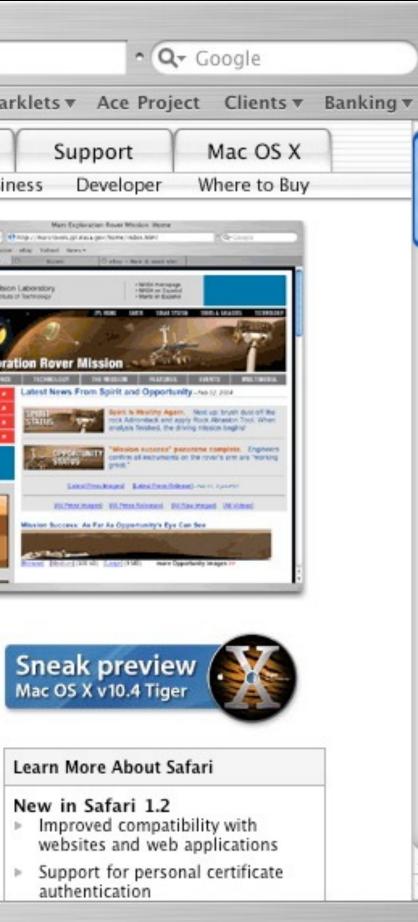
### Safari

The fastest browser on the Mac – the best browser on any platform.





Safari, the Mac OS X default web browser, offers you a superior web experience with outstanding performance. Even the most complex of pages load at breakneck speed. In fact, Safari loads pages more quickly than any other Mac web browser. But that's not all. Safari uses the advanced interface technologies underlying Mac OS X to offer you an allnew view of the web, one that's much easier to use.



Bookmarks View Favorites Tab	os Naming Shee	t Google SnapBack	New in Safari 1.2
000 Amazor con	n: Books: Start and Run Your Own	Record Label	<ul> <li>Improved compa websites and we</li> </ul>
Apple Mac Amazon stay Yahool Never	Type a name for the tookmark, and choose where to seep it.	Iref=pd_sim_books. * Q=Gcoole 📃 🔘	<ul> <li>Support for pers authentication</li> </ul>

### One week later, Steve Jobs announces & releases Safari for Mac OS X

### 1998 useless & decide to re-write from scratch

Mozilla Project developers realize that Netscape code is



### 2002 Mozilla 1.0 released



is actually a suite of programs

- » Navigator: Web browser » Mail: Email
- » Composer: webpage editor » Address Book
- » & several other programs

### Slow! Bloated!

## Mozilla was based on Netscape Communicator, which

### 2002 Phoenix 0.1 released, Mozilla's web browser component

### 2003 Phoenix → Firebird 0.6

February 2004 Firebird → Firefox 0.8

🥹 Mozilla Firefox Start Page - Mozilla Firefox	
<u>File E</u> dit <u>V</u> iew <u>G</u> o <u>B</u> ookmarks <u>T</u> ools <u>H</u> elp	<
🔶 - 🔷 - 🥰 💿 🏠 🖸 http://www.google.com/firefox?client=firefox-a&rls=org.mozilla:en-US:officia 🔽 📀 Go 💽	-
🌮 Getting Started 🗋 Latest Headlines	
Firefox Start	
Google Search Google Search	
Live Bookmarks is a way you can view RSS feeds from your favorite news site or weblog. <u>Learn more</u> .	
Firefox Help & Add-ons About Mozilla CDs & Merchandise Get Involved	
Done	

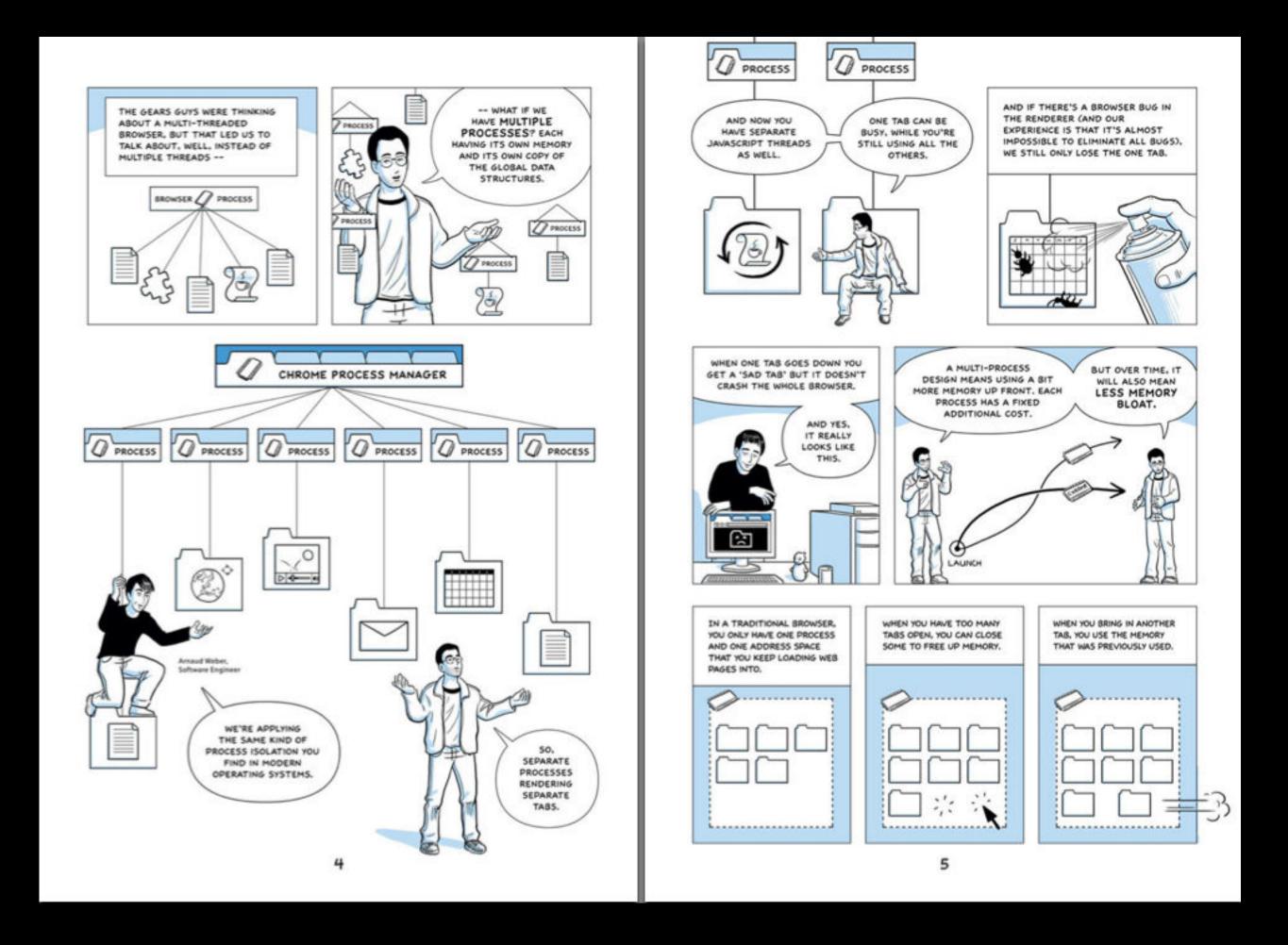
### November 2004: Firefox 1.0 released

requiring OS upgrades

Why? Firefox became popular

Result? IE 7 was available for download for XP SP 2 users & was in Vista

### Microsoft changed its mind about browser upgrades



### September 2008 Google announces Chrome with a 38-page comic book

webcomics

print comics

home

Inventions

**Zot! The Complete Black** and White Collection

**Making Comics** 

**Reinventing Comics** 

**Understanding Comics** 

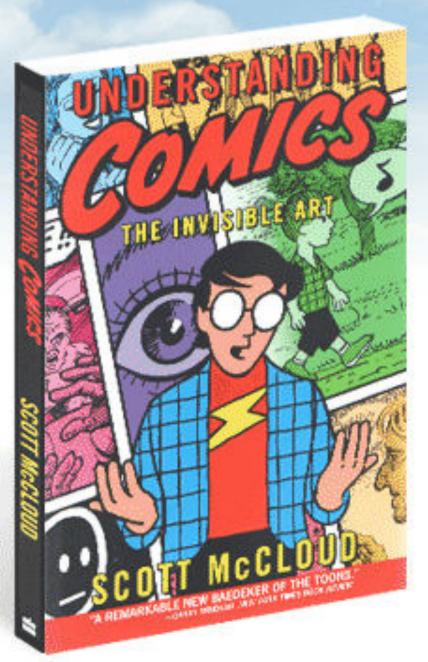
The Original Zot!

Destroy!!

Writing Superman

The New Adventures of Abraham Lincoln

The Big List



- Visual Iconography and its Effects.
- · Word-picture dynamics.
- Time and motion.
- The psychology of line styles and color.
- Comics and the artistic process.

"With Scott McCloud's Understanding Comics the dialogue on and about what comics are and, more importantly, what comics can be has begun. If you read, write, teach or draw comics; if you want to; or if you simply want to watch a master explainer at work, you must read this book."

### SIDE NOTE

about

consulting presentations

### **Understanding Comics**

1993

224 pages. Black and White with 8-page color section.

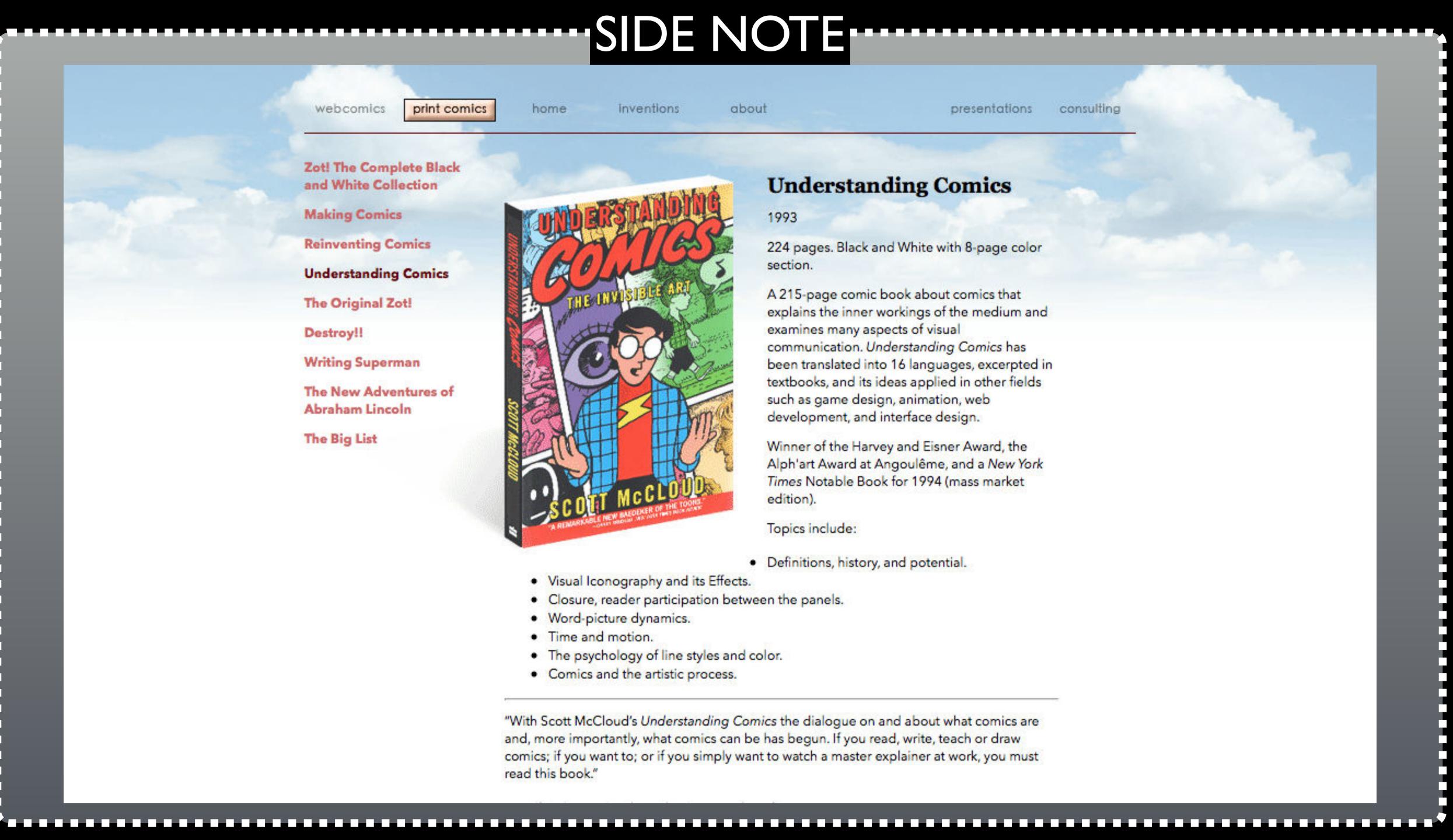
A 215-page comic book about comics that explains the inner workings of the medium and examines many aspects of visual communication. Understanding Comics has been translated into 16 languages, excerpted in textbooks, and its ideas applied in other fields such as game design, animation, web development, and interface design.

Winner of the Harvey and Eisner Award, the Alph'art Award at Angoulême, and a New York Times Notable Book for 1994 (mass market edition).

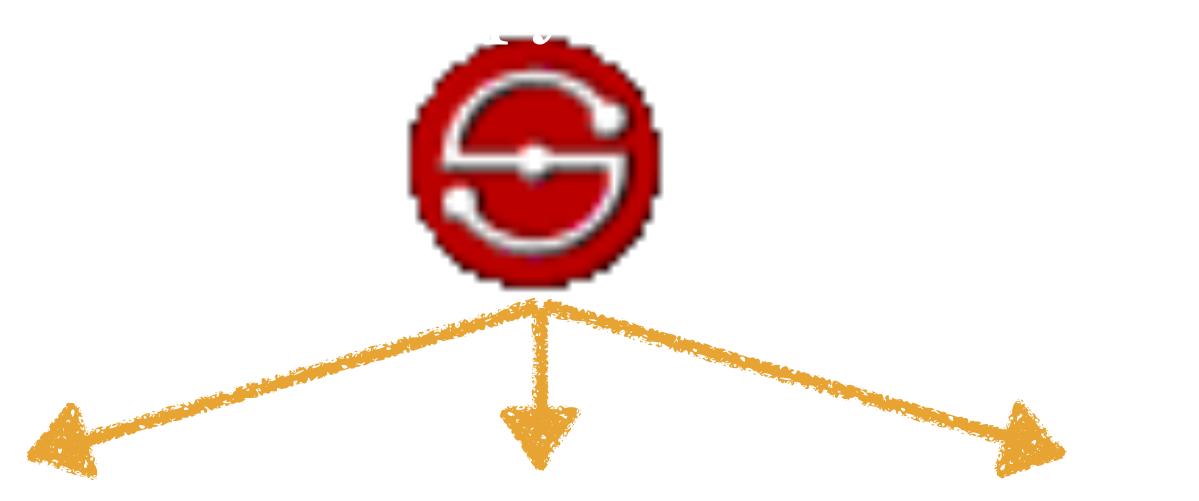
Topics include:

Definitions, history, and potential.

Closure, reader participation between the panels.



### Internet Explorer Family Tree









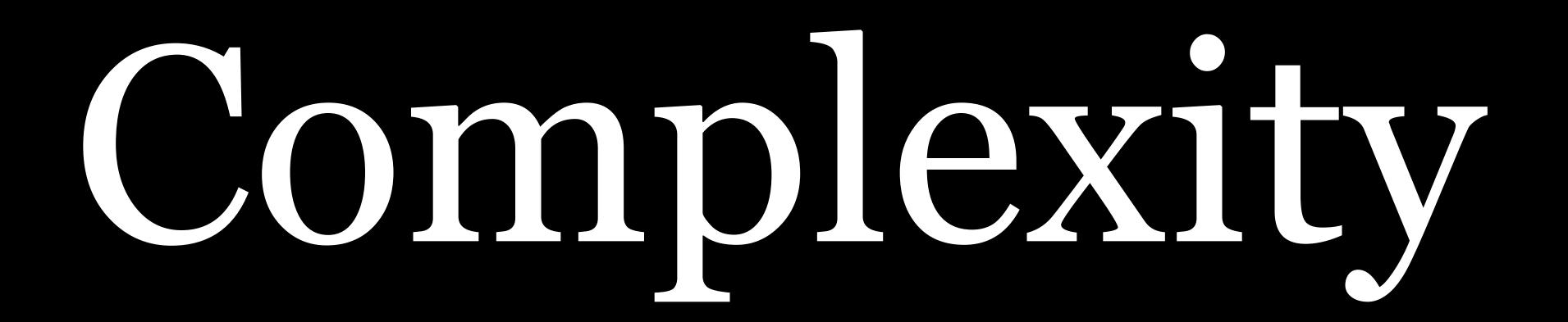




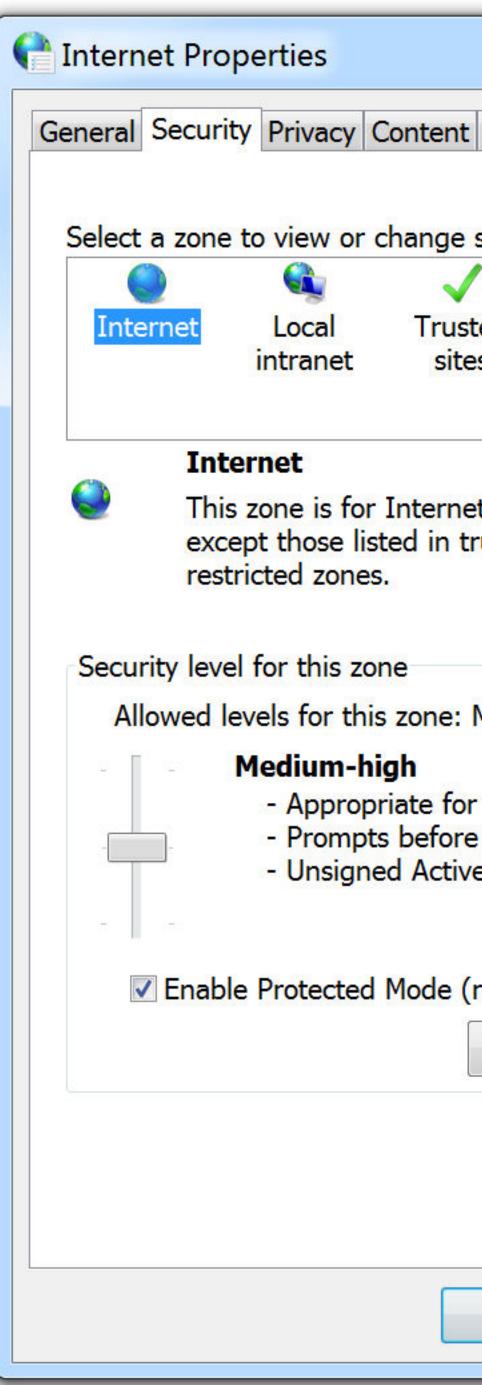
### Problems with IE

- » Security
- » Ridiculously complex settings
- » Poor support for Web standards
- » Slowest in terms of overall performance

ttings andards all performance



👚 Internet Properties
General Security Privacy Content Connections Programs Advanced
Home page
To create home page tabs, type each address on its own line.
http://go.microsoft.com/fwlink/?LinkId=69157
Use current Use default Use new tab
Startup
Start with tabs from the last session
Start with home page
Tabs
Change how webpages are displayed in tabs. Tabs
Browsing history
Delete temporary files, history, cookies, saved passwords, and web form information.
Delete browsing history on exit
Delete Settings
Appearance
Colors Languages Fonts Accessibility
OK Cancel Apply



	? ×
t Connections Program	s Advanced
security settings.	
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Se	<ul> <li>Initialize and script ActiveX controls not marked as safe for scriptin</li> <li>Disable (recommended)</li> <li>Enable (not secure)</li> <li>Prompt</li> <li>Only allow approved domains to use ActiveX without prompt</li> <li>Disable</li> <li>Enable</li> <li>Run ActiveX controls and plug-ins</li> <li>Administrator approved</li> <li>Disable</li> <li>Enable</li> <li>Prompt</li> <li>Run antimalware software on ActiveX controls</li> <li>Disable</li> <li>Enable</li> <li>Script ActiveX controls marked safe for scripting*</li> <li>Disable</li> </ul>
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Se	curity Settings - Internet Zone	×
Set	tings	
	<ul> <li>Launching applications and unsafe files</li> <li>Disable</li> <li>Enable (not secure)</li> <li>Prompt (recommended)</li> <li>Launching programs and files in an IFRAME</li> <li>Disable</li> <li>Enable (not secure)</li> <li>Prompt (recommended)</li> <li>Navigate windows and frames across different domains</li> <li>Disable</li> </ul>	
	<ul> <li>Enable</li> <li>Prompt</li> <li>Render legacy filters</li> <li>Disable</li> <li>Enable</li> <li>Submit non-encrypted form data</li> <li>Disable</li> </ul>	
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Security Settings - Internet Zone	×
Settings	
<ul> <li>Use Pop-up Blocker</li> <li>Disable</li> <li>Enable</li> <li>Use SmartScreen Filter</li> <li>Disable</li> <li>Enable</li> <li>Userdata persistence</li> <li>Disable</li> <li>Enable</li> <li>Websites in less privileged web content zo</li> <li>Disable</li> <li>Enable</li> <li>Prompt</li> <li>Scripting</li> <li>Active scripting</li> <li>Disable</li> </ul>	one can navigate into this
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👚 Internet Properties
General Security Privacy Content Connections Programs Advanced
Settings
Select a setting for the Internet zone.
Medium
- Blocks third-party cookies that do not have a compact
privacy policy - Blocks third-party cookies that save information that can
<ul> <li>be used to contact you without your explicit consent</li> <li>Restricts first-party cookies that save information that can</li> </ul>
be used to contact you without your implicit consent
Sites Import Advanced Default
Location
Never allow websites to request your physical location
Pop-up Blocker
Turn on Pop-up Blocker Settings
InPrivate
Disable toolbars and extensions when InPrivate Browsing starts
OK Cancel Apply

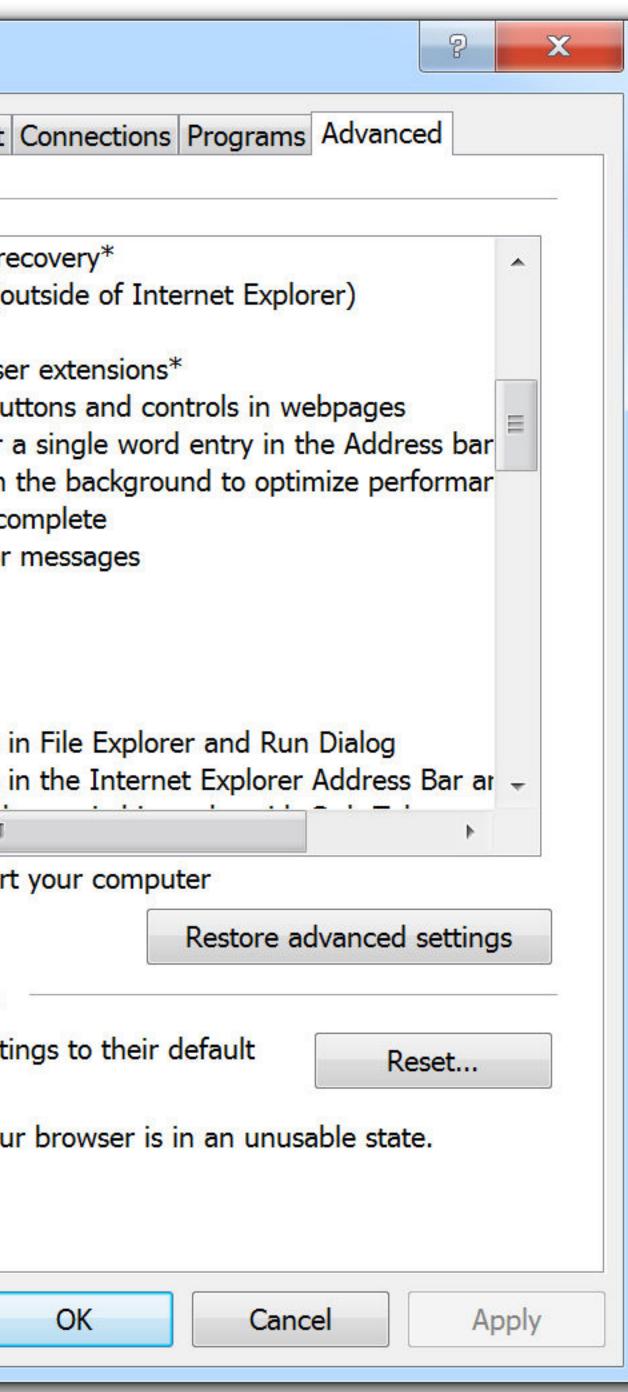
Internet Properties		? ×
General Security Privacy Con	tent Connections Progra	ams Advanced
Family Safety Control the Inter be viewed.	net content that can	Family Safety
Certificates	or encrypted connection	s and identification.
Clear SSL state	Certificates	Publishers
AutoComplete		
	ores previous entries d suggests matches for	Settings
Feeds and Web Slices		
	Slices provide updated bsites that can be read rer and other	Settings
	OK	Cancel Apply

PInternet Properties	2 ×
General Security Privacy Content Connections Program	ns Advanced
To set up an Internet connection, click Setup.	Setup
Dial-up and Virtual Private Network settings	
	Add
	Add VPN
	Remove
Choose Settings if you need to configure a proxy server for a connection.	Settings
Local Area Network (LAN) settings LAN Settings do not apply to dial-up connections. Choose Settings above for dial-up settings.	LAN settings
OK Ca	ncel Apply

Parternet Properties
General Security Privacy Content Connections Programs Advanced
Default web browser
Internet Explorer is not currently the default web browser. Make default
Tell me if Internet Explorer is not the default web browser.
Manage add-ons
Enable or disable browser add-ons Installed in your system.
HTML editing
Choose the program that you want Internet Explorer to use for editing HTML files.
HTML editor:
Internet programs
Choose the programs you want to use for other Internet services, such as e-mail.
OK Cancel Apply

Internet Properties	x
General Security Privacy Content Connections Programs Advanced	
Settings	
Use software rendering instead of GPU rendering*	
*Takes effect after you restart your computer	
Restore advanced settings	
Reset Internet Explorer settings	
Resets Internet Explorer's settings to their default Reset	
You should only use this if your browser is in an unusable state.	
OK Cancel App	bly

Internet Properties
General Security Privacy Content
Settings
<ul> <li>Enable automatic crash re</li> <li>Enable FTP folder view (d)</li> <li>Enable Suggested Sites</li> <li>Enable third-party browse</li> <li>Enable visual styles on bu</li> <li>Go to an intranet site for</li> <li>Load sites and content in</li> <li>Notify when downloads co</li> <li>Show friendly HTTP error</li> <li>Underline links</li> <li>Always</li> <li>Hover</li> <li>Never</li> <li>Use inline AutoComplete</li> <li>Use inline AutoComplete</li> </ul>
▲
*Takes effect after you restar Reset Internet Explorer settings Resets Internet Explorer's sett condition. You should only use this if you



Internet Properties
General Security Privacy Content Connections Programs Advanced
Settings
<ul> <li>Use most recent order when switching tabs with Ctrl+Tab</li> <li>Use Passive FTP (for firewall and DSL modem compatibility)</li> <li>Use smooth scrolling</li> <li>HTTP settings</li> <li>Use HTTP 1.1</li> <li>Use HTTP 1.1 through proxy connections</li> </ul>
<ul> <li>International*</li> <li>Always show encoded addresses</li> <li>Send IDN server names for Intranet URLs</li> <li>Send URL path as UTF-8</li> <li>Send UTF-8 query strings for Intranet URLs</li> <li>Send UTF-8 query strings for non-Intranet URLs</li> <li>Show Notification bar for encoded addresses</li> <li>Multimedia</li> </ul>
*Takes effect after you restart your computer
Restore advanced settings
Reset Internet Explorer settings
Resets Internet Explorer's settings to their default Reset
You should only use this if your browser is in an unusable state.
OK Cancel Apply

Internet Properties
General Security Privacy Content Connections Programs Advanced
Settings
<ul> <li>Enable alternative codecs in HTML5 media elements*</li> <li>Enable automatic image resizing</li> <li>Play animations in webpages*</li> <li>Play sounds in webpages</li> <li>Show image download placeholders</li> <li>Show pictures</li> </ul>
<ul> <li>Security</li> <li>Allow active content from CDs to run on My Computer*</li> <li>Allow active content to run in files on My Computer*</li> <li>Allow software to run or install even if the signature is invalid</li> <li>Block unsecured images with other mixed content</li> <li>Check for publisher's certificate revocation</li> <li>Check for server certificate revocation*</li> <li>Check for signatures on downloaded programs</li> <li>Do not save encrypted pages to disk</li> </ul>
✓ III ►
*Takes effect after you restart your computer
Restore advanced settings
Reset Internet Explorer settings
Resets Internet Explorer's settings to their default Reset
You should only use this if your browser is in an unusable state.
OK Cancel Apply

Internet Properties
General Security Privacy Content Connections Programs Advanced
Settings Empty Temporary Internet Files folder when browser is closed Enable DOM Storage Enable Enhanced Protected Mode* Enable Integrated Windows Authentication* Enable Integrated Windows Authentication* Enable SmartScreen Filter Enable SmartScreen Filter Enable Strict P3P Validation* Send Do Not Track requests to sites you visit in Internet Explore Use SSL 2.0 Use SSL 2.0 Use TLS 1.1 Use TLS 1.1 Use TLS 1.2
Warn about certificate address mismatch*          Warn if changing between secure and not secure mode
*Takes effect after you restart your computer
Reset Internet Explorer settings Resets Internet Explorer's settings to their default condition. You should only use this if your browser is in an unusable state.
OK Cancel Apply

## **Conversation Between Browsers**

### What are we?

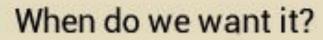
#### Browsers!



### What do we want?

#### Faster!





#### Now!









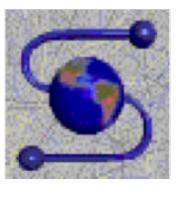








# Firefox Family Tree

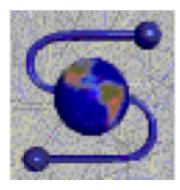






























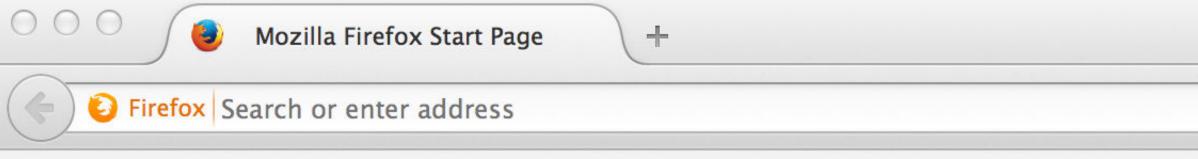




Session Restore

Firefox was the 1st major browser to support *session restore*: the browser remembers what you were doing if it closes or crashes, & re-opens windows & tabs

Now supported by Chrome, Safari, & Opera



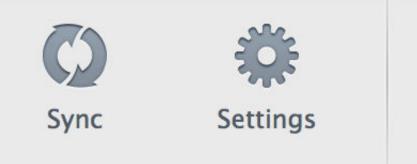
	General		
Eeneral Tabs Content A	Applications Privacy Security Sync Advanced		
Startup			
When Firefox starts:	Show my home page	\$	
Home Page: Mozilla	✓ Show my home page Show a blank page		
	Show my windows and tabs from last time	re to Default	
Downloads			
• Save files to	Downloads	Choose	
O Always ask me whe	re to save files		
(?)			





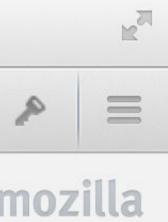








**Restore Previous Session** 





# Firefox stores important settings & data in a profile folder

You can create as many profiles as you'd like

You can switch between profiles when you start Firefox

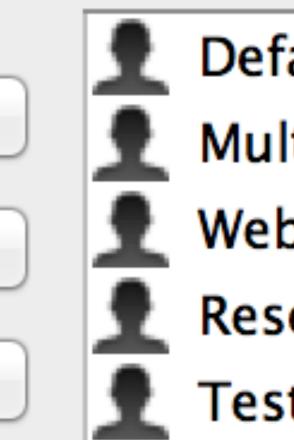
# Firefox – Choose User Profile

### Firefox stores information about your settings, preferences, and other user items in your user profile.

Create Profile...

Rename Profile...

Delete Profile...



Exit

## Default

- Multimedia
- WebDev
- Research
- Testing
- Work offline
  - Use the selected profile without asking at startup



Bookmarks

Downloads

Browsing History

Passwords

Site-Specific Preferences

Search Engines

**Personal Dictionary** 

Autocomplete History

## Cookies

Security Certificate Settings Security Device Settings **Download** Actions Plugin MIME Type Stored Session **Toolbar Customization** User Styles



Extensions & Themes

# Hundreds of thousands of add-ons for Firefox



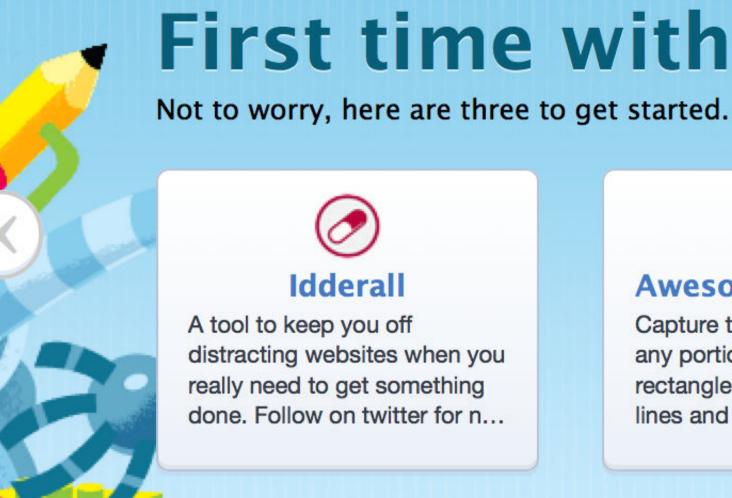
#### **EXPLORE**

Featured	>
Most Popular	>
Top Rated	>

#### CATEGORIES

Alerts & Updates	>
Appearance	>
Bookmarks	>
Download Management	>
Feeds, News & Blogging	>
Games & Entertainment	>
Language Support	>
Photos, Music & Videos	>
Privacy & Security	>
Search Tools	×
Shopping	×
Social & Communication	>





### Featured Extensions See all »



YouTube Anywhere Player Games & Entertainment \*\*\*\*\* (45)



Converter Shopping **★**★**★**★ **★** (53)



WebRank SEO Toolbar Alerts & Updates \*\*\*\* (56)

Other Applications \*

### mozilla ~

⇒

**Q** search for add-ons

# First time with Add-ons?



Awesome Screens...

Capture the whole page or any portion, annotate it with rectangles, circles, arrows, lines and text, blur sensitive...

#### **Copy As Plain Text**

Removes formatting from copied text.

 $\langle \circ \circ \circ \rangle$ 





**TinyURL Generator** Social & Communication ★ ★ ★ ★ ★ (62)



**Classic Toolbar Buttons** Appearance **★**★**★**★ (100)



Google Translator, Web T... Social & Communication \*\*\*\* (378)

#### MOST POPULAR All »

- 1. Adblock Plus 19,221,263 users
- 2. Video DownloadHelper 5,926,179 users
- 3. Firebug 2,939,471 users
- 4. NoScript Security Suite 2,193,669 users
- 5. Greasemonkey 1,621,873 users
- 6 DownThemAll!



#### **EXPLORE**

Featured	>
Most Popular	>
Top Rated	>

#### CATEGORIES

Alerts & Updates	>
Appearance	>
Bookmarks	>
Download Management	>
Feeds, News & Blogging	>
Games & Entertainment	>
Language Support	>
Photos, Music & Videos	>
Privacy & Security	>
Search Tools	>
Shopping	>
Social & Communication	>
Tabs	>

 $\uparrow$  » Extensions

### Featured Extensions

Sort by: Featured Most Users Top Rated Newest More -



### Stylish FEATURED

Restyle the web with Stylish, a user styles manager. Stylish lets you easily install themes and skins for Google, Facebook, YouTube, Orkut, and many, many other sites. You can even customize Firefox and other programs themselves.

 $+ + + + + (614) \cdot 700,154$  users



### CookieKeeper NO RESTART

Extended Cookie Manager - Keep only wanted cookies.

 $+ + + + + (12) \cdot 8,658$  users



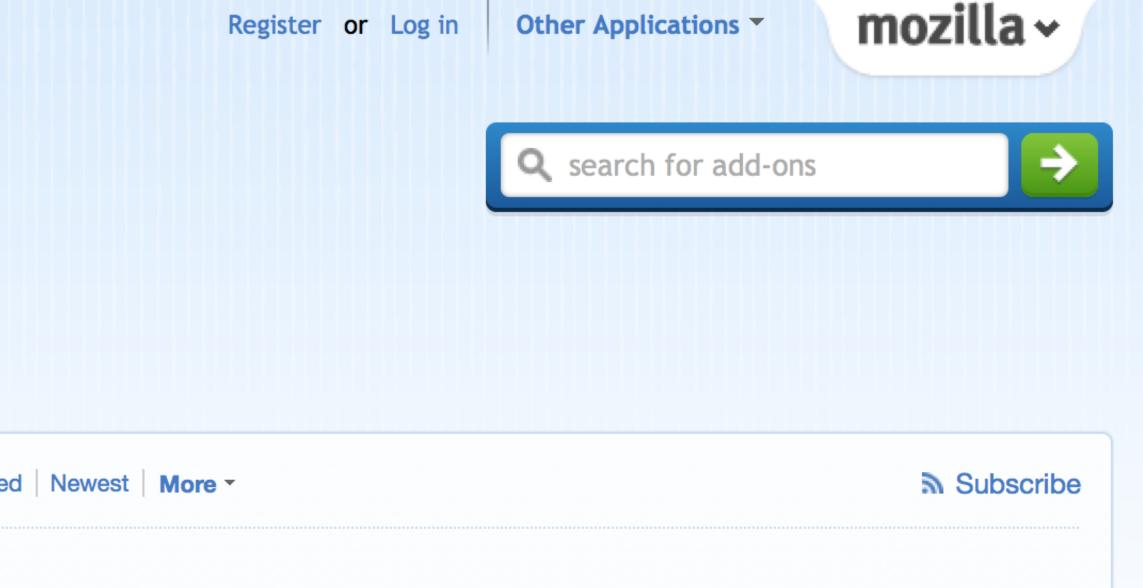
#### FireFTP FEATURED

FireFTP is a free, secure, cross-platform FTP/SFTP client for Mozilla Firefox which provides easy and intuitive access to FTP/SFTP servers.

Check out my new project, FireSSH!

★★★★★ (839) · 707,677 users











### Themes

**Up & Coming Most Popular Top Rated Recently Added** 

Abstract Causes Fashion Film and TV Firefox Foxkeh Holiday Music Nature Other Scenery Seasonal Solid **Sports** 

**Websites** 

### Create Your Own Theme

Your browser your



Add-ons for Firefox > Themes

## Themes

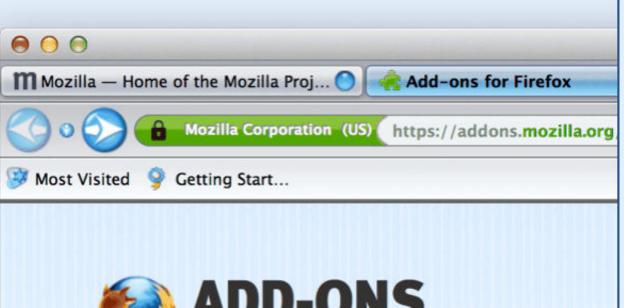
Over 300,000 designs to personalize your Theme to try it on. Start exploring >

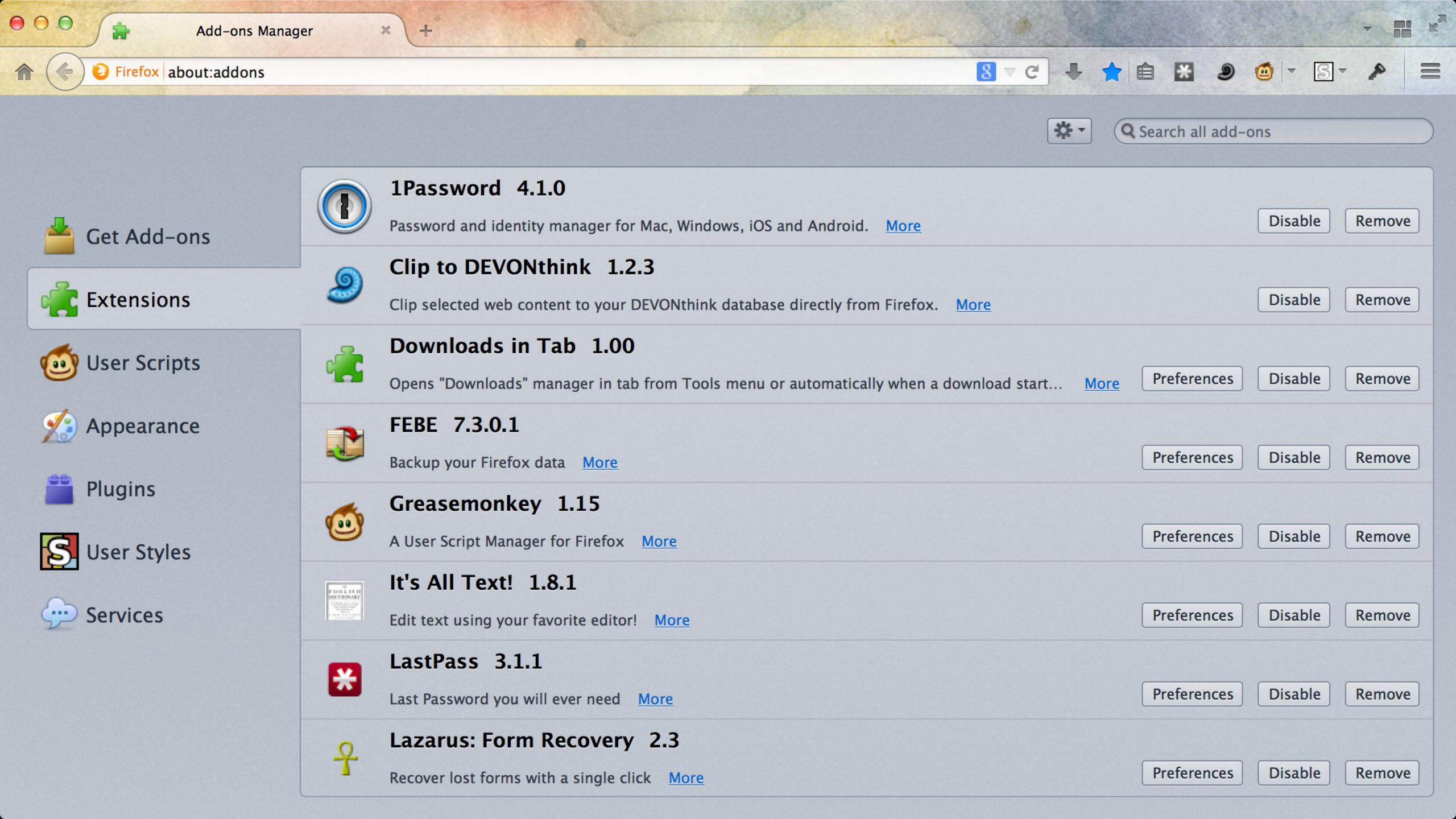
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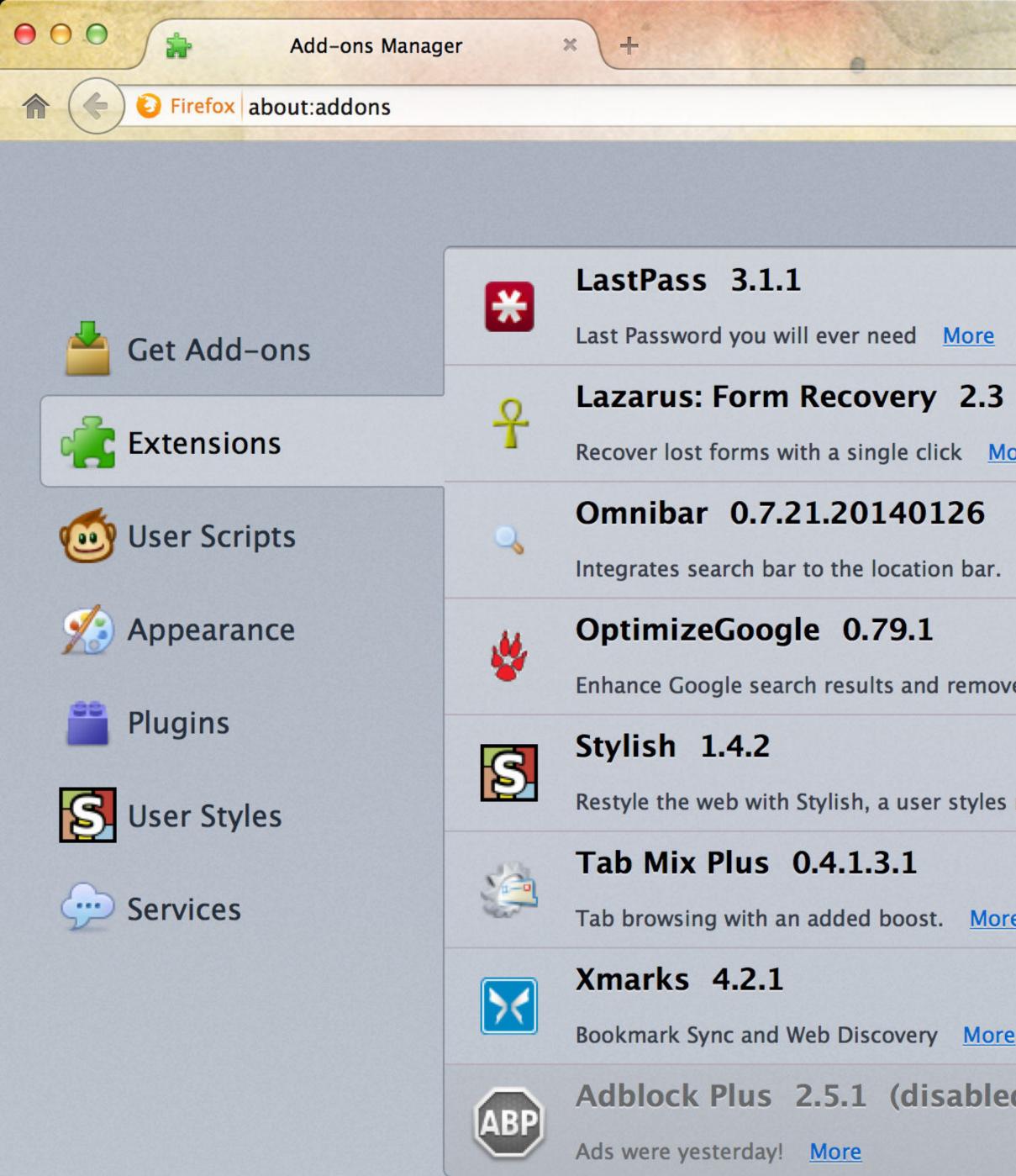
## Want more personalization?

Complete Themes transform the look of your browser with styles for the window frame, address bar, buttons, tabs, and

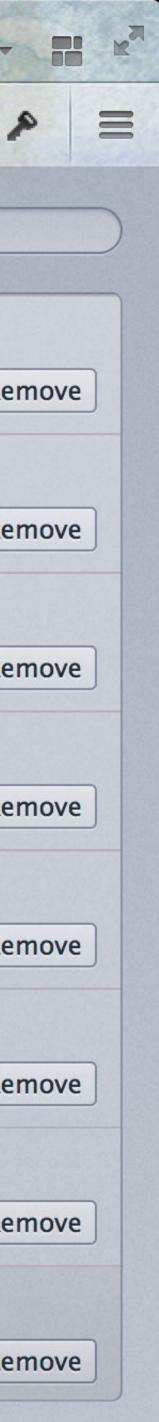


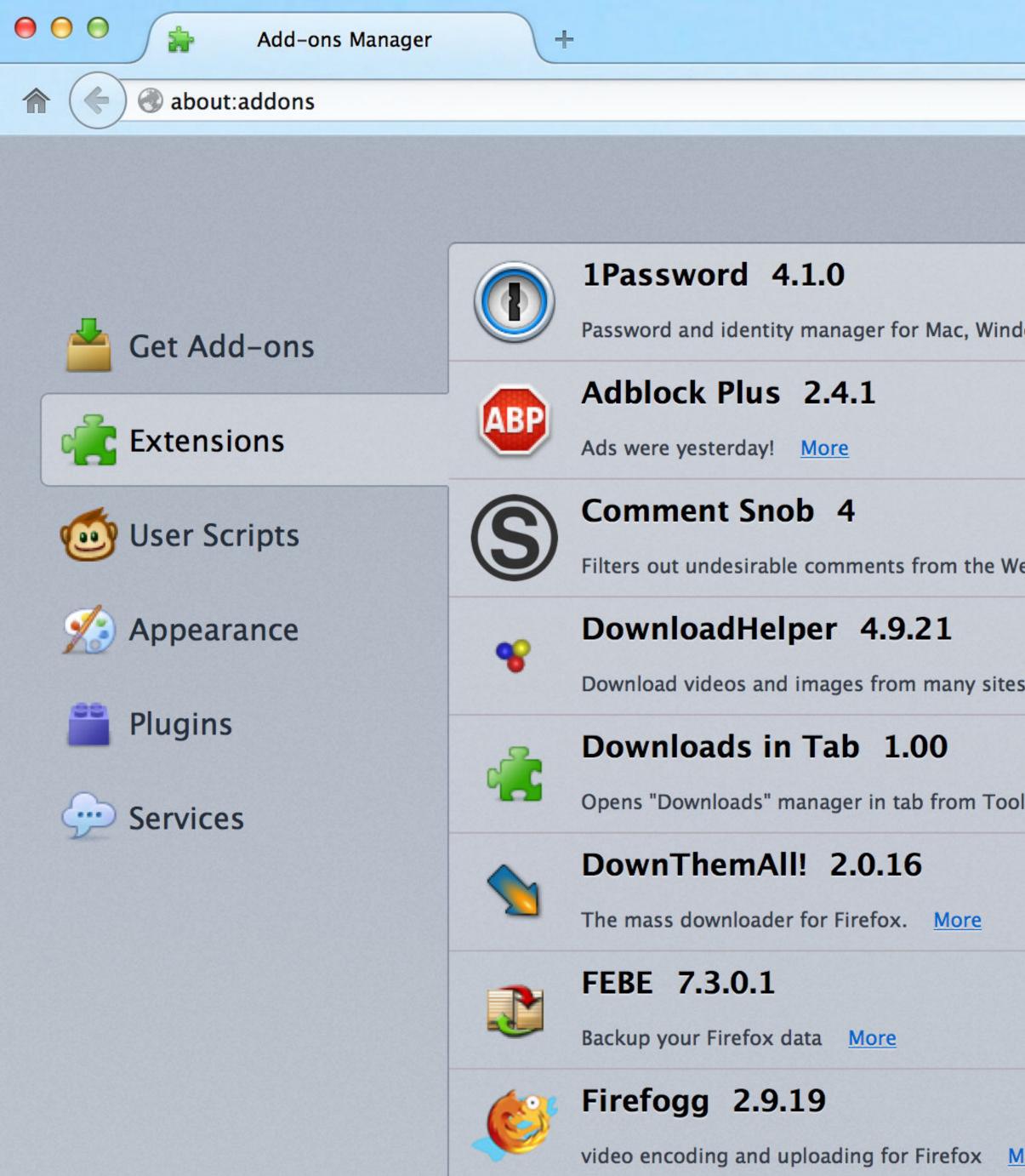




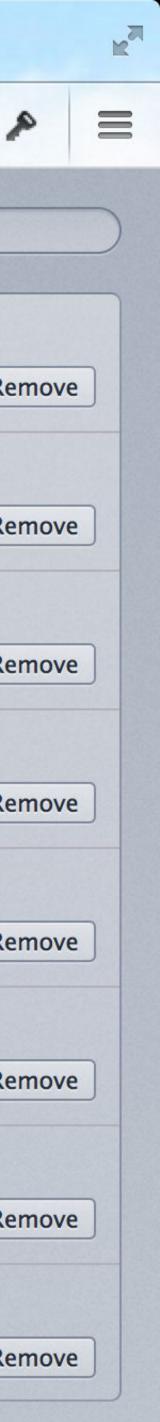


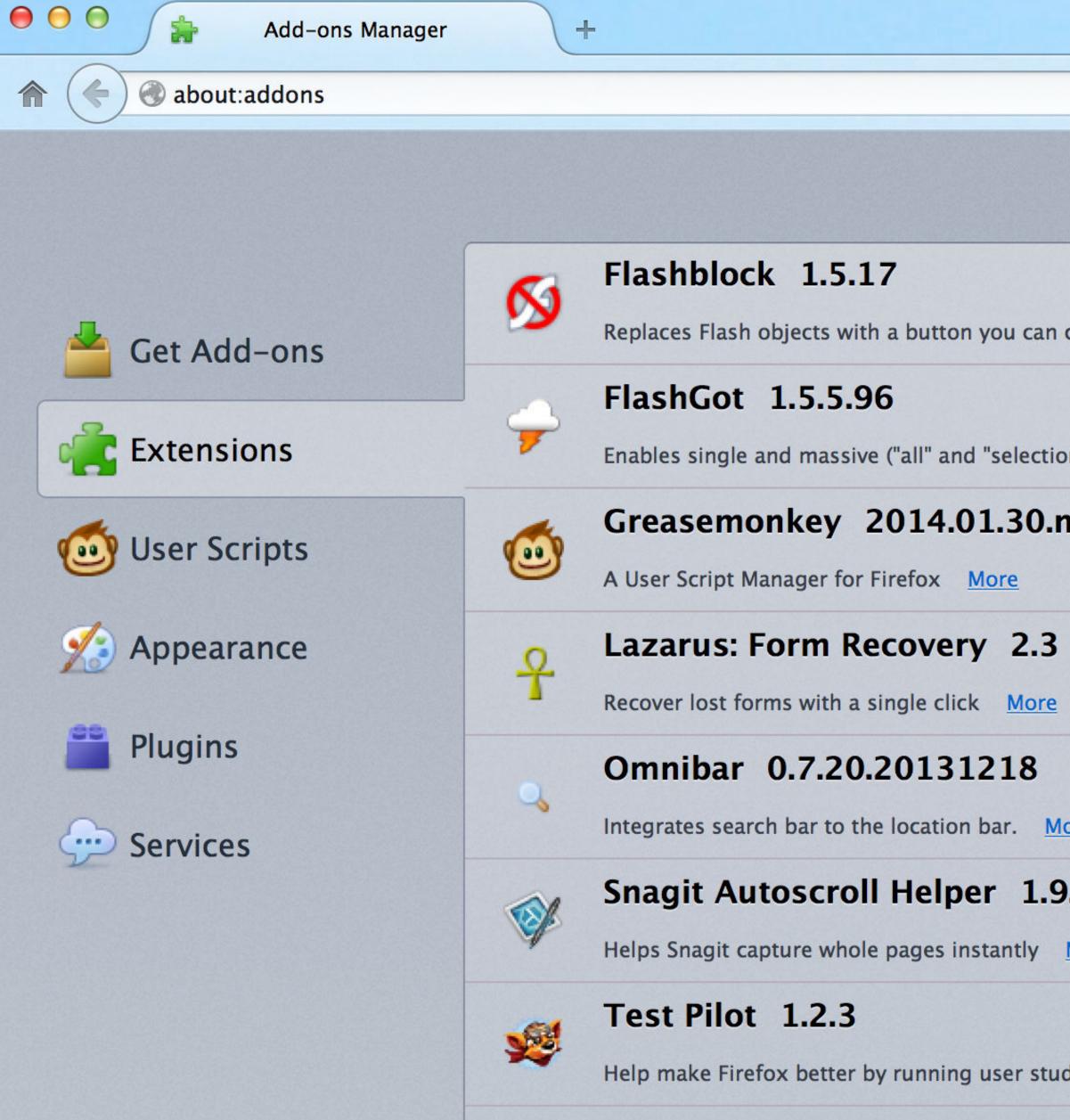
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manager. <u>More</u>		Preferences	Disable	Re
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<u>More</u>	Preferences	Disable	R
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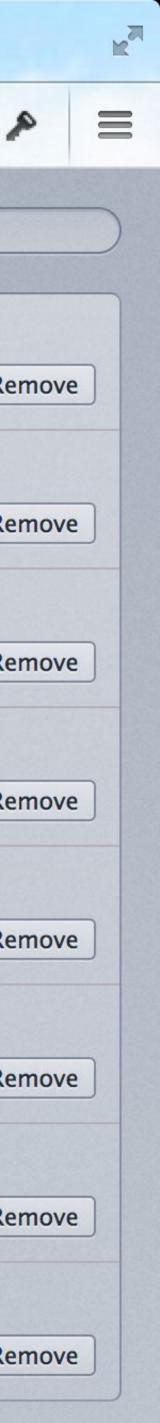




Xmarks 4.2.1

Bookmark Sync and Web Discovery More

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click to view them. <u>More</u>	Preferences	Disable	R
on") downloads using the most popular external download <u>More</u>	Preferences	Disable	R
nightly	Preferences	Disable	R
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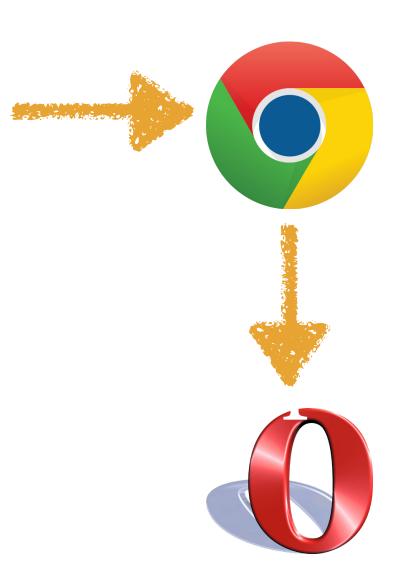
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## Other reasons Firefox is cool

» Multi-platform support: Windows, OS X, Linux » Excellent support for Web standards » Best-of-breed developer tools

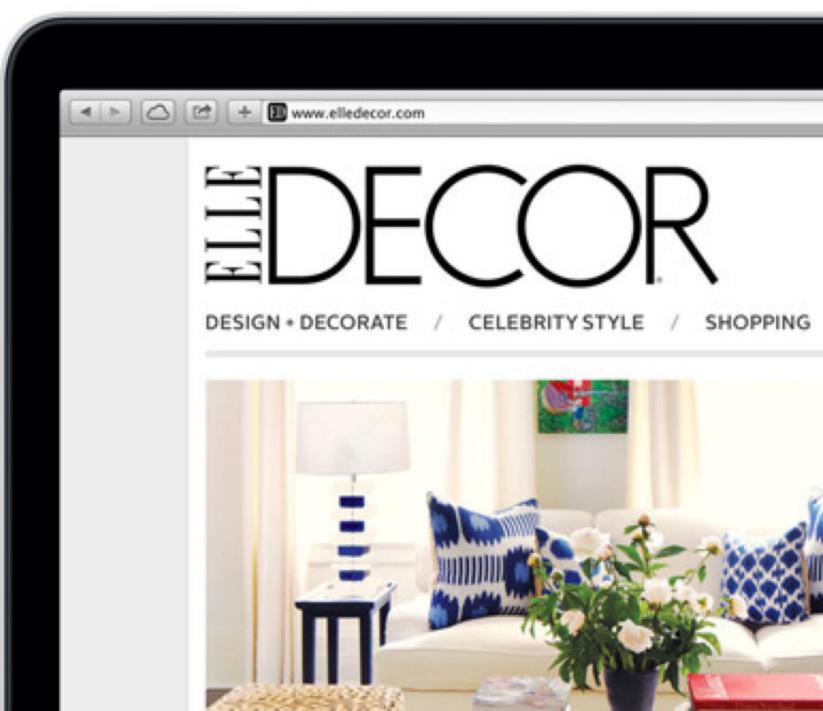
## Safari/Chrome/Opera Family Tree





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# Safari The smartest way to surf.



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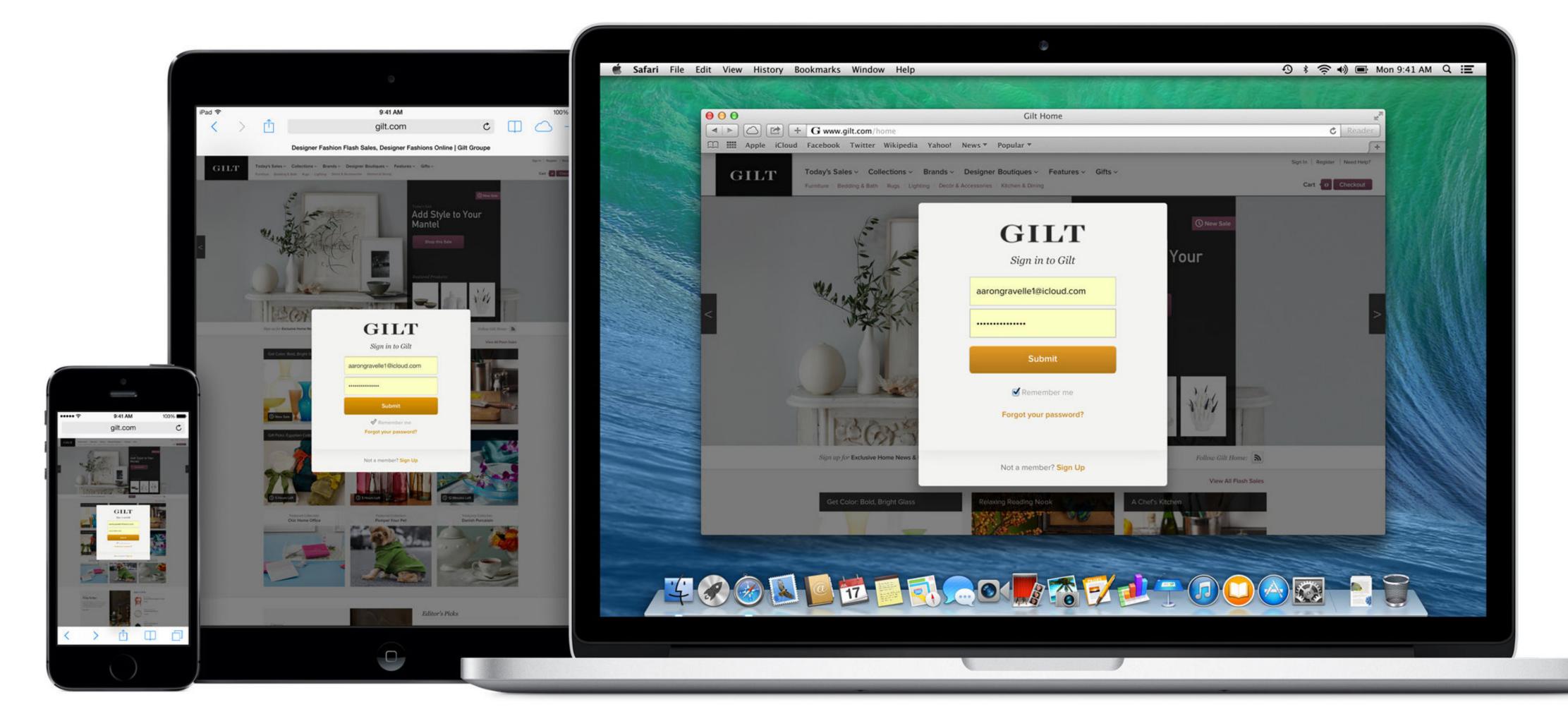
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## iCloud Keychain syncs your user names, passwords, & credit card info between Safari on your Mac & Mobile Safari on your iOS devices

Everything is encrypted with 256-bit AES

### iCloud Keychain

### iCloud Bookmark



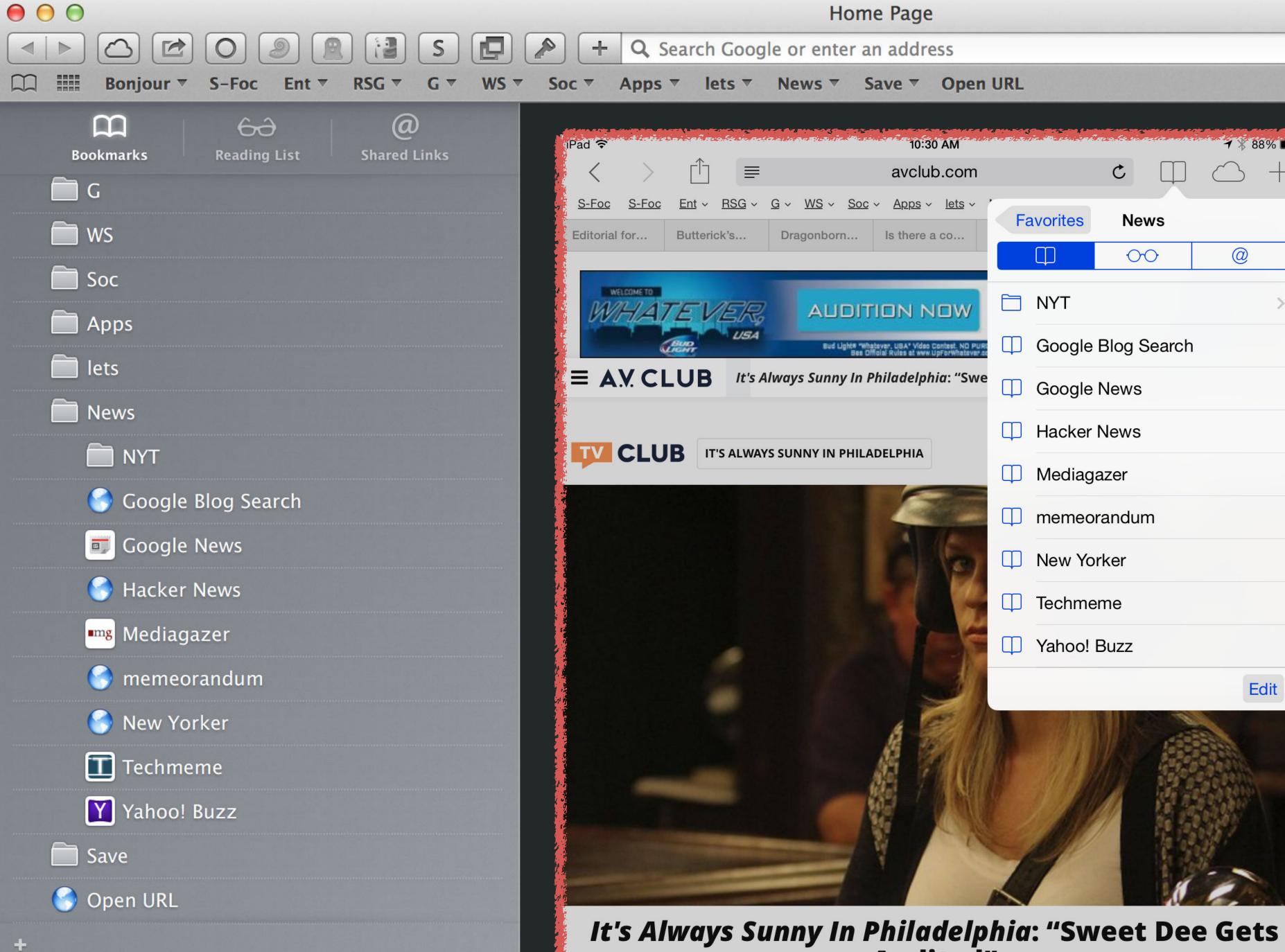
iCloud Keychain securely stores your user names, passwords, and credit card numbers and keeps them up to date on your other approved devices. So you can easily sign in to your favorite websites and quickly make online purchases. And everything is protected with robust 256-bit AES encryption.

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# your Mac & Mobile Safari on your iOS devices

iCloud Bookmarks sync bookmarks between Safari on



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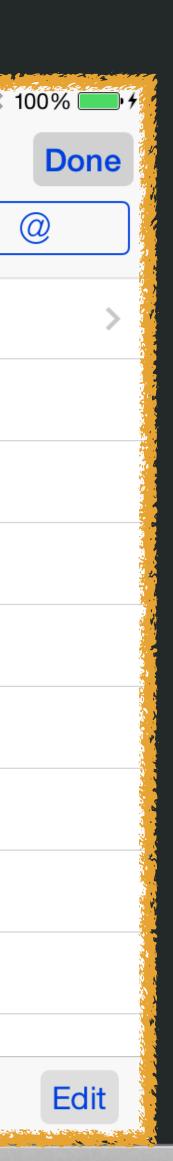
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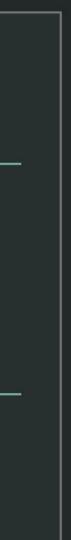
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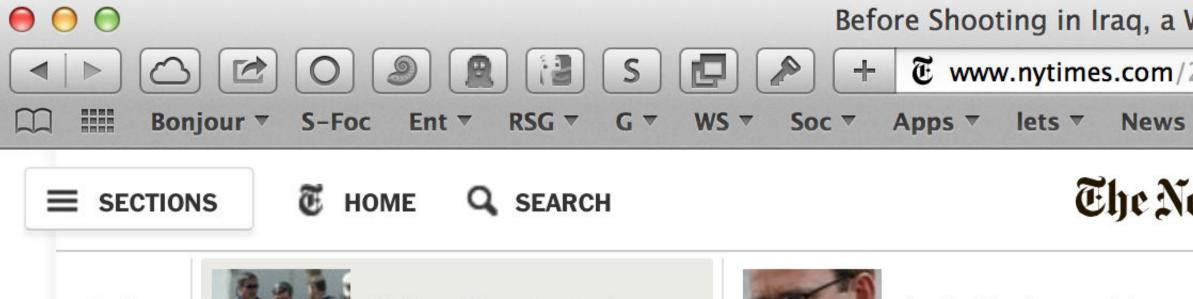
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# *iCloud Tabs* syncs tabs between Safari on your Mac & Mobile Safari on your iPhone & iPad

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Before Shooting in Iraq, a Warning on Blackwater

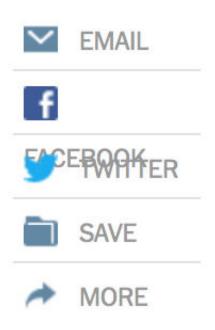


Andy Coulson to Face **Retrial in Royal Phone** Hacking Case

U.S.

## Before Shooting in Iraq, a Warning on Blackwater

By JAMES RISEN JUNE 29, 2014



WASHINGTON - Just weeks before <u>Blackwater</u> guards <u>fatally shot 17</u> civilians at Baghdad's Nisour Square in 2007, the State Department began investigating the security contractor's operations in <u>Iraq</u>. But the inquiry was abandoned after Blackwater's top manager there issued a threat: "that he could kill" the government's chief

Before Shooting in Iraq, a Warning on Blackwater - NYTimes.com

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## The New York Times

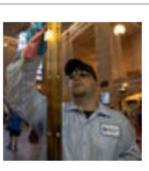
**CITY ROOM** New York Today: Behind Grand Central's Shine

**Pistorius Was Not** 

Mentally Ill at Time of Shooting, Psychiatrists Report

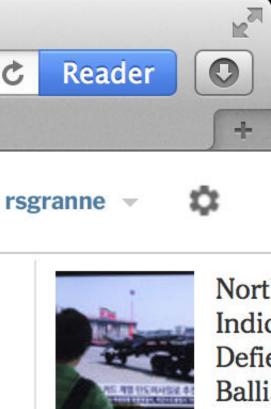
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## Before Shooting in Iraq, a Warning on Blackwater

Photo



Blackwater personnel escorting Paul Bremer, an American civil administrator, upon his

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Before Shooting in Iraq, a Warning on Blackwater - NYTimes.com

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WASHINGTON — Just weeks before Blackwater guards fatally shot 17 civilians at Baghdad's Nisour Square in 2007, the State Department began investigating the security contractor's operations in Iraq. But the inquiry was abandoned after Blackwater's top manager there issued a threat: "that he could kill" the government's chief investigator and "no one could or would do anything about it as we were in Iraq," according to department reports.

American Embassy officials in Baghdad sided with Blackwater rather than the State Department investigators as a dispute over the probe escalated in August 2007, the previously undisclosed documents show. The officials told the investigators that they had disrupted the embassy's relationship with the security contractor and ordered them to leave the country, according to the reports.

After returning to Washington, the chief investigator wrote a scathing report to State Department officials documenting misconduct by Blackwater employees and warning that lax oversight of the company, which had a contract worth more than \$1 billion to protect American diplomats, had created "an environment full of liability and negligence."

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"The management structures in place to manage and monitor our contracts in Iraq have become subservient to the contractors themselves," the investigator, Jean C.

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# I have 7 web browsers on my Mac–Safari, Chrome, IE (virtualized)—but I mostly use Safari

Why?

Opera, Firefox, Canary (Chrome beta), TorBrowser, &

# » Private: Apple isn't collecting data on my browsing

- » Fast: always in the top 3
- » Extensions: the ones I want
- » Secure: good security record

- » Scriptable: great for the automation tools I use » Development: good Web developer tools » Printing: excellent support for generating PDFs

## Specific Safari features

» Reader
» iCloud Keychain
» iCloud Bookmarks
» iCloud Tabs





# Google Chrome has lots of advantages

- » Fast
- » Advanced
- » Gazillions of extensions
- » Great security
- » Syncing of data
- » Built-in Flash & PDF support



# Google Chrome disadvantages

- » More info Google knows about you
- » Strange UI decisions
- well
- » Built-in Flash & PDF support

# » Extensions at Chrome Web Store often not policed

# Web Development The Absolute Basics

## R. Scott Granneman & Jans Carton

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2.4

2020-08-19 2.4: Added slide re Microsoft ending support for IE 11 & Edge Legacy

2020-08-06 2.3: Added number of emoji & a few details re UTF-8 in *Character Encoding* 

2020-07-13 2.2: Added details re: ECMAScript (Java-Script) & ECMA; fixed caniuse.com screenshots; minor wording changes; added history of JavaScript

2020-07-05 2.1: Added other specs overseen by WHATWG & that W3C still oversees CSS; minor fixes

2020-06-26 2.0: Combined *Browsers*, *Web Servers*, & *HTTP* into a new section: *How the Web Works*; added *3 Languages* section; reorganized sections to make more sense; added kick-ass diagrams to *3 Languages*; added details re: DTD & quirks mode; minor wording fixes; bumped up to version 2 because of the large changes & restructuring

2020-06-10 1.29: Minor fixes & updates; hid tips from *Pragmatic Programmer*; added stats & tables to Rendering Engines; updated web server marketshare

2020-02-05 1.28: Added </head><body> tattoo photo; added details about Chromium-based browsers; added release date for new Edge; fixed all browser logos to be historically accurate; fixed family trees in Choices

2019-09-14 1.27: Added info re: WHATWG hosting living HTML spec; moved Choices last under Browsers; added info re: Chromium; minor fixes

2019-08-28 1.26: Added info re: supporting browsers; added how the Web was designed to view source code; added *closing tags & void elements*; replaced Microsoft logo; added Formatting Guide pages re: nesting code under Text Editor; changed colors of Development Venn diagram; added *HTML Tags* to history of HTML

2018-12-24 1.25: Updated UTF-8 & Noto info; added Emoji slide to *UTF-8*; added that CodePen is like YouTube; order of attributes doesn't matter; cannot repeat attributes; added note re: character encoding in 1st 1024 characters; added details on Noto; added rendering engine slides re: Edge moving to <blink>, added JavaScript engines; added *ghost characters* to UTF-8; added neat ASCII chart

2018-10-01 1.24: Minor formatting fixes; fixed images for Simplest Webpage; updated theme to Granneman 1.5

2018-08-22 1.23: Added new Windows-1252 diagram; fixed ISO-8859-1 page; changed font in Markup Venn diagram; updated web server marketshare; added section on *Visual Studio Code* & hid *Brackets*; reformatted table of editors; hid *Templates* section; several more slides on Can I Use; better image for Outlook rendering engines

2018-05-07 1.22: Changed theme to Granneman 1.4; lots of formatting fixes; additional notes re: Notepad & TextEdit; added how to set character encoding in browsers; added instructions for setting Chrome's character encoding to UTF-8; moved tofu under Noto; changed wording on Notepad; updated HTML Templates; updated installation screenshots

2017-11-03 1.21: Added Visual Studio Code to list of editors; added HTTP & Web Servers sections

2017-10-23 1.20: In *Background*, better ordered slides, hid a few, added Can I Use, & improved HTML versions slide; added browser marketshare in Browsers; in DTD, hid older DTDs; added Noto to UTF-8 in *Character Encoding*; linked to my version of HTML Templates extension for Brackets; new link & examples for Brackets HTML Templates extension

2017-09-15 1.19: Updated HTML Templates slides; hid Outlook's rendering engine; added tips from *Pragmatic Programmer*; added more attribute examples; updated View Source instructions; replaced HTML5 Taxonomy & Status image; hid Opera Mini; more detail on browser family trees; hid some browser parts to focus on chrome & viewport

2016-09-07 1.18: Many small changes & fixes; added slide showing status of W3C HTML5 & related techs; updated theme to Granneman 1.2

2016-08-23 1.17: Removed centering on W3C slide

2016-01-10 1.16: Added slide re: feature phones

2016-01-10 1.15: Added slide re: capitalizing files & folders; updated info on browser support for DTD & Character Encoding

2015-08-31 1.14: Changed theme to Georgia Pro, so I had to fix a lot of things; made versions of DTD with versions of HTML clearer; clarified & cleaned up *Character Encoding*; clarified IE Edge Mode; minor edits to Editing; better explained WYSIWYGs; took out 1 CodePen slide

2015-08-27 1.13: Removed 6-week release cycle for Brackets; shortened WebSanity CodePen URL; debugging not a good reason for comments; added EdgeHTML to rendering engines; improved deprecation slide; minor changes & fixes

2015-08-26 1.12: Removed slide showing Edge; put Opera on same line as Chrome; added browser family trees; updated *Browser Parts* from Safari to Chrome; updated Brackets features provided via extensions

2015-06-13 1.11: Made the Tim Berners-Lee slides a lot cooler; added info about font tofu & Noto; changed name of Spartan to Edge

2015-02-02 1.10: Removed HTML5 REC; added info about Spartan & EdgeHTML; added info re: Outlook's rendering engine; added slide about original purpose of the Web (documents); added year of WHATWG's founding; added dates of HTML releases & Flash

2015-01-24 1.9: Added Mojibake term & example to *Character Encoding* 

2015-01-12 1.8: Removed ? after 2014 for HTML5; removed Adobe Edge Code; added preprocessing support to Brackets

2014-09-06 1.7: Removed Frameworks slide from *Templates*; rearranged W3C & WHATWG pages; moved side note about IE Edge Mode to *Character Encoding*; added examples to comments; various small tweaks & fixes

2014-09-02 1.6: Added slide on spaces in file names; strikethroughs on certain Brackets extensions because they were added to the program; added screenshots of CodePen

engine" where appropriate; re-ordered a few slides; added Scott McCloud

2014-08-27 1.4: Moved History to Bonus

2014-08-26 1.3: Cleaned up Browser History

# 2014-08-28 1.5: Changed "web browser" to "rendering

2014-08-26 1.2: Minor fixes; added images for text editors & WYSIWYG; added Browser History & Browser Choices sections

2014-07-28 1.1.3: Added better WYSIWYG slides

2014-07-28 1.1.2: Added CodePen slides

2014-07-01 1.1.1: Added slides to Rendering Engines showing support for HTML5 & CSS

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